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CTK4 Editorial Note

After launching its issue 0 in November 2014, the journal *CTK* accomplishes two years and begins its third year of life with this fifth issue, dated in November 2016. Among the contents of this new issue, I would like to highlight the interview with Prof. José Luis Villacañas done by Josefa Ros Velasco. Prof. Villacañas is an outstanding Kant and German Idealism Spanish scholar, whose amazing productive intellectual path displays its scope through a conversation about his valuable contributions to Kantian studies. Our journal adds a new step of a section begun with the interviews with Mario Caimi (*CTK0*), Claudio La Rocca (*CTK1*), Claude Piché (*CTK2*) and Pablo Oyarzún (*CTK3*). We hope to publish in next issues the interviews currently *in progress* with Adela Cortina, Bernd Dörflinger (*Kant Gesellschaft* President), Lisímaco Parra (organizer of the first Congress of SEKLE) and Jean Ferrari (SEKLF President).

Kant in East Europe shapes the monographic section on the current issue, coordinated by Sandra Zákutná (Univ. de Prešov, Slovakia) and Vadim Chaly (Immanuel Kant Federal Baltic University, Russia). Some of the gathered articles tackle the Russian contribution to the research on Kant from the XIXth Century to the present, breaking down publications in *Kant-Studien* and reviewing for example the impact of Kant's theory of postulates in these cultural coordinates. Other contributions focus on Kant scholarship mostly performed in Russia and Slovakia. The monographic issue includes three useful appendixes displaying reports about the state of things on Kantian research in Slovakia and Poland and about the East European contribution to the last *Kant-Kongress* held in 2015 at Vienna.

The *Dossier* is devoted this time to the subject of *Manifold Enlightenment*, holding four papers discussed at a workshop organized by April 2016 by the group of research

Études Germaniques of the University Paris IV, leadered by the Prof. Gérard Raullet. Nuria Sánchez Madrid (Executive Secretary CTK) took part at the workshop and explains in her presentation of the *dossier* the links between this activity of research and the project HEUROPOLIS, submitted to the ITN 2016 European Commission call, within the frame of MSCA, with the main aim of focusing on the requirements to update the aftermath of European Enlightenment at a global scale. It was initially scheduled a second *dossier*, with the title *Kant and his Classics*, containing the papers discussed in a meeting held in Bogotá at the end of May 2016, thanks to the excellent organization and welcome offered by Catalina González and Rodolfo Arango at the Los Andes University. Probably these papers will be published soon in a new collection, under the name of *Symposia*, of *CTK E-Books. Digital Library of Kantian Studies*. Next editorial notes will inform our readers about this new editorial project.

The section *Discussion* attempts to apply to the field of architectural theory some outcomes of the reflection on Kant's ontology, a ground-breacking approach in Kant studies. This issue also contents in the section *Kant's Texts* a translation into Portuguese by Fernando Silva (CFUL, Lisboa) of a key text to rightly appraise the scope of Kant as forerunner of the study of unconsciousness. The title of the text is the following: *Obscure representations. Kant's Lectures on Anthropology*. The section *Documents* furnishes the first translation into Spanish of a classical text of Onora O'Neill, awarded with the *Kant Prize* in 2015 Vienna *Kant-Kongress* in acknowledgement to her outstanding Kantian research. O'Neill's text tackles Kant's conception of public reason and accurately analyzes its aftermath and actuality. Last but not least, ten book reviews give our readership an overview of new Kant-related monographies, collective volumes and editions, recently released in five of the six languages accepted by the journal *Con-Textos Kantianos (CTK)*.

Roberto R. Aramayo
CTK Main Editor
Florence, October 2016

