

Imagined Cities in Literature and Arts II, CD Urban Images

Table of Contents

Painted Cities

From the Pictorial City to the Digital City Daniel TAMAYO POZUETA	5-20
Istanbul: Iconography of a Fascination Patricia ALMARCEGUI ELDUAYEN	21-31
Literary and Oil Painting of Venice by Proust, Turner, Whistler and Monet Beatriz CANGAS RUMEU	32-42
Urban Stereotypes through Touristic Advertising Diego MUÑOZ CARROBLES	43-46
The City of Contrasts: Rio de Janeiro, the Building of its Image Ana MARTOS CARMONA	47-54
Walk Down the Right Back Alley in Sin City, and You Can Find Anything Silviano CARRASCO YELMO	55-58
City and Body in the Works of Santiago Calatrava and Oscar Niemeyer Ana CASADO FERNÁNDEZ	59-65
Madrid in the Eighteenth Century Depicted in <i>Saint Isidro's Meadow</i> by Francisco de Goya María SÁNCHEZ LUQUE	66-70

Staged Cities

Alterity and Urban Landscape in David Fincher's <i>Fight Club</i> and José Saramago's <i>The Duplicated Man</i> Pilar ANDRADE BOUÉ	79-86
Urban Landscape in Cinema Antonino GONZÁLEZ MONCLÚS	87-95
Dante and Fellini: the Sound of the Infernal City Chiara CAPPUCCIO	96-109
Rome in <i>The Belly of an Architect</i> Ángel CLEMENTE ESCOBAR	110-116
The Broken City: the Miserable Mexico of Luis Buñuel and Guillermo Fadanelli Bernardo GAMBOA SANCHEZ	117-121
Town's Conception in Jean-Pierre Jeunet's Work María RUISÁNCHEZ ORTEGA	122-126

<i>Lisboa Story</i> by Wim Wenders. The Discovery of the City as a Metaphor for Cinematographic Art. A Search for their own Identities Lourdes MONTERRUBIO IBÁÑEZ	127-138
<i>Kluge: Brutalität in Stein</i> Nuria CUBAS CUADRADO	139-143
Free Cities: the Underground Drama of New York City's 1960s Off-Off Broadway Ana FERNÁNDEZ-CAPARRÓS TURINA	144-150
The Floating City: Alessandro Baricco's <i>Novecento</i> and Giuseppe Tornatore's <i>La leggenda del pianista sull'oceano</i> Salud María JARILLA BRAVO	151-156

Literary Cities

Between Mime Performance and <i>Tableau Vivant</i> . An Approach to the Invisible Djemaa-el-Fna of Juan Goytisolo's <i>Makbara</i> and Elias Canetti's <i>The Voices of Marrakesh</i> Javier SÁNCHEZ-ARJONA VOSER	157-163
The Pleats of Moscow: the Expansion of the City in <i>The Master and Margarita</i> by Bulgakov Rocío BADÍA FUMAZ	164-168
The area of the city of Barcelona: Eduardo Mendoza and Terenci Moix Carmen MORALES GUEVARA	169-175
Linguistic Topography on the City of Last Things Beatriz GARCÍA PÉREZ	176-180
<i>The Most Transparent Region</i> : the Voices of Mexico City María Fernanda DOMÍNGUEZ REYES	181-187
The Kind / Hostile City: Bucharest on the Eve of World War II Ruxandra OANCEA	188-194
The Subjective Madrid of Isidora, Galdós' <i>La desheredada</i> Clara MARÍAS MARTÍNEZ	195-201
Castroforte del Baralla and Villasanta de la Estrella or Fiction Implicitly against Explicit David MARTÍNEZ DE ANTÓN	202-206
The Real and the Imagined St. Petersburg in N. V. Gogol María Victoria HERNÁNDEZ LARA	207-211