

Revista de Filología Románica

ISBN: 978-84-669-3057-4

Anejo V

2007

Los sentidos y sus escrituras II, CD Jóvenes Investigadores

Contents

- A walk through the minor senses in literature and the arts. Introduction
Marcial CARRASCOSA ORTEGA - Edmundo CONDON ALARCÓN
- The senses - Antennas of Eros in XVIth century erotic poetry
Martin SCHATZMANN WILLVONSEDER
- Cold, silence and empty space in the novel *The soul of the fishes*, by Antonio Gómez Rufo
Ana GARCÍA D'ATRI
- Rediscovering Earth with the five senses: Ramuz and his particular world's perception
Montserrat LÓPEZ MÚJICA
- A walk through the senses in 1898: An analysis of *Puente de Vallecas*, a tale by Eugenio Noel
Trifón ABAD
- The sensorial discourse in Peregrination
María Alice ARRUDA FERREIRA GOMES
- The senses in *The waste land* and *Les nourritures terrestres*: two antagonistic cosmovisions
Silviano CARRASCO YELMO
- The touch of text: sensorial experience in Peter Greenaway's film *The Pillow Book*
Edmundo CONDON ALARCÓN
- The smell as an identity symbol: *The Perfume. Story of an assassin*, by Patrick Süskind
Sara CHECA GÓMEZ
- The written world of the senses by Italo Calvino
Donatella DANZI
- The words' taste
Marta ESPINOSA BERROCAL
- Vivat Bacchus, food and drink in romantic opera
Miguel ETAYO GORDEJUELO
- Sense's erotology: the flâneur and the street's exultation
Miguel GARRIDO MUÑOZ
- The sense of taste as a symbol of communication and refuge in Laura Esquivel's *Like Water for Chocolate*
Aurora María GOÑI PÉREZ

■ **I golosi: the *contrappasso* and the senses in Dante's *Purgatory***
Salud María JARILLA

■ **The suspension of touch: Krzysztof Kieslowski's *Bleu***
Lourdes MONTERUBIO

■ **The weaves of the medieval courtesy**
Juan Manuel ORGAZ

■ **The polysemy of the body in *The house of Sleeping Beauties* by Yasunari Kawabata**
Ángeles ORTIZ GÓMEZ

■ **A trip through the senses of smell and flavours: Bucharest**
José María PALLÁS

■ **On the senses in the Álvaro Cunqueiro's literary kitchen**
Roberto PASCUAL RODRÍGUEZ

■ **Blind Visions: *La traduzione* by Antonio Tabucchi**
Franca ROVERSELLI

■ ***Odd John* and the senses in the golden age of Science-Fiction**
Pedro SÁNCHEZ

■ **The vanitas still life in *The five senses* by Brueghel: smell and touch**
María SÁNCHEZ LUQUE

■ **The initiation travel through the colors in the symbology of the Black Virgin of *Czestochowa***
Vladislava SPASOVA ILIEVA