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CTK 12 Editorial Note

The international journal *Con-Textos Kantianos* is very glad to share with its contributors and readers a great new, i.e. to have reached a few months before the pandemic crisis the acknowledgment Q2 as the *Scimago Journal List* reports*. This acknowledgment looks like to be a collateral effect of a long-term sustained editorial work, which in five years has achieved this outstanding impact. Our independence from already usual bureaucratic guidelines applied as inflexible algorithms might have ironically contributed to obtain this score. In our view it is possible to meet demanding quality standards without imposing a heavy administrative surveillance. Moreover, the lack of such a burden helps to strengthen the academic commitment of CTK journal. To share the Q2 impact with journals as *Kant-Studien* proves that the outcomes generated by a sound institutional can be also earned through the individual enthusiasm felt for boosting the research and contemporary reception of Kant's writings.

Even if we get or not the Q1 impact, the horizon of Kant's tricentenary appears promising for the balance of this journal. CTK has already organized four international workshops —held in Bogotá, Madrid, Santiago de Chile and México—, and some of them have been published in collected volumes. According to the circumstances of the pandemic it is likely that a second edition of *Parerga Kantiana* (<http://cchs.csic.es/es/event/parerga-kantiana-ii-encuentro-internacional-ctk-ctk-e-books>) might be held in 2021, as a digital discussion organized in cooperation with the Latin American, Spanish and Portuguese Network RIKEPS (<https://kantrikeps.es/>).

The promoters and sponsors of this project decided at quite early stage to link the journal with the free access Kantian Digital Library (*CTK E-Books*: <https://ctkebooks.net/>),

* <https://www.scimagojr.com/journalsearch.php?q=21100837207&tip=sid&clean=0>

another project developed in cooperation with Nuria Roca, from Alamanda publishing house, which meets the highest quality standards and displays a large number of downloads. Alamanda runs the layout process and the production of each blind peer reviewed volume and also prints hard copies on demand.

It has been a privilege to have grounded both academic and publishing projects with Nuria Sánchez Madrid (University Complutense of Madrid, Spain), whose extraordinary support has been a key actor to launch them. From the outset we enjoyed the helpful company of María Julia Bertomeu (CONICET, Argentina), Catalina González (Univ. of Los Andes, Colombia), Efraín Lazos (IIF/UNAM, México) and Luis Eduardo Molina (Univ. Alberto Hurtado, Chile). We hope that *CTK* continues receiving individual and institutional supports for its further development. At any case, this example should encourage further similar initiatives.

CTK 12 contains a special issue with the title *Kant's Aesthetic Theory*, whose guest editor is the post-doc researcher João Lemos (Nova University of Lisbon, Portugal). This December issue also contains an *Interview* with Prof. Alejandro Vigo (Univ. of Navarra, Spain), authored by Roberto Casales, Livia Bastos Andrade y Rubén Sánchez Muñoz, all of them from the UPAEP (México) and a *Discussion* focusing on the function that property fulfills in Kantian republicanism, with the participation of Macarena Marey (CONICET/UBA, Argentina), María Julia Bertomeu (CONICET, Argentina) and Nuria Sánchez Madrid (University Complutense of Madrid). Eight book reviews of recent Kant-related essays and collected books complete the table of contents of this issue.



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<https://theconversation.com/profiles/roberto-r-aramayo-875223>