

CTK 2 Editorial Note

Con-Textos Kantianos (International Journal of Philosophy) issue 2 contains some news compared to issue 0 (November 2014) and issue 1 (June 2015). For the first time one issue includes a monographic section, with the title *Kant and the Meanings of Harmony*, with Alberto Pirni as guest editor, professor at the Scuola Superiore di Sant'Anna (Pisa, Italy). It is our pleasure to gather in this section papers of colleagues as Jeanine Grenberg, Jean-Christophe Merle, Ana M.^a Andaluz Romanillos, Oscar Meo, Gerardo Cunico and Gualtiero Lorini, among others. Next monographic sections are scheduled, devoted to subjects as *Kant in East Europe* and *Kant's Cosmopolitanism*, respectively edited by Vadim Chaly (IKBFU, Russia) and Pablo Muchnik (Emory College). Moreover, we launch a new section —*Dossiers*, which shall contain texts focusing on groundbreaking themes in international Kantian research— with the dossier *Kant's Enlightenment*, a group of articles written by the colleagues Sam Fleischaker (Univ. Illinois at Chicago), Claude Piché (Univ. of Montréal), Joël Madore, Jay Foster and Sami Rajiva (all three from Memorial University, Canada). CTK editorial team expresses his satisfaction with this enriching collaboration, which broadens the international scope of this journal.

Other new is that Kant's translation is not into Spanish this time, but into Portuguese, since CTK editorial team has considered interesting to encourage translations of Kant's texts into the six languages (Spanish, English, French, Portuguese, Italian, even German, if the original text were in Latin) used by CTK, especially in Romanic languages. We never expected to publish two reviews of the same book, but the value of some titles made it possible. We wish that this will be repeated in the future. CTK readers and authors helped us to improve our initial shape with this new structure. The journal maintains sections as the *Interviews* —with prof. Claude Piché (Univ. of Montréal, Canada) by Maria Hotes—; *Discussions* —moving from a text of Laura Anna Macor (Univ. of Oxford, UK), with a *responsio* by Lucía Bodas (UAM, Spain)—; *Documents* —with the translation into Spanish of Howard Williams' (Univ. of Aberystwyth) first published article— and *Books' Reviews*, aiming at displaying a wide view over new publications in international Kant Studies. I remind that the *Newsletter* will appear once a year, in the first issue of each year. Finally, we decided to open a section for obituaries with a text in memory of prof.

Massimo Barale (Univ. of Pisa, Italy), former main editor of the journal *Studi Kantiani*, who recently passed away. The international Kantian research will always have him in grateful remembrance.

We study to enlarge the agenda of the journal launching a new publishing action inspired in prestigious journals' *Sonderhefts*, i.e. a collection of materials to be published once per year, which will contain results of international and multilinguistical Kant's research. CTK *Sonderhefts* will accept collective volumes in the vein of Anglo-Saxon *Companions*, PhD essays, written in one of the six mentioned languages, selected by a call *ad hoc*, monographic studies in modalities *senior* and *junior* and finally Kant's translations accurately introduced and critical edited, whose length would discourage to include them in a CTK issue.

Berlin, November 2015
Roberto R. Aramayo
Editor-In-Chief of CTK

