

Editorial CTK 13

Number 13 has not a good reputation and even such a row does not exist in some airlines. But this is not the case of *Con-textos Kantianos*, which goes ahead thanks to the commitment of contributors, the editorial team and the devotion of the main co-editor, Nuria Sánchez Madrid (Universidad Complutense de Madrid, España).

CTK displays in this issue a discussion on Kant's international political theory by Claudio Corradetti (Università di Roma "Tor Vergata", Italia) and Allen Wood (Stanford University and University of Indiana at Bloomington, USA). The issue also contains one first dossier —*Madness and Kant's Philosophy*—, whose guest editor is Mariannina Failla (Università di Roma Tre, Italia), which puts together four papers by researchers from Italy, Spain and Mexico. It also contains a second dossier —*Contemporanean Kant/Subterranean Kant*—, with Macarena Marey (Universidad de Buenos Aires/CONICET) as guest editor, which puts together papers from researchers from Brazil, Spain, USA and Venezuela/Switzerland. A section of miscellaneous papers completes CTK issue 13 with 8 papers by researchers from Germany, Brazil, Colombia, Uruguay, Italy, Spain and Poland. Finally, the book reviews section contains 5 contributions focusing on recent Kant-related publications.

The editorial team reminds that the journal also accepts editions of short Kant's writings and translations of hard-to-find documents, of interest for the Kantian studies. In our next issue we will publish an interview that the main co-editors of the journal made to María Julia Bertomeu (CONICET, Argentina).

As usual, CTK editorial team also wishes to highlight that the journal is linked to the open access *Digital Library of Kantian Studies CTK E-Books*, which accepts different kinds of proposals (essays, collected volumes and translations of Kant's writings) in any of the 6 languages admitted by the journal. Proposals may be submitted to the following email: aramayo.roberto@gmail.com



Roberto R. Aramayo Txingudi's Bay, May 2021