

Revista de Filología Alemana

ISSN:1133-0406

Vol. 17

2009

Contents

Artículos

Páginas

Estudios teóricos

- Word and Image: A Poetic Form* 9-25
Yolanda GUERRA

Estudios literarios

- Violence against Wife in El Cantar de Mío Cid and in Nibelungenlied* 29-51
Luis A. ACOSTA
- Elements of the Psychokrimi in Fontane's Unterm Birnbaum* 53-69
Alejandro CASADESÚS
- Raimund's 'myth of the Austrian nation' according to Claudio Magris* 71-89
Mª Paula DANIELLO
- "Johanna Spyri hat den schweizerischen Schriftstellerinnen den Weg ins Haus gewiesen": Women, Literature and Society in Switzerland (1900-1950)* 91-105
Lorena SILOS
- Meinrad Inglin's Die Welt in Ingoldau and E.Y. Meyer's In Trubschachen: A Comparison* 107-126
Malcolm PENDER
- The Recourse to Mythological Motifs in East German Drama* 127-139
Marta FERNÁNDEZ-BUENO

Estudios lingüísticos

- Lexicological-semantic study about the verbs geben-bekommen and the semantic relation of converses* 143-158
Paloma SÁNCHEZ
- Discontinuous discourse construction in German native speakers: Aspects of the relationship between verbalization and reference procedures* 159-181
Yurena ALCALÁ
- The reception of valence theory in Spain. Reflections on the adaption of the terms "Ergänzungen" and "Angaben" into Spanish* 183-204
Andreu CASTELL

Contents

Estudios culturales

- From Johann Bämler to Martin Schott: The travelling of a text through the first German Printers* 207-223
María SANZ

- Alexander and Wilhelm von Humboldt: The science of nature and the science of language approach the reality of the Americas* 225-237
Juan L. REARTE

- Reseñas** 243-328