

Contents

Literary Studies	Pages
<i>«Divis manibus»: Goethe and Erwin von Steinbach</i> Joachim HEIMERL	9-31
<i>Karl Philipp Moritz as a speaker of the «fourth class»: Aspects of social history and social psychology of Anton Reiser</i> Klaus GAUGER	33-50
<i>Psycho-physiology of pain in Karl Philipp Moritz's Anton Reiser</i> Natalie BINCZEK	51-65
<i>Quotation and parody – two complementary types of reception of Goethe's work</i> Margit RADERS	67-83
<i>The Scene Structure in Ludwig Tieck's Comedyc Tales</i> Angela GARCÍA	85-98
<i>The Man an Animal, the Animal a Man? Reflections on Minotaurus. Eine Ballade by Friedrich Dürrenmatt</i> Karen ANDERSEN	99-109
<i>«...why someone commits suicide». Life and work of Franz Innerhofer</i> Georg PICHLER	111-117
Linguistic Studies	
<i>A study on the origin of the word edda</i> Macià RIUTORT	121-134
<i>«An Apple a Day Keeps the Doctor Away». German Loan Translations of Several American Proverbs</i> Wolfgang MIEDER	135-149
<i>The reproduction of complements from a syntactic and a semantic perspective: A Spanish-German contrastive study</i> M ^a José DOMÍNGUEZ	151-164
<i>About the consideration of substantives semi-suffixes like an independent category between composition and derivation</i> Paloma SÁNCHEZ	165-175

	Pages
<i>The German linking word dabei in contemporary German Grammar and Lexicography. How suitable are particular descriptions of dabei for contrastive purposes?</i> Mireia CALVET	177-209
Cultural Studies	
<i>A purpose Interpretation of some Historic Events. A Domain of the German Conservatives?</i> Aleš URVÁLEK	213-226
Reviews	227-271