

# Thélème. Revista Complutense de Estudios Franceses

ISSN: 1139-9368

Vol. 22

2007

---

## Contents

### About Duras

- Introduction 7
- Marguerite Duras and Rue Saint Benoît's circle 9-11  
Juan GOYTISOLO
- “My name is lies in my sorrow and my sorrow lies in my name” 13-24  
or Marguerite Duras and judaity  
Christiane BLOT-LABARRÈRE
- The names of *Hiroshima mon amour*: Hiroshima, Nevers 25-32  
Marie-Hélène BOBLET
- «Everywhere being there», reading *L'Amant* 33-41  
Claude BURGELIN
- The wandering noun. Poetic activity in durasian nomination 43-52  
Amelia GAMONEDA LANZA
- Le ravissement de Lol V. Stein* looks at itself in *Moderato cantabile*:  
some narrative echos in Marguerite Duras writing 53-59  
María Luisa GUERRERO ALONSO
- Marguerite Duras' *L'Amant*: autobiographical narrative and Initiation;  
Eros and writing 61-70  
Patricia MARTÍNEZ GARCÍA
- The lovers of Nevers in *Hiroshima mon amour*: passion and compassion 71-78  
Joëlle PAGÈS-PINDON

### Articles

- La Recherche du temps perdu*: composition's principes 79-100  
Luc FRAISSE

Mérimée and Borges, a possible intertextuality? Mariano GARCÍA	101-107
Ironic usage of the proverb Sonia GÓMEZ-JORDANA FERARY	109-124
The art of rewriting in Marcel Schwob María José HERNÁNDEZ GUERRERO	125-134
Towards a theory of fantasticien Honoré de Balzac (II) Jorge LEDO	135-166
Rousseau's <i>Confessions</i> or the quest for fulfilment José Manuel LOSADA	167-177
When philosophy and poetry unfold the language of childhood Jean-Luc POULIQUEN	179-187
<b>Reviews</b>	189-205