

Revista de Filología Románica

ISBN: 978-84-669-3068-0

Anejo VI

2008

Imagined Cities in Literature and Arts I

Table of Contents

	Páginas
Editorial Note	15-16
Reading the City: from Urban to Poetic	17-55
Grupo de Investigación La aventura de viajar y sus escrituras	
Urban Topographies.....	19-21
Eugenia POPEANGA CHELARU	
Literary Representations of Urban Elements: the Church, the House, the Market, the Hotel, the Cemetery	23-55
María Victoria NAVAS SÁNCHEZ-ÉLEZ, Carmen MEJÍA RUIZ, Juan M. RIBERA LLOPIS, Eugenia POPEANGA CHELARU, Edmundo GARRIDO ALARCÓN	
Metaphors of the City	
Damned Cities and Transgression	59-71
Juan F. VILLAR DÉGANO	
Ideal Cities: from Thomas More's <i>Utopia</i> to Campanella's <i>The City of the Sun</i>	73-87
Didier SOUILLER	
City, Theatre, Maps.....	89-96
Álvaro ALONSO MIGUEL	
Elements of Fiction in the Satire of Cities	97-107
Felipe GONZÁLEZ ALCÁZAR	
Voices of the Cities	
Tahar Ben Jelloun's <i>Tanger: the Legend of the City without Soul</i>	111-126
Lourdes CARRIEDO LÓPEZ	

Table of Contents

A Mirror Game: <i>Venises</i>	127-134
Francisco Javier ESCRIBANO APARICIO	
Spacial Splitting in Julio Cortázar's <i>El otro cielo</i>	135-143
Zita ARENILLAS CABRERA	
Walkers in <i>the</i> City that Never Sleeps.....	145-152
Isabel DURÁN GIMÉNEZ-RICO	
Tourists and Venetians: Two Visions of the City in <i>La isla inaudita</i> by Eduardo Mendoza.....	153-160
Rocío PEÑALTA CATALÁN	
Building a City for Memory: <i>Canto a su amor desaparecido</i> by Raúl Zurita.....	161-171
Edmundo GARRIDO ALARCÓN	
Four Italian Cities in the <i>Notes de viatge</i> by Ramon Vilaró i Guillemí.....	173-178
Óscar FERNÁNDEZ POZA	
Santa Teresa: City-Cemetery in <i>2666</i>	179-186
Patricia RIVERA DE LA CUADRA	
The City as 'Spectacle': A Reading of <i>Pasajes</i> , Poems by Fernando Pérez-Villalón	187-196
Rodrigo CORDERO CORTÉS	
Bologna in Postmodernity: an Urban Labyrinth of Sound Images	197-205
Laura Eugenia TUDORAS	
The Company-Town as the Place of a Contemporary Epic Novel: Nanni Balestrini's <i>Vogliamo Tutto</i>	207-211
Leonardo VILEI	
Voices of New York: The <i>New Yorker's</i> Mood and Short-Story Writing.....	213-229
María Rosa BURILLO GADEA	