

III International Meeting of Music Teachers of Cuenca/XI Conference of Didactics of Music and Musicology. Faculty of Education of Cuenca (UCLM), Friday 11, Saturday 12 and Sunday 13 November 2022.

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The Faculty of Education of Cuenca (University of Castilla-La Mancha) hosted on Friday 11, Saturday 12 and Sunday 13 November 2022 the third/twelfth edition of the International Meeting of Music Teachers Conference of Didactics of Music and Musicology. This congress is part of the international festival of music and art Estival Cuenca, more specifically in its Scientific Estival section, since 2012. First of all, it is worth mentioning the fact that the 120 registrations made available to those interested were sold out one month before the event. Registration was free for students and teachers of the UCLM and had a symbolic price of ten euros for the rest of the attendees.

Organized by Estival Cuenca and the University of Castilla-La Mancha, the event was sponsored by the City of Cuenca Consortium, the Department of Didactics of Physical, Artistic and Music Education of the UCLM, the Cuenca branch of the Menéndez Pelayo International University (UIMP) and the Faculty of Education of Cuenca. The Pub Los Clásicos, La Edad de Oro, the Restaurant El Coto de San Juan Plaza Mayor, the catering company La era verdadera, Solventuri and the Hotel Torremangana also collaborated in the event. The design of the poster was the responsibility of CIDI (UCLM).

On this occasion, five workshop-presentations and fifteen communications were programmed, the defense of which was structured in three tables. These were selected from among the 31 received by the scientific committee, which was composed of M^a Dolores Segarra (Faculty of Education of Cuenca, UCLM/Dolores Muñoz Dance Academy), Juan José Pastor (Faculty of Education of Ciudad Real, UCLM), Felipe Gértrudix (Faculty of Education of Toledo, UCLM), Diana Díaz (University of Oviedo), Vicenta Gisbert (Autonomous University of Oviedo), Marco Antonio de la Ossa (Faculty of Education of Cuenca, UCLM/UNIR), Virginia Sánchez (Faculty of Education of Ciudad Real, UCLM), María José Sánchez (Faculty of Education of Toledo, UCLM), Francisco Javier Romero (University of Alicante) and Daniel Mateos (University of Málaga).

On the other hand, the students of the Mention in Music of the Faculty of Education of Cuenca, Miriam Castellanos (Escuela Municipal de Música de Cuenca 'Ismael Martínez Marín', Cuenca/Facultad de Educación de Cuenca, UCLM), Omar León (C.R.A. "Sexma de La Sierra", Checa, Guadalajara) and Ana María Martínez (CEIP "Nejapa", Madrid) participated in the organizing committee.

A total of twenty-five people, sixteen women and nine men, took part as speakers, workshop leaders, moderators or communicators. They represented four countries (Chile, Spain, Italy and Venezuela), twenty localities (Albacete, Alicante, Aguas Nuevas, Aranjuez, Ávila, Barcelona, Bilbao, Caracas, Czech Republic, Cuenca, Las Palmas, Logroño, Madrid, Noblejas, San Lorenzo del Escorial, Santiago de Chile, Rome, Segovia, Toledo and Valverde del Júcar) and eight Spanish autonomous communities (Canary Islands, Castilla-La Mancha, Castilla-León, Catalonia, Valencian Community, La Rioja, Madrid and the Basque Country).

One of the hallmarks of the Meeting/Conference is to try to bring together professionals from very different stages and areas. Therefore, in terms of their affiliation, they came from two schools (CEIP "San Fernando" of Cuenca and CRA Sexma de la Sierra, Checa, Guadalajara), an integrated center (CI de Música "Padre Antonio Soler"), a professional conservatory (CP "Tomás Luis de Victoria"), a higher conservatory (RCSM of Madrid), four music schools (Noblejas, Segovia, Valverde del Júcar and Cuenca), a high school (IESO Pinar de Salomón) and ten universities (CES Don Bosco, La Salle Centro Universitario, Autónoma de Barcelona, Autónoma de Madrid, Camilo José Cela, Alicante, UCLM, Atlántico Medio, Nebrija, Internacional de La Rioja and Università Europea di Roma).

The 120 participants came from twenty-five locations (Albacete, Alicante, Almería, Ávila, Badajoz, Barcelona, Bilbao, Burgos, Cáceres, Cádiz, Cuenca, Bilbao, Guadalajara, Logroño, Madrid, Málaga, Murcia, Navarra, Salamanca, Segovia, Seville, Toledo, Valencia, Villarrobledo and Zaragoza) and eleven autonomous communities (Andalusia, Aragón, Castilla-La Mancha, Castilla-León, Valencia, Extremadura, La Rioja, Madrid, Murcia, Navarra and the Basque Country).

The first day took place on Friday, November 12, 2021. It began at 9 a.m. with the inauguration, which was attended by the academic director of the Cuenca campus of the University of Castilla-La Mancha, César Sánchez,

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the manager of the City of Cuenca Consortium, Mariano Herráiz, the dean of the Faculty of Education of Cuenca (UCLM), Ana Rosa Bodoque, the director of Estival Cuenca, Marco Antonio de la Ossa, the director of the Cuenca Estival, Marco Antonio de la Ossa, the director of the Cuenca branch of the Menéndez Pelayo International University (UIMP), Joaquín Cascón, and the Department of Physical, Artistic and Music Education.

Afterwards, the first Estival Cuenca Music Didactics Award was presented to Maravillas Díaz and Antonio Alcázar. The award, which consisted of two original clay sculptures designed and made by the Cuenca artist Tomás Bux, continues the model of the Manuel Margeliza Award presented at Estival Cuenca. The aim is to highlight, value and applaud great teachers and researchers who have dedicated their lives to music pedagogy and stand out for their qualities as teachers, disseminators and researchers. Maravillas Díaz holds a PhD in Philosophy and Educational Sciences and is a full professor in the area of Didactics of Musical Expression at the University of the Basque Country. She is also the author of several publications in books and specialized journals. Her lines of research deal with the curriculum and music, creativity and interculturality.

Antonio Alcázar is Professor of Music at the Faculty of Education in Cuenca (University of Castilla-La Mancha). Doctor in Fine Arts, his professional interest, through the Pedagogy of Musical Creation, focuses on the search for resources, materials and strategies with a double purpose: to expand the perceptive awareness towards all sound phenomena and to use sound as a vehicle for communication and musical expression. He was also the creator and promoter of *Con cierto Desconcierto*, and is the author of several publications.

After this act, at 10 a.m. the first invited lecture took place. It was given by Maravillas Díaz, and was entitled “Music in the curriculum: the pleasure of investigating in order to rethink education”. She emphasized her ability to transmit and motivate and stressed the importance of research and motivation in the work of music teachers.

At 12:30 p.m. it was the turn of Fátima Fernández. The teacher of the Professional Conservatory “Tomás Luis de Victoria” of Ávila gave the presentation “Digital platforms for music teaching”. In it, she showed her knowledge and handling of countless applications and explained the work she develops in her blog, <https://fatimalenguajemusical.blogspot.com/>, which has over four million accesses.

After the lunch break, at 4 p.m. the first round table of communications took place. It was moderated by Felipe Gértrudix (UCLM), and included five proposals in which Ana Martínez, Omar León, Félix Quiñones, María Victoria Rodríguez & Constanza Rincón and Narciso José López & Raquel Bravo presented research related to digital and technological resources, methods and practical proposals.

Singing starred in the third invited lecture at 6:30 pm thanks to Alfonso Elorriaga, professor at the Autonomous University of Madrid. The also director of the choral project “Voces para la convivencia” made an eminently practical staging in which he provided various motivational resources to initiate and develop in an optimal and motivating way the vocal practice sessions in the different stages.

After a short break, there was a guided tour of the city of Cuenca, and the first group dinner was enjoyed, which in this case took place at the San Juan Plaza Mayor restaurant, located in the heart of the city’s Old Town. Afterwards, there was also a musical selection offered by the Pub La Edad de Oro.

The day of Saturday, November 12, 2022 began at 10 a.m. in the auditorium of the Faculty of Education of Cuenca with the second round table of communications. Moderated by Marco Antonio de la Ossa, it brought together five performative proposals aimed at different ages, areas and motivations. They were defended by Elena Cuesta, Jonathan El Barouki, María Dolores Tomás, Teresa Barrientos and Alba Aranda.

At 12:30 p.m. the fourth guest lecture, also of a practical nature, was enjoyed. María José Sánchez (Toledo College of Education, University of Castilla-La Mancha) took the audience to the gymnasium of the Cuenca College of Education to focus on movement, dramatization, rhythm and dance in her “¡Vive la música! Resources for Music Education”.

After lunch, the third round table was moderated by the teacher and researcher María Dolores Segarra from Cuenca. As in its precedents, five papers were defended. In them, young researchers were combined with other more veteran ones and various studies on the teaching of English and music in Primary Education, the relevance of music bands in the rural environment, a successful online platform for teaching music, the importance of the work of silence in music classes and musical itineraries and tourism in the university environment were addressed. More specifically, María Fernández-Avilés, Patricia Uribe, Cristóbal Navarro, Isabel Roch and Sara Navarro intervened.

To conclude the academic program on Saturday 12, at 6 p.m., Francisco Javier Romero gave a lecture on the subject. Romero gave the fifth and last invited lecture of the III Meeting/XI Conference, “With my body I learn, Neuromotricity in the classroom”. In it, he started from his BAPNE method to emphasize the importance of scientific work and neuroscience in Music Education and to carry out very diverse dynamics and resources.

The gala dinner offered by the Parador de Cuenca, the concert at the Pub Los Clásicos and the didactic-musical walk through the museums of Cuenca on Sunday, November 13 closed the Estival Científico 2022 congress. On the same day an anonymous evaluation form was sent to the attendees. It consisted of fifteen questions and was completed by 83.33% of them.

If we look at the data extracted from some specific questions, 82.4% rated as very adequate the location of the III Meeting/XI Conference in the hall of the Faculty of Education of Cuenca (UCLM), 81, 8% judged as excellent the creation of the Estival Cuenca Music Didactics Award, the sculpture itself, designed by Tomás Bux, and its conces-

sion to Maravillas Díaz and Antonio Alcázar, and 74.5% were extremely satisfied after the end of the congress and would repeat in future editions.

The presentations and workshops by Alfonso Elorriaga (97.9%), María José Sánchez (93.8%), Francisco Javier Romero (93.8%), Fátima Fernández (88.4%) and Maravillas Díaz (76.2%) were highly rated by most of the evaluators, as were the three round tables of communications that took place.

Other organizational aspects, such as the materials provided, the information sent by the organization, the lunches and dinners held at the Faculty of Education of Cuenca (UCLM) thanks to the catering company La era verdadera, the Parador de Cuenca and the Coto de San Juan Plaza Mayor, the guided tour of the city of Cuenca, the social networks, the website, the media coverage, the photographs, the musical session prepared by the pub La Edad de Oro and the concert at the Pub Los Clásicos were also rated with the highest score by the majority. Of course, there were also different tips, criticisms and adaptations that will be addressed in future editions.

Finally, the organization has indicated that in 2023 will take place on Friday 17, Saturday 18 and Sunday 19 November in the same space, the Hall of Degrees of the Faculty of Education of Cuenca (UCLM). The same number of registrations, 120, and of papers to defend, fifteen, will be available to those interested in order to facilitate a complete, close and adequate experience in the IV International Meeting of Music Teachers/XI Conference of Didactics of Music and Musicology of Cuenca.