

Revista de Filología Alemana

ISSN: 1133-0406

Vol. 18

2010

Contents

Articles	Pages
Theoretical Studies	
Cultural Interaction and Dialogism: A Productive Relationship for the Literary-Theoretical Study of Interculturality Miriam LLAMAS UBIETO	11-37
Literary Studies	
Kleider machen Leute: Clothing as a Social Metaphor in Grimmelshausen's <i>Der Abenteueralche Simplicissimus Teutsch</i> Molly MARKIN	41-56
Towards a Culture of Sustainability across the Texts of Goethe Catalina C. SOTO DE PRADO Y OTERO	57-77
Schiller's <i>Don Karlos</i> and the Quest for its Dramatic Unity Dieter LIEWERSCHIEDT	79-97
The Importance of the Criminal in the Origins of the German Crime Novel Alejandro CASADESÚS	99-119
The Art of War and the War of Arts: Patriotic Literature and Military Strategic in <i>Über das Marionettentheater</i> Germán GARRIDO MIÑAMBRES	121-134
“Die Lüge wird zur Weltordnung gemacht”: Victimary Processes and the Distortion of Objectivity in F. Kafka's Works Fernando BERMEJO RUBIO	135-161
Remembrance's Spatial Referents. Space Description and History Construction in Günter Grass' <i>Too Far A Field</i> Manuel MALDONADO ALEMÁN	163-180
Born in the Wrong Place and at the Wrong Time: Aglaya Veteranyi, the Circus, Switzerland and the German Language Silvia CAMATTA	181-198

Contents

Victimizing Children. How Families could favour Evil. A Study of Sabine Thieslers <i>Der Kindersammler</i> Eva PARRA MEMBRIVES	199-219
Linguistic Studies	
German as the Lingua Franca of the European Union David FERNÁNDEZ VÍTORES	233-245
The Search for the Prototype: Notes on Parameters of Categorization José Javier MARTOS RAMOS	247-259
German-spanish Contrastive Analysis about the Verbs <i>fragen-antworten / lehren-lernen</i> Paloma SÁNCHEZ HERNÁNDEZ	261-283
Cultural Studies	
The Reception of the North in Literature in German: A Historic and Literary Revision of a Spatial Concept Christina JURCIC	287-302
Reviews	303-396