



CTK 5 Editorial Note
(June 2017)

After the interviews with Mario Caimi (*CTK 0*), Claudio La Rocca (*CTK 1*) Claude Piché (*CTK 2*), Pablo Oyarzun (*CTK 3*) and José Luis Villacañas (*CTK 4*), *Con-Textos Kantianos* issue 5 contents the interview that Ángeles Uribe has done to Lisímaco Parra, one of the main coordinators of the first Congress organized by the *Sociedad de Estudios Kantianos en Lengua Española* (SEKLE), held in November 2012 with the support of several universities and institutions from Colombia. The issue also includes a talk about Kant between Ricardo Parellada and Juan Arana, which replaces the section devoted in other issues to classical approaches to Kant's writings translated into Spanish. Next *CTK* issues will schedule the interviews done by Efraín Lazos to Carlos Pereda and others currently under preparation with Maria Borges, Bernd Dörflinger, Heiner Klemme, Adela Cortina, Jean Ferrari and Reinhard Brandt.

The translation into Spanish of *Reflexion 7202*, a key text to grasp Kant's notion of formal happiness and its consequences for Kant's ethical philosophy, aims at fostering more contributions for this *CTK* section *Kant's Texts*, which specially addresses and boosts the translation of textual selections from the *Nachlass*, the *Vorarbeiten*, the *Vorlesungen* and the correspondence, included Kant's shorter writings originally published as journal's articles and sections of writings. The translation of longer Kant's texts may find its own place in the series *Translatio Kantiana* of the recently released *Digital Library of Kantian Studies (CTK E-Books)*, which plans to receive Spanish versions of the *Observations about the Feeling of Beauty and Sublime*, *Perpetual Peace* and the *Critique of Judgment*. The *Digital Library* is always open to assess proposals for translating and editing Kant's texts into the languages accepted by the *online* publishing house.

The *Dossier* contents some of the contributions discussed at the *1st International CTK Workshop*, held at the University of Los Andes (Colombia) in May 2016, whose second edition has recently been held under the title *Parerga Kantiana* at the IFS/CSIC

and the UCM, with the participation of the CTK editorial team and colleagues from Chile, Colombia, Mexico, Spain, Portugal and USA, aiming at combining the most serious interpretation with a decided cheerfulness. The flyer of the meeting was illustrated by *The source of eternal youth* of Cranach the Old, a canvas where the borders are so much important as the central figures for understanding the scene. The main aim of the workshop was precisely to give an account of issues usually considered marginal as compassion, deism, emotions, drunkenness, dumbness, physiognomy, galantry, humor, foolness, memory, postulates, dreams and fortune in Kant. The meeting counted with the participation Roberto R. Aramayo (IFS-CSIC), Rodolfo Arango (University of Los Andes), Catalina González (University of Los Andes), Ricardo Gutiérrez Aguilar (IFS-CSIC), Alba Jimenez (UAM), Fernando Longas (University of Valladolid), Carlos Mendiola (Iberoamerican University), Eduardo Molina (University Alberto Hurtado), Pablo Muchnik (Emerson College), Pablo Oyarzun (University of Chile), Lisímaco Parra (National University of Colombia), Luis Placencia (University of Chile), Concha Roldán (IFS-CSIC), Nuria Sánchez Madrid (UCM), Fernando Silva (CF of the University of Lisboa) y José Luis Villacañas (UCM).

The *Discussion*, coordinated by Joël Madore, gives an appraisal about Kant's account of the rights of nomad people and moves from an unpublished text of Katrin Flikschuh (LSE, UK), discussed by several colleagues from the Memorial University from Canada: Joël Madore, James Scott Johnston y Suma Rajiva. Eleven articles and eleven book reviews follow up this issue, with which *CTK* begins its third year of life.

Roberto R. Aramayo
CTK Main Editor
Bahía de Txingudi, June 2017

