

BIBLIOGRAFÍA

- AGUILAR, R.M. 2000. "Los dioses de Solón", in *Actas del VIII Congreso Español de Estudios Clásicos*, vol. iii, Madrid, pp. 69-76.
- ALESSANDRI, S. 1989. "I viaggi de Solone", *CivClCr* 10, pp. 191-224.
- ALESHIRE, S.B. 1994. "The Demos and the Priests: The Selection of Sacred Officials at Athens from Cleisthenes to Augustus", in R. Osborne y S. Hornblower eds., *Ritual, Finance, Politics*, Oxford, pp. 325-337.
- ALMEIDA, J.A. 2003. *Justice as an Aspect of the Polis Idea in Solon's Political Poems. (A reading of the fragments in light of the researches of new Classical Archaeology)*, Leiden-Boston.
- ALONI, A. 1983. "Testo e rappresentazione nell'Atene dei Pisistratidi", *Dioniso* 54, pp. 127-134.
- 1984. "L'intelligenza di Ipparco. Osservazioni sulla politica dei Pisistratidi", *QdS* 19, pp. 10-148.
- 1989. *L'aedo e i tiranni*, Roma.
- 1998. *Cantare glorie di eroi. Comunicazione e performance poetica nella Grecia arcaica*, Torino.
- 2000. "Anacreonte a Atene", *ZPE*, 130, pp. 81-94.
- AMPOLO, C. 1984. "Il lusso funerario e la città arcaica", *AION ArchStAnt*, VI, pp. 71-102.
- AMOURETTI, M-C. 2000. "L'artisanat indispensable au fonctionnement de l'agriculture", in F. Blondé - A. Muller eds., *L'artisanat en Grèce Ancienne. Les productions, les diffusions (Actes du Colloque de Lyon 10-11 décembre 1998 organisé par l'École française d'Athènes, La Maison de l'Orient méditerranéen Jean-Pouilloux et l'Université Charles-de-Gaulle-Lille 3*, Lille, pp. 147-164.
- ANDERSON, G. 2003. *The Athenian Experiment. Building an imagined political community in ancient Attica, 508-490 B.C.*, The University of Michigan Press, Ann Arbor.
- ANDO V. 1988. "A Study of Servile Peasantry of Ancient Greece: centering around Hectemoroi of Athens", *Forms of Control and Subordination in Antiquity*, Leiden, pp. 323-330.

- ANDREAU J. et al. eds, 1994. *Les échanges dans l'Antiquité. Le rôle de l'État*, Saint Bertrand de Comminges.
- ANDREWES, A. 1961. "Phratries in Homer", *Hermes*, 89, pp. 129-140.
- 1982. "The Growth of the Athenian State", in J. Boardman y N.G.L. Hammond, eds., *The Cambridge Ancient History*, vol. III, part 3, pp. 360-391 (segunda edición).
- ANGIOLILLO, S. 1981. "La visita di Dioniso a Ikarios nella ceramica attica: appunti sulla politica culturale pisistratea", *DdA*, n.s. 3.1, pp. 13-22.
- 1983. "Pisistrato e Artemide Brauronia", *PP*, 38, pp. 351-354.
- 1997. *Arte e Cultura nell'Atene di Pisistrato e dei Pisistratidi*, Bari.
- ANTONACCIO, C. 1995. *An Archaeology of Ancestors. Tomb Cult and Hero Cult in Early Greece*, Maryland.
- ARAFAT, K.W. 1990. *Classical Zeus. A Study in Art and Literature*, Oxford.
- ARAFAT K.W. – C. MORGAN, 1989. "Pots and Potters in Athens and Corinth : A Review", *OJA*, 8, pp. 311-46.
- ARNUSH, M.F. 1995. "The career of Peisistratos son of Hippias", *Hesperia*, 64, pp. 135-162.
- ASHMOLE, B. 1946. "Kalligeneia and hieros arotos", *JHS* 66, pp. 8-1.
- AUSTIN, M. 1980. "Le attività economiche nella Grecia antica", in F. Coarelli, ed., *Artisti e artigiani in Grecia. Guida storica e critica*, Roma - Bari, pp. 237-249.
- AUSTIN M.M. . P. VIDAL-NAQUET, 1988. *Economic and social history of ancient Greece. An introduction*, London.
- BACCARIN, A. 1990. "Olivicoltura in Attica fra trasformazione e crisi", *Darch*, 8, pp. 29-33.
- BADER, F. 1965. *Les composés grecs du type de demiourgos*, Paris.
- BANCROFT, S. 1979. *Problems Concerning the Archaic Acropolis at Athens*, London.
- BARBER, E.J.W. 1992. "The peplos of Athena", in J. Neils et al., eds., *Goddess and Polis. The Panathenaic Festival in Ancient Athens*, New Hampshire - Princeton, pp. 103-17.
- BARRON, J.P. 1964. "The Sixth-Century Tyranny at Samos", *CQ*, 14, pp. 210-229.
- 1972. "New Light on Old Walls: the Murals of the Theseion", *JHS*, 92, pp. 20-45.
- BATTISTA D'ALESSIO, G. 2004. "Argo e l'Argolide nei canti cultuali di Pindaro", in P. Angeli Bernardini, ed., *La città di Argo. Mito, storia, tradizioni poetiche. Atti del Convegno Internazionale (Urbino, 13-15 giugno 2002)*, Roma, pp. 117-121.
- BAUDY, G.J. 1992. "The heros in ther kiste. Der Erichthonios-Mythos als Aition athenischer Erntefeste", *AA*, 38, pp. 1-47.
- BAURAIN-REBILLARD, L. 1998. "Les vases « communicants » à Athènes, des offrandes de l'Acropole aux premiers banquets sur l'Agora", *Ktema*, 23, pp. 125-135.
- BAZIOTOPOULOU-VALAVANI, E. "Ανασκαφές σε αθηναϊκά κεραμικά εργαστήρια αρχαϊκών και κλασικών χρόνων", in D. E. Coulson et al. eds., *The Archaeology of Athens and Attica*, Oxford 1994, 45-54.

- BEARZOT, C. 1983. "La guerra lelantina el il *koinón* degli Ioni d'Asia", *CISA* 9, pp. 57-81.
- BEAZLEY, J. 1946. *Potter and Painter in Ancient Athens*, London.
- 1968². *Attic Red-Figure Vase-Painters*, Oxford (1^a edición 1942).
- 1978. *Attic Black-Figure Vase-Painters*, New York (1^a edición 1956).
- BENTON, S. 1972. "Echelos' Hippodrome", *ABSA*, 67, pp. 13-19.
- BENTZ, M. 1998. *Panathenäische Preisamphoren. Eine athenische Vasengattung und ihre Funktion vom 6.-4. Jahrhundert v.Chr.*, Basel.
- BENTZ, M. - N. ESCHBARCH, eds., 2001. *Panathenaika. Symposion zu den Panathenäischen Preisamphoren* (Rauischholzhausen 1998), Mainz.
- BÉRARD, C. 1974. *Anodoi. Essai sur l'imagerie des passages chthoniennes*, Roma.
- 1986. "Bouzyges", *LIMC*, vol., III.1, Zürich – München, pp. 153-155.
- BERNABÉ, A. 1979. *Fragmentos de épica griega arcaica*, Madrid.
- 1996. *Poetarum Epicorum Graecorum. Testimonia et fragmenta* i, Stuttgart-Leipzig.
- 1999. "La Teogonía órfica del Papiro de Derveni", *ARYS* 2, pp. 301-338.
- 2000. "La épica posterior", in J.A. López Férez, ed., *Historia de la literatura griega*, (3^a edición), Cátedra, Madrid, pp. 87-105.
- BESCHI, L. 1967-68. "Contributi di topografia ateniese", *ASAtene* 29-30, pp. 511-536.
- BETTINETTI, S. 2001. *La statua di culto nella pratica rituale greca*, Bari.
- BICKNELL, P.J. 1972. *Studies in Athenian Politics and Genealogy*, Wiesbaden.
- BINDER, J. 1984. "The West Pediment of the Parthenon : Poseidon", *Studies presented to S. Dow (Greek, Roman and Byzantine Monograph 10)*, Durham, pp. 15-22.
- BING, J.D. 1976/77. "Lykopodes: A contribution to Athenian military history from Peisistratos to Kleisthenes", *CJ*, 72, pp. 308-316.
- BINTLIFF, J. 1994. "Territorial Behaviour and the Natural History of the Greek Polis", in E. Olshansen, H. Sonnabend, eds., *Stuttgarter Kolloquium zur Historischen Geographie des Altertums*, 4, 1990, Amsterdam, pp. 207-249.
- BIRASCHI, A.M. 1989. *Tradizioni epiche e storiografia. Studi su Erodoto e Tucidide*, Perugia.
- BLEGEN, C. 1934. "Inscriptions on Geometric Pottery form Hyemetos", *AJA*, 38, pp. 10-28.
- BLOK, J. 1990. "Patronage and the Pisistratidae", *BABesch* 65, 1990, pp. 17-28.
- 2000. "Phye's procession: culture, politics and Peisistratid rule", in H. Sancisi Weerdenburg, ed., *Peisistratos and the tyranny: a reappraisal of the evidence*, Amsterdam, pp. 17-48.
- 2006. "Solon's funeral laws", in J.H. Blok y A.P.M.H. Lardinois, eds., *Solon of Athens. New Historical and Philological Approaches*, Brill, Leiden-Boston, pp. 197-24.
- BLOMBERG, P. 1996. *On Corinthian Iconography. The Bridle winged horse and the helmeted female head in the sixth century BC*, Uppsala.

- BLUNDELL, S. 1995. *Women in Ancient Greece*, Cambridge, Massachussets.
- 1998. “Marriage and the maiden”, in S. Blundell y M. Williamson, eds., *The sacred and the Feminine in Ancient Greece*, London-New York, pp. 47-70.
- BLUNDELL S. - M. WILLIAMSON, eds., 1998. *The sacred and the Feminine in Ancient Greece*, London-New York.
- BOARDMAN, J. 1972. “Herakles, Peisistratos and Sons”, *RA*, 65, pp. 57-72.
- 1975. “Herakles, Peisistratos and Eleusis”, *JHS*, 95, pp. 1-12.
- 1984. “Image and Politics in Sixth century Athens”, in H.A.G. Brijde, ed., *Ancient Greek and Related Pottery*, Amsterdam, 1984, 239-247.
- 1989. “Herakles, Peisistratos, and the Unconvinced”, *JHS*, 109, pp. 158-159.
- 1995. *Les Grecs outre-mer. Colonisation et commerce archaïques*, Paris (1^a edición en inglés, 1964).
- BOARDMAN, J., O. PALAGIA, S. WOODFORD, 1988. “Theseus”, *LIMC*, IV.1, Zürich - München, pp. 728-838.
- BOEDEKER, D.D. 1984. *Descent from Heaven. Images of Dew in Greek Poetry and Religion*, Chico, California.
- BOEHMEN, R. 1983. *Peisistratos und sein homerischer Dichter*, Bern/Munich
- 1991. *Der Lykomide. Tradition und Wandel zwischen Orpheus und Homer*, Bern, Stuttgart.
- BOERSMA, J.S. 1970. *Athenian Building Policy from 561/0 to 405/4 B.C.* Groningen.
- BOËTHIUS, A. 1918. *Die Pythaïs. Studien zur geschichte der verbindungen zwischen athen und Delphi*, Uppsala.
- BORGEAUD, Ph. 1988. *The cult of Pan in Ancient Greece*, Chicago and London.
- 2004. *Moder of the Gods*, Baltimore – London (Primera edición, 1996).
- BORGHINI, A. 1984. “La Scena del carro e la donna divina: Gordio, Pisistrato e Tarquinio Prisco”, *MD*, 12, pp. 61-115.
- BORGINO, L. 1994. “In margine alla versione eforea sulla fondazione di Taranto”, *Miscellanea greca e romana*, 18, pp. 1-13.
- BORTHWICK, E.K. 1970. “P.Oxy. 2738: Athena and the Pyrrhic Dance”, *Hermes*, 98, pp. 318-31.
- BOURRIOT, F. 1976. *Recherches sur la nature du genos*, Paris, vol. I y II.
- BOWRA, C.M. 1963. “Tow lines of Eumelus”, *CQ*, 13, pp. 145-53.
- BOYANCÉ, P. 1993. *Le culte des Muses chez les Philosophes Grecs. Études d'Histoire et de psychologie religieuses*, Paris (Primera edición, 1936).
- BRANDT, H. 1997. “Herakles und Peisistratos”, *Chiron*, 27, pp. 315-334.
- 1998. “Pythia, Apollon und die älteren griechischen tyrannen”, *Chiron*, 28, pp. 193-212.
- BRAVO, B. 1977. “Remarques sur les assises sociales, les formes d’organisation et la terminologie du commerce maritime grec à l’époque archaïque”, *DHA*, 3, pp. 1-59.
- 1983. “Le commerce des céréales chez les Grecs de l’époque archaïque”, in P. Garnsey y C.R. Whittaker, eds., *Trade and Famine in Classical Antiquity*, Cambridge, 17-29.

- 1984. “Commerce et noblesse en Grèce archaïque. À propos d'un livre d'Alfonso Mele”, *DHA*, 10, pp. 99-160.
- 1990. “*Theognidea*, 825-830: un témoignage sur les horoi hypothécaires à l'époque archaïque”, in M.-M. Mactoux - E. Geny, eds., *Mélanges P. Lévêque*, vol. 5, Paris, pp. 41-51.
- 1991/1992-1992/1993. “I thetes ateniesi e la storia della parola thes”, *Annali della facoltà di lettere e filosofia. Università degli studi di Perugia*, vol., 29-30, nuova serie 15-16, pp. 71-97.
- 1996. “*Pelates*. Storia di una parola e di una nozione”, *PP* 51, pp. 268-289.
- BREGLIA PULCI DORIA, L. 1997. “Tradizioni Beotiche in Eforo: Esiodo, Pindaro, gli Egeidi”, in J. Bintliff, ed., *Recent Developments in the History and Archaeology of Central Greece. Proceedings of the 6th International Boeotian Conference*, Bar international series 666, Oxford, pp. 201-213.
- 2000. “Ferecide di Siro tra orfici e pitagorici”, in M. Tortorelli Ghidini, A. Storchi Marino y A. Visconti, eds., *Tra Orfeo e Pitagora. Origini e incontri di cultura nell'Antichità. Tai dei seminari Napolitana 1996-108*, Napoli, pp. 161-194.
- BRELICH, A 1961. *Guerre Agoni e Culti nelle Grecia Arcaica*, Bonn.
- BREMNER, J. 1977. “Es Kynosarges”, *Mnemosyne*, 30, pp. 369-374.
- BRISSON, L. 1995. *Orphée et l'Orphisme dans l'Antiquité gréco-romaine*, Hampshire, Variorum, 1995.
- BROMMER, F. 1960. *Vasenlisten zur griechische Heldenage*, Marburg – Lahn.
- 1961. “Die Geburt der Athena”, *JRGZ*, 8, pp. 66-83.
- 1978. *Hephaistos. Der schmiedegott in der antiken kunst*, Mainz.
- 1982. *Theseus die Taten des griechischen Helden in der antiken Kunst und Literatur*, Darmstadt.
- BRONEER, O. 1932. “Eros and Aphrodite on the north Slope of the Acropolis in Athens”, *Hesperia*, 1, pp. 31-55.
- 1938. “Excavation on the Noth Slope of the Akropolis, 1937”, *Hesperia*, 7, pp. 161-263.
- 1942. “The Thesmophorion in Athens”, *Hesperia*, 11, pp. 250-274.
- 1960. “Notes on three Athenian Cult Places”, *Arch. Eph.*, pp. 54-67.
- BROUSKARI, M. 1997. *The monuments of the Acropolis*, Athens.
- BRUIT-ZAIDMAN, L. 1992. “Pandora's Daughters and Ritual in Grecian Cities”, in P. Schmitt Pantel, ed., *A History of Women in the west. I. From Ancient Goddesses to Christian Saints*, London, pp. 338-376.
- BRULÉ, P. 1987. *La fille d'Athènes. La religion des filles d'Athènes à l'époque classique. Mythes, cultes et sociétés*, Paris.
- 1992. “Fêtes grecques: periodicité et initiation. Hyakinthies et Panathénées”, in A. Moreau ed., *L'initiation. Actes du colloque de Montpellier*. Tomo I, Montpellier, pp. 19-38.
- 1996. “La cité en ses composantes: remarque sur les sacrifices et la procession des Panathénées”, *Kernos*, 9, pp. 37-63.

- 1998. “La sainte maison commune des Klytides de Chios”, *Ktema*, 23, pp. 307-324.
- 2001. *Les femmes grecques à l'époque classique*, Paris.
- BRUMFIELD, A.C. 1982. *The Attic Festivals of Demeter and their relation to the Agricultural Year*, New York.
- BRUNEAU, Ph. 1970. *Recherches sur les cultes de Délos à l'époque hellénistique et à l'époque impériale*, Paris.
- 1991. “Deliaca IX, 66. Aristophane, Paix, 873-876: Brauronie ou Délia?”, *BCH*, 115, 1991, 377-379.
- BRUNNSAKER, S. 1968. “Leokorion = ra-wo-ko-ri-jo?”, *OpAth*, 8. pp. 77-86.
- BUCK, R.J. 1972. “The formation of the Boeotian League”, *Classical Philology*, 67, pp. 94-101.
- 1979. *A History of Boeotia*, University of Alberta Press.
- BUDIN, S.L. 2002. *The origin of Aphrodite*, CDL Press Bethesda, Maryland.
- BUGH, G.R. 1988. *The Horsemen of Athens*, Princeton.
- BURKERT, W. 1966. “Greek Tragedy and Sacrificial Ritual”, *GRBS*, 7, pp. 87-121.
- 1970. “Jason, Hypsipyle and new fire at Lemnos. A study in myth and ritual”, *CQ*, 20, pp. 1-16.
- 1979a. “Kynaithos, Polycrates, and the Homeric Hymn to Apollo, en *Arktouros, Hellenic Studies presented to B.M.W. Knox*, G.W. Bowersock, W. Burkert y M.L.J. Putman, eds., Berlin-New York, pp. 53-62.
- 1979b. *Structure and History in Greek Mythology and Ritual*, Berkeley-Los Angeles-London.
- 1983. *Homo Necans. The Anthropology of Ancient Greek Sacrificial Ritual and Myth*, Berkeley-Los Angeles-London (1^a edición 1972).
- 1985. *Greek Religion. Archaic and Classical*, Oxford (1^a edición 1977).
- 1987. “The Making of Homer in the Sixth Century B.C.: Rhapsodes versus Stesichoros”, *Papers on the Amasis Painter and his World*, Malibu, California, pp. 43-62.
- 1998. “Le mythe des Cécropides et les arrhéphories. Du rite initiatique à la fête des Panathénées”, in *Sauvages origines. Mythe et rites sacrificiels en Grèce ancienne*, Paris, pp. 71-111 (publicado originariamente en alemán: “Kekropidensage und Arrhephoria”, *Hermes*, 94, 1966, 1-25).
- BURFORD, A. 1972. *Craftsmen in Greek and Roman Society*, London.
- 1993. *Land and Labor in the Greek World*, Baltimore – London.
- BURR, D. 1933. “A Geometric house and a proto-attic votive deposit”, *Hesperia*, 2, pp. 542-640.
- BUTZ, P.A. 1996. “Prohibitionary Inscriptions, Xenoi and the Influence of the Early Greek Polis”, in R.Hägg ed., *The Role of Religion in the Early Greek Polis*, Stockholm, pp. 75-95.
- CADOUX, T.J. 1948. “The Athenian Archons from Kreon to Hypsichides”, *JHS*, 68, pp. 70-123.

- CALABRO, L. 1984. "Pisistrato in positivo. Un excursus sulla tradizione aneddotica pisistratea", *SEIA I*, pp. 53-64.
- CALDERINI, A. 1965. *La manomissione e la condizione dei liverti in Grecia*, Roma.
- CAMP, J. Mck. 1986, *The Athenian Agora*, London.
- 1994. "Before Democracy: Alkmaionidai and Peisistratidai", in W.D.E. Coulson, et al., eds., *The Archeology of Athens and Attica under the Democracy*, Oxford, pp. 7-12.
- 1996. "Excavations in the Athenian Agora, 1994 and 1995", *Hesperia*, 65, pp. 231-261.
- 1998. *Horses and Horsemanship in the Athenian Agora*, American School of Classical Studies at Athens, Princeton.
- 2005. "The Origins of Classical Agora", in E. Greco, ed., *Teseo e Romolo. Le origini di Atene e Roma a confronto (Atti del Convegno Internazionale di Studi, SAIA, Atene, 2003)*, Atenas, pp. 197-209.
- CAMPBELL, D.A. ed., 1993, *Greek Lyric, vol. 5: The New School of Poetry and Anonymous Songs and Hymns* (Loeb Clasical library), London.
- CAMPONE, V. 2004. *I Ghene Attici tra Oriente e Occidente*, Napoli.
- CANTARELLA, E. 1991. *Pandora's Daughters. The Role and Status of Women in Greek and Roman Antiquity*, Baltimore – London (primera edición 1981).
- CANTARELLI, F. 1974. "Il personaggio di Menesteo nel mito e nelle ideologie politiche greche", *Rendiconti dell'istituto lombardo*, 108, pp. 459-505.
- CARAWAN, E. 1998. *Rhetoric and the Law of Draco*, Oxford.
- CARLIER, P. 1984. *La royaute en Grèce avant Alexandre*, Strasbourg.
- 2005. "Les rois d'Athènes. Etude sur la tradition", in E. Greco, ed., *Teseo e Romolo. Le origini di Atene e Roma a confronto. Atti Convegno Internazionale di Studi. Scuola Archeologica Italiana di Atene (Atene, 30 giugno-1 luglio 2003)*, Atenas, pp. 125-141.
- CARPENTER, T.H. 1986. *Dionysiac Imagery in Archaic Greek Art: its Development in Black Figure Vase Painting*, Oxford.
- CARRUBA, O. 1995. "L'arrivo dei Greci, la migrazioni indoeuropee e il ritorno degli Eraclidi", *Athenaeum* 83, pp. 5-44.
- CARTLEDGE, P. 1993. *The Greeks. A Portrait of Self and Other*, Oxford.
- 1996. "La nascita degli opliti e l'organizzazione militare", in G. Einaudi, ed., *I Greci. Storia Cultura Arte Società, 2 Una storia greca, I. Formazione (fino al VI secolo a.C.)*, Torino, pp. 681-714.
- 1997. "Deep Plays": Theatre as Process in Greek Civic Life", in P.E. Easterlind, ed., *The Cambridge Companion to Greek Tragedy*, Cambridge, pp. 3-35.
- CASADIO, G. 1990. *Il vino dell'anima. Storia del culto di Dioniso a Corinto, Sicione, Trezene*, Roma.
- 1994. *Storia del culto di Dioniso in Argolide*, Roma.
- CASEVITZ, M. 1985. *Le vocabulaire de la colonisation en grec ancien*, Paris.

- CASSIMATIS, H. 1982. "Athena. B. Les images narratives », *LIMC*, II, Zürich-München, pp. 985-990.
- CASSOLA, F. 1957. *La Ionia nel mondo Miceneo*, Napoli.
- 1973. "La proprietà del suolo fino a Pisistrato", *PP*, 28, pp. 75-87.
- CASTRIOTA, D. 1998. "Democracy and Art in Late Sixth and Fifth-Century B.C. Athens", in, I. Morris y K.A. Raaflaub, eds., *Democracy 2500? Questions Challenges (Archaeological Institute of America)*, Dubuque, Iowa, pp. 197-216.
- CATENACCI, C. 1993. "Il finale dell'Odisea e la recensio pisistratide dei peomi omerici", *QUCC* 44, N. 2, pp. 7-22.
- 1996. *Il tiranno e l'eroe. Per un'archeologia del potere nella Grecia antica*, Milano.
- CAVANAGH, W.G. 1991. "Surveys, cities and synoecism", en *City and Country in the Ancient World*, J. Rich y A. Wallace-Hadrill, London, pp. 97-118.
- CAWKWELL, G.L. 1995. -1995. "Early Greek Tyranny and People", *CQ*, 45, pp. 73-86.
- CECCARELLI, P. 1995. "Le dithyrambe et la pyrrhique. À propos de la la nouvelle liste de vainqueurs aux Dionysies de Cos (Segre, ED 234)", *ZPE*, 108, pp. 287-305.
- CERRI, G. 2004. "Argo e il dibattito costituzionale nelle supplici di euripide", in Paola Angeli Bernardini ed., *La città di Argo. Mito, storia, tradizioni poetiche. Atti del Convegno Internazionale (Urbino, 13-15 giugno 2002)*, Roma, pp. 189-198.
- CESARE CASSIO, A. 2000. "Early editions of the greek epics and Homeric textual criticism in the sixth and fifth centuries BC", in F. Montanari y P. Ascheri, eds., *Omero tremila anni dopo. Atti del congresso di Genova 6-8 Luglio 2000*, Roma, pp. 105-136.
- CESARE, R. di, 2001. "Intorno alla Stoa delle Erme", *AsAtene* 79, serie III, 1, pp. 17-36.
- CHAMBERS, M.H. 1984. "The formation of the Tyranny of Pisistratus", *Proceedings of the VIIth Congress of the International Federation of the Societies of Classical Studies*, J. Harmatta ed., Budapest, pp. 69-75.
- CHANDLER, L. 1926. "The North-West Frontier of Attica", *JHS*, 46, pp. 1-21.
- CHIRASSI COLOMBO, I. 1979. "Paides e Gynaikeis: note per una tassonomia del comportamento rituale nella cultura attica", *QUUC*, n.s. 1, 30, pp. 25-58.
- CHRISTENSEN, K.A. 1984. "The Theseion: A Slave Refuge at Athens", *AJAH*, 9, nº1, pp. 23-32.
- CHRISTOPOULOS, M. 1994. "Poseidon Erechtheus and ΕΠΕΧΘΕΙΣ ΘΑΛΛΑΣΣΑ", in R. Hägg, ed., *Ancient Greek Cult Practice from the Epigraphical Evidence, Proceedings of the Second International Seminar on Ancient Greek Cult organised by the Swedish Institute at Athens, 22-24 Nov. 1991*, Stockholm, pp. 123-130.
- CLAIRMONT, C.W. 1983. *Patrios Nomos. Public Burial in Athens during the Fifth and Fourth Centuries B.C.*, Oxford.

- CLAVAUD, R. 1980. *Le "Ménexène" de Platon et la rhétorique de son temps*, Paris.
- CLINTON, K. 1974. *The Sacred Officials of the Eleusinian Mysteries*, Philadelphia.
- 1980. “A Law in the City Eleusinion concerning the Mysteries”, *Hesperia*, 49, pp. 258-288.
- 1992. *Myth and Cult. The Iconography of the Eleusinian Mysteries*, Stockholm.
- 1993. “The Sanctuary of Demeter and Kore at Eleusis”, in N. Marinatos y R. Hägg eds., *Greek Sanctuaries*, London, New York, pp. 110-124.
- 1994. “The Eleusinian Mysteries and Panhellenism in Democratic Athens”, in Coulson et al., eds., *The Archaeology of Athens and Attica*, Oxford, pp. 161-172.
- 1996. “The Thesmophorion in Central Athens and the celebration of the Thesmophoria in Attica”, in R. Hägg, ed., *The Role of Religion in the Early Greek Polis*, Stockholm, pp. 123-125.
- COARELLI, F. ed., 1980. *Artisti e artigiani in Grecia. Guida storica e critica*, Roma – Bari.
- COHEN, D. 1989. “Seclusion, Separation and the Status of Women in Classical Athens”, *Greece and Rome*, 36, pp. 1-15.
- COLDSTREAM, J. 1968. *Greek Geometric Pottery*, London.
- 1977. *Geometric Greece*, London.
- COLE, S.G. 1993. “Procession and Celebration at the Dionysia”, in R. Scodel, ed., *Theater and Society in the Ancient World*, Ann Arbor, pp. 24-38.
- COLIN, G. 1905. *Le culte d'Apollon Pythien à Athènes*, Paris.
- COLLARD, C., M.J. CROPP y K.H. LEE, eds., 1995. *Euripides, Selected fragmentary plays*, vol., I, Warminster-England.
- CONNOR, W.R. 1970. “Theseus in Classical Athens”, in A.G. Ward., ed., *The Quest for Theseus*, London, pp. 243-74.
- 1977. “Tyrannis Polis”, in J.H. D’Arms y J.W. Eadie, eds., *Ancient and Modern: Essays in Honor of Gerald F. Else*, Ann Arbor, pp. 95-109.
- 1987. “Tribes, festivals and processions: Civic ceremonial and political manipulation in archaic Greece”, *JHS*, 107, pp. 40-50.
- 1988. “Early Greek Land Warfare as Symbolic Expression”, *Past and Present*, 119, pp. 3-29.
- 1989. “Greek Dionysia and Athenian Democracy”, *C&M*, 40, pp. 7-32.
- 1994. “The Problem of Athenian Civic Identity”, in A.L. Boegehold - A.C. Scafuro eds., *Athenian Identity and Civic Ideology*, Baltimore and London, pp. 34-44.
- COOK, A.B. 1964. *Zeus: a study in ancient Religion*, New York 1964, vol. I (reimp. 1914-1940).
- 1965. *Zeus: a study in ancient Religion*, New York, vol. II (reimp. 1914-1940).
- COOK, J.M. 1962. *The Greeks in Ionia and the East*, London.
- 1975. *Greek Settlement in the Eastern Aegean and Asia Minor*, in *Cambridge Ancient History*, Cambridge, vol. II, part 2, 773-804 (3^a ed.).
- COOK, E.F. 1995. *The Odyssey in Athens. Myths of Cultural Origins*, Ithaca – London.

- COOK, R.M. 1987. "Pots and Pisistratean Propaganda", *JHS*, 107, pp. 167-169.
- COSTE-MESSELIÈRE, P. De la. 1946. "Les Alcméonides à Delphes", *BCH*, 70, pp. 271-287.
- COUMANOUDES, S. - D. GOFAS, 1978. "Deux Décrets d'Éleusis", *REG*, 91, pp. 289-306.
- COX, A. 1998. *Household interests: property, marriage strategies, and family dynamics in Ancient Athens*, Princeton.
- CRIELAARD, J.P. 2002. "Past or present ? Epic poetry, aristocratic self-presentation and the concept of time in the eighth and seventh centuries BC", in F. Montanari, ed., *Omero tremila anni dopo. Atti del congresso di Genova 6-8 Luglio 2000*, Roma, pp. 239-296.
- CROISSANT, F. 1993. "Observations sur la date et le Style du Fronton de la Gigantomachie, Acr. 631", *REA*, 95, pp. 61-77.
- CROSBY, M. 1949. "The Altar of the Twelve Gods in Athens", *Hesperia*, suppl., 8, Princeton, pp. 82-103.
- CROWTHER, N.B. 1991. "The Apobates Reconsidered (Demosthenes LXI 23-9)", *JHS*, 111, pp. 174-176.
- 1999. "Athlete as Warrior in the Ancient Games. Some Reflections", *Nikephoros*, 12, pp. 121-130.
- CURRY, M. 2000. "The export of Black-Figure Pottery in the Early Sixth Century BC", in G. R. Tsetskhladze et al., eds., *Periplous. Papers on Classical Art and Archaeology presented to Sir John Boardman*, London, pp. 80-88.
- CUSUMANO, N. 1991. "Zeus Meilichios", *Mythos* 3, pp. 19-47.
- DARTHOU, S. 2005. "Retour à la terre: fin de la Geste d'Érechthée", *Kernos*, 18, pp. 69-83.
- DAUX, G. 1963. "La grande Démarchie: un nouveau calendrier sacrificiel d'Attique (Erchia)", *BCH*, 87, pp. 603-634.
- DAVID, E. 1985. "Solon's electoral propaganda", *RSA*, 15, 7-22.
- DAVIES, J.K. 1971. *Athenian Propertied Families*, Oxford.
- DAVISON, J.A. 1955. "Peisistratus and Homer", *TAPA*, 86, pp. 1-21.
- 1958. "Notes on the Panathenaia", *JHS*, 78, pp. 22-41.
- 1962. "Addenda to Notes on the Panathenaea", *JHS*, 82, pp. 141-2.
- DAVISON, F.J. "Note critiche e filologiche", *PP*, 42, pp. 286-290.
- DEACY, S. 1997. "Athena and the Amazons", in A.B. Lloyd, ed., *What is a God? Studies in the Nature of Greek Divinity*, London, pp. 153-168.
- DEACY S. y A. VILLING, eds., 2001. *Athena in the Classical World*, Leiden, Boston, Köln.
- DEL COURT, M. 1957. *Héphaïstos ou la légende du magicien*, Paris.
- DELIVORIAS, A. 1978. "Das Original der sitzenden "Aphrodite-Olympias", *MDAI(A)*, 93, pp. 1-23.
- 1997a. "The Sculpted Decoration of the So-called Theseion: Old Answers, New Questions", in D. Buitron-Oliver, ed., *The interpretation of Architectural Sculpture in Greece and Rome*, Hannover and London, pp. 83-107.

- 1997b. "A new Aphrodite for John", in O. Palagia, ed., *Greek Offerings. Essays on Greek Art in honour of J. Boardman*, Oxford, pp. 109-118.
- DELORME, J. 1960. *Gymnasion*, Paris.
- DEMARGNE, P. 1980. "Réflexions sur les origines d'Athéna", in *STELA. Tomos eis mnemen Nikolaou Kontoleontos*, Athens, pp. 197-200.
- 1984. "Athena", *LIMC*, vol. II.1, Zürich-München, pp. 955-1044.
- DESCAT, R. 1986. *L'acte et l'effort. Une idéologie du travail en Grèce ancienne (8ème-5ème siècle av. J.-C.)*, Paris.
- 1990. "De l'économie tributaire à l'économie civique : le rôle de Solon", *Mélanges P. Lévêque*, 5, M.-M. Mactoux y E. Geny, eds, Paris, 85-100
- 1993. "La loi de Solon sur l'interdiction d'exporter les produits attiques", in A. Bresson y P. Rouillard, *L'emporion*, eds, Paris, pp. 145-161.
- 1994. "La cité grecque et les échanges. Un retour à Hasebroek", in J. Andreau et al., eds., *Les échanges dans l'Antiquité. Le rôle de l'État*, Saint Bertrand de Comminges.
- DESHOURS, N. 1993. "La Légende et le culte de Messénè ou comment forger l'identité d'une cité", *REG*, 106, pp. 39-60.
- DESPINIS, G. 1996-1997. "Il tempio arcaico di Dioniso Eleutereo", *Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente (ASAtene)*, 74-75, nuova serie 58-59, pp. 193-214.
- DETIENNE M. et al. 1979. *La cuisine du sacrifice en pays grec*, Paris.
- DEUBNER, L. 1932. *Attische Feste*, Berlin.
- DEVELIN, R. 1989. *Athenian Officials*, Cambridge.
- DICKINSON, O. 2000. *La edad de bronce egea*, Akal, Madrid (primera edición 1994).
- DILLON, M. 1999. "Post Nuptial Sacrifices on Kos (Segre, ED 178) and Ancient Greek Marriage Rites", *ZPE*, 1999, 124, pp. 63-80.
- 2002. *Girls and Women in Classical Greek Religion*, London - New York.
- DIMITRIU, S. – ALEXANDRESCU, P. 1973. "L'importation de la céramique attique dans les colonies du pont-euxin avant les guerres médiques", *RevArch*, 1973, fasc., 1, pp. 23-38.
- DINSMOOR, W.B. 1941. *Observations on the Hephaeisteion. Hesperia suppl.* V, Princeton.
- 1947. "The Hekatomedon on the Athenian Acropolis", *AJA*, 51, pp. 109-15.
- 1952. "The Athenian Theater of the Fifth Century", in *Studies presented to D.M. Robinson*, vol. I, St. Louis, pp. 309-330.
- DOBBINS, J.J. 1979. "The Sanctuary of Artemis Brauronia on the Athenian Acropolis", *Hesperia* 48, pp. 325-341.
- DOMÍNGUEZ MONEDERO, A.J. 1987. *Colonización griega y mundo funerario indígena en el Mediterráneo occidental*, tesis doctoral, tomo II, Madrid, 1987.
- 1989. *La colonización griega en Sicilia*, Oxford.
- 1997. "Tiranía y Arte en la Grecia Arcaica", in A.J. Domínguez Monedero, C. Sánchez Fernández, eds., *Arte y Poder en el Mundo Antiguo*, Madrid, Ediciones Clásicas, pp. 81-125.

- 2001. *Solón de Atenas*, Barcelona, Crítica.
- DONLAN, W. 1980. *The Aristocratic Ideal in Ancient Greece*, Lawrence Kansas.
- 1989. “Homeric temenos and the Land Economy of the Dark Age”, *MH*, 46, pp. 129-145.
- 1997. “The relations of power in pre-state and early state polities”, in L. Mitchell y P. Rhodes, eds., *The Development of the Polis in Archaic Greece*, London, pp. 39-48.
- DONTAS, G.S. 1983. “The true Aglaurion”, *Hesperia*, 52, 1983, 48-63.
- DÖRPFLED, W. 1896. *Das friechische Theater*, Athens.
- DOUGHERTY, C. 1996. “Democratic contradictions and the synoptic illusion of Euripides’ Ion”, in J. Ober - Ch. Hedrick, eds., *Demokratia. A conversation on Democracies, Ancient and Modern*, Princeton, pp. 249-270.
- DOWDEN, K. 1997. “The Amazons: development and functions”, *RhM*, 140, pp., 97-128.
- DUCAT, J. 1973. “La confédération bœotienne et l’expansion thébaine à l’époque archaïque”, *BCH*, 97, pp. 59-73.
- 1978. “Aspect de l’hilotisme”, *AncSoc*, 9, pp. 1-46.
- EDER, W. 1988. “Political self-confidence and Resistance: the Role of Demos and Plebs after the expulsion of the tyrants in Athens and the Kings in Rome”, in T. Yuge y M. Doi, eds., *Forms of Control and subordination in Antiquity*, Tokyo, pp. 465-475.
- EDWARDS, A.T. *Hesiod’s Ascra*, University of California Press, 2004.
- EDWARDS, M.W. 1991. *The Iliad : A Commentary*, Cambridge.
- EFFENTERRE, H. van. 1976. “Clisthène et les mesures de mobilisation”, *REG*, 89, pp. 1-17.
- EFFENTERRE, H. van. - F. RUZÉ, 1994. *Nomima. Recueil d’inscriptions politiques et juridiques de l’archaïsme grec*, vol., I, Rome-Paris.
- EHRENBERG, 1951. *The People of Aristophanes*, Oxford.
- EHRHARDT, C.T.H.R. 1990, “Cleistenes and Eleutherae?”, *The Ancient History Bulletin*, 4.2, p. 23.
- ELDERKIN, W. 1941. “The Cults of the Erechtheion”, *Hesperia*, 10, pp. 113-124.
- EMLYN-JONES, C.J. 1980. *The Ionians and Hellenism. A study of the cultural achievement of early Greek inhabitants of Asia Minor*, London.
- FABBRI, S. 1995. *Euripide, Supplici, Electra*, Milano.
- FARAONE, C.A. 1987. “Hephaistos the Magician and Near Eastern Parallels for Alcinous Warchdogs”, *GRBS*, 28, pp. 257-80.
- FARNELL, E.R. 1977. *The Cults of the Greek States*, New York (1^a edición, 1894).
- FAUSTOFERRI, A. 1996. *Il trono di Amyklai e Sparta. Batykes al servizio del potere*, Napoli.
- FERGUSON, W.S. 1938. “The Salaminioi of Heptaphylai and Sounion”, *Hesperia*, 7, pp. 1-74
- FERRARI, G. 1959. “Dieuchides of Megara”, *CQ*, 9, pp. 216-222.
- 1987. “Menelas”, *JHS*, 107, pp. 180-182.
- 1994-5. “Heracles, Peistratus and the Panathenaea”, *Metis* 9-10, pp. 219-225.

- FIGUEIRA, T.J. 1984. "The Ten Archontes of 579/8 at Athens", *Hesperia* 53, pp. 447-473.
- 1986. *Aegina. Society and Politics*, New Hampshire.
- 1993. *Excursions in Epichoric History. Aiginetan Essays*, Boston.
- FINE, J.V.A. 1951. *Horoi. Studies in Mortgage, Real Security and Land Tenure in Ancient Athens* (*Hesperia*, suppl., IX), Princeton.
- FINLEY, M.I. 1970. "L'aliénabilité de la terre dans la Grèce ancienne: un point de vue", *Annales* (ESC), 25e année, nº 5, pp. 1271-1277.
- 1973. *Democracy Ancient and Modern*, London.
- 1973. *Studies in Land and Credit in Ancient Athens, 500-200 B.C.*, New York 1973 (Primera edición de 1951).
- 1982. *Esclavitud antigua e ideología moderna*, Barcelona.
- 1983. *Politics in the Ancient World*, Cambridge.
- 1986. *El mundo de Odiseo*, Mexico (primera edición de 1954).
- 2000. *La Grecia Antigua. Economía y Sociedad*, Barcelona (1^a edición de 1953).
- FLEMBERG, J. 1991. *Venus Armata. Studien zur bewaffneten phrodite in der griechisch-römischen Kunst*, Stockholm.
- 1995. "The Transformations of the Armed Aphrodite", in B. Berggreen - N. Marinatos, eds., *Greece and Gender*, Bergen, pp. 109-122.
- FOGAZZA, G. 1973, "Per una storia della lega ionica", *PP*, 28, pp. 157-169.
- FOLEY, H. 1982, "The Female Intruder" Reconsidered: Women in Aristophanes' *Lysistrata* and *Ecclesiazousae*", *CP*, 77, pp. 1-24.
- 2001. *Female Acts in Greek Tragedy*, Princeton, New Jersey.
- FORNARA, Ch. 1968. "The tradition about the murder of Hipparchus", *Historia*, 17, pp. 400-424.
- FORNIS, C. 1994. "El papel del oráculo de Delfos en la tiranía arcaica", *Acta del VIII Congreso Español de Estudios clásicos*, vol., III, Madrid, pp. 145-148.
- FORSDYKE, S. 2006. "Land, labor and economy in solonian Athens: breaking the impasse between archaeology and history", in J. Blok y A.P.M.H. Lardinois, eds., *Solon of Athens. New Historical and Philological Approaches*, Brill, Leiden-Boston, pp.334-350.
- FORTUNELLI, S. 1999. "Potere e integrazione nel programma chiloniano: il tempio di Athena Chalkioikos sull'Acropoli di Sparta", *Ostraka*, 8, n.2, pp. 387-405.
- FOUCHARD, A. 1997. *Aristocratie et Démocratie. Idéologies et Sociétés en Grèce ancienne*, Besançon.
- FOXHALL, L. 1992. "The control of the Attic Landscape", in B. Wells, ed., *Agriculture in Ancient Greece. Proceedings of the Seventh International Symposium at the Swedish Institute at Athens, 16-17 May, 1990*, Stockholm, pp. 155-159.
- 1997. "A View from the top. Evaluating the Solonian property classes", in L.G. Mitchell y P.J. Rhodes, eds., *The development of the polis in archaic Greece*, London -New York, pp. 113-136.

- 1998. “Cargoes of the heart’s Desire. The character of trade in the archaic Mediterranean world”, in N.Fisher y H. Van Wees, eds., *Archaic Greece: new approaches and new evidence*, Duckworth, pp. 295-309.
- FRAZER, J.G. 1898. *Pausanias’s Description of Greece III*, London
- FRAZER, R.M. 1969. “Notes on the Athenian Entry, Iliad B 546-56”, *Hermes*, 97, pp. 262-66.
- FRIEDLÄNDER, P. *Epigrammata. Greek Inscriptions in verse from the Beginnings to the Persian Wars*, Berkeley – Los Angeles, 1948.
- FRITZ, K. von. 1943. “Once more the ‘HKTHMOPOI’” *AJPh*, 64, 1943, 24-43.
- 1954. “The Composition of Aristotle’s Constitution of Athens and the so-called Dracontian Constitution”, *Cph*, 49, 73-93.
- FRONTISI-DUCROIX, F. 1975. *Dédale. Mythologie de l’artisan en Grèce ancienne*, Paris.
- 1991. *Le dieu-masque. Une figure du Dionysos d’Athènes*, Paris – Rome.
- 1997. “Dioniso e il suo culto”, in S. Setti, ed., *I Greci. Storia, cultura, arte e società. 2. Una Storia Greca. II. Definizione*, Torino, pp. 275-307.
- FROST, F.J. 1984. “The Athenian Military before Cleisthenes” *Historia*, 33, pp. 283-294.
- 1990. “Peisistratos, the cults, and the unification of Attica”, *AncW*, 21, pp. 3-9.
- 1994a. “Aspects of Early Athenian Citizenship”, in A.L.Boegehold, A.C. Scafuro, eds., *Athenian Identity and Civic Ideology*, Baltimore-London, pp. 45-56.
- 1994b. “The Rural Demes of Attica”, in Coulson et al., eds., *The Archeology of Athens and Attica under the Democracy*, Oxford, p. 173-4.
- GADBERY, L. M. 1992. “The Sanctuary of the Twelve Gods in the Athenian Agora: A revised View”, *Hesperia*, 61, pp. 447-489.
- GAGARIN, M. 1981. “The Thesmothetai and the Earliest Athenian Tyranny Law”, *TAPA* 111, 71-77.
- 1997. *Antiphon. The speeches*, Cambridge.
- 2000. “The Basileus in Athenian Homicide Law”, in P. Flensted-Jenses, T. H. Nielsen, L. Rubinstein, eds., *Polis & Politics. Studies in Ancient Greek History presented to M. H. Hansen on his Sixtieth Birthday, August, 20*, Copenhagen, pp. 569-579.
- 2006. “Legal Procedure in Solon’s Laws”, in J. Blok y A.P.M.H. Lardinois, eds., *Solon of Athens. New Historical and Philological Approaches*, Brill, Leiden-Boston, pp. 261-275.
- GALLANT, T.W. 1982. “Agricultural Systems, Land Tenure, and the Reforms of Solon”, *ABSA*, 77, pp. 11-124.
- 1991. *Risk and Survival in Ancient Greece*, Oxford.
- GALLEGOS, J. 2001. “La granja familiar en la Grecia antigua: dos modelos de interpretación”, *Tempus*, 29, pp. 73-84.
- 2003. “Comunidad aldeana y sociabilidad campesina en la Grecia antigua”, in J. Gallego, ed., *El mundo rural en la Grecia antigua*, Madrid, pp. 327-380.

- 2005. *Campesinos en la ciudad. Bases agrarias de la pólis griega y la infantería hoplita*, Buenos Aires.
- *El campesinado en la Grecia antigua. Una historia de la igualdad* (en prensa). GALLEGÓ, J. ed., *El mundo rural en la Grecia antigua*, Madrid, 2003.
- GALLET de SANTERRE, H. 1958. *Délos primitive et archaïque*, Paris.
- GALLO, L. 1999. “Solone, gli Hektemoroi e gli horoi”, *AION(archeol)* 6, pp. 59-71.
- GANTZ, T. 1993. *Early Greek Myth. A Guide to Literary and Artistic Sources*, Baltimore and London.
- GARLAN, Y. 1989. *Guerre et économie en Grèce ancienne*, Paris.
- 1995. *Les esclaves en Grèce ancienne*, Paris (primera edición 1982).
- GARLAND, R. 1985. *The Greek Way of Death*, London.
- 1989. “The Well-Ordered Corpse: An Investigation into the Motives behind Greek Funerary Legislation”, *BICS*, 36, pp. 1-15.
- GARNSEY, P. 1998. *Famine and Food Supply in the Greco-Roman World*, Cambridge.
- 2003. “El campesinado: subsistencia y supervivencia”, en J. Gallego, ed., *El mundo rural en la Grecia antigua*, Madrid, p. 71ss.
- GEHRKE, H.J. 1994. “La storia politica ateniese arcaica a l'athenaion politeia”, in G. Maddoli, ed., *L'Athenaion Politeia di Aristotele 1891-1991*, Perugia, pp. 191-21.
- GELDER, K. van, 1991. “From Iron Age Hiatus in Attica and the Synoikismos of Theseus”, *Mediterranean Archaeology*, 4, pp. 55-64.
- GENIÈRE, J. de la. 1985. “De la Phrygie à Locres Épizéphyrienne”, *MEFRA*, 97, pp. 593-718.
- 1986. “Le culte de la Mère des dieux dans le Péloponnèse”, *CRAI*, pp. 29-48.
- 1993. “Statutaire archaïque de la Mère des dieux en Arcadie et en Laconie”, in O. Palagia y W. Coulson, eds., *Sculpture from Arcadia and Laconia*, Oxford, pp. 153-158.
- GEORGOUIDI, S. 1986. “Commémoration et célébration des morts dans les cités grecques: les rites annuels”, *La commémoration* (Colloque du centenaire de la section des sciences religieuses de l'école pratique des hautes études, Paris), Louvain-Paris, pp. 73-89.
- 2001. “Ancêtres” de Selinonte et d'ailleurs: le cas des Tritopatores”, *Les pierres de l'offrande* (autour de l'œuvre de Ch. Clairmont), G. Hoffmann ed., Zürich, pp. 152-163.
- GEORGULAKI, E. 1996. “Religious and socio-political implications of mortuary evidence”, *Kernos*, 9, pp. 95-120.
- GERNET, L. 1976. *Anthropologie de la Grèce antique*, Paris, 1976 (primera edición de 1968).
- 1979. *Droit et Société dans la Grèce ancienne*, Paris (primera edición de 1955).
- GIANGIULIO, M. 1989. *Ricerche su Crotone arcaica*, Pisa.
- GINOUVÈS, R. 1962. *Balaneutiké*, Paris.

- GIULIANI, A. 2001. *La città e l'oracolo : i rapporti tra Atene e Delfi in età arcaica e classica*, Milano.
- GIUMANI, M. 1999. *La dea, la vergine, il sengue. Archeologia di un culto femminile*, Milano.
- GLASS, S.L. 1988. "The Greek Gymnasium. Some Problems", in W.J. Raschke, ed., *The Archaeology of the Olympics. The Olympics and Other Festivals in Antiquity*, Wisconsin. Pp. 155-73.
- GODART, L - A. SACCONI, 2000. "Tebe, Demetra ed Eleusi", in P. A. Bernardini, ed., *Presenza e funzione della città di Tebe nella cultura greca. Atti del Convegno Internazionale (Urbino 7-9 luglio 1997)*, Pisa-Roma, pp. 17-26.
- GOLDHILL, S. 1987a. "The Great Dionisia and Civic Ideology", *JHS*, 107, pp. 58-76.
- 1987b. "Anthropologie, ideologie et les grandes Dionysies", in P. Ghiron-Bistagne, ed., *Anthropologie et Théâtre grecque, Actes du colloque international de Montpellier 6-8 mars 1986*, Montpellier, pp. 55-74.
- GOODISON, L, 1989. *Death, Women and the Sun*, Institute of Classical Studies, Bull. Suppl. 53, London.
- GOTTELAND, S. 2001. *Mythe et rhétorique. Les exemples mythiques dans le discours politique de l'Athènes classique*, Les Belles Lettres, Paris.
- GOULD, J.P. 1980. "Law, Custom and Myth: Aspects of the Social Position of Women in Classical Athens", *JHS*, 100, pp. 38-59.
- GORUMELEN, L. 2004. *Kékrops, le Roi-Serpent. Imaginaire athénien, représentations de l'humain et de l'animalité en Grèce ancienne*, Paris, Les Belles Lettres.
- GOUSCHIN, V. 1999. "Pisistratus' leadership in A.P 13.4 and the establishment of the tyranny of 561/560 B.C.", *CQ* 49.1, pp. 24-23.
- GRABOW, E. 1998. *Schlangenbilder in der griechischen schwarzfigurigen Vasenkunst*, Münster
- GRAF, F. 1974. *Eleusis un die orphische Dichtung Athens in vorhellenistischer Zeit*, Berlin, New-York.
- 1984a. "The Arrival of Cybele in the Greek East", in J. Harmatta (ed.), *Actes du VII Congrès de la Fédération Internationale des Associations d'Études Classiques* (Proceedings of the VIIth Congress of the International Federation of the Societies of Classical Studies), Budapest, vol., I, p. 117-120.
- 1984b. "Women, War and Warlike Divinities", *ZPE* 55, pp. 245-254.
- GRAS, M. 1987. "Amphores commerciales et histoire archaïque", *Darch*, 5, pp. 41-50.
- GRECO, E. 1997. "Note di topografia e di urbanistica III", *AION(archeol)*, Nuova Serie n. 4, pp. 207-220.
- 2001. "Tripodes. Appunti sullo sviluppo urbano di Atene", *AION(archeol)*, Nuova Serie n. 8, Napoli, pp. 25-38.
- GRECO, E.- M. OSANNA, 1999. "Atene ", in E. Greco, ed., *La città greca antica. Istituzioni, società e forme urbane*, Roma, pp. 161-182.
- GUARDUCCI, M. 1980. "Sull'artista nell'Antichità classica", in F. Coarelli, ed., *Artisti e artigiani in Grecia. Guida storica e critica*, Roma – Bari, pp. 7-101.

- GUTHRIE, W.K.C. 1970. *Orfeo y la religión griega*, Buenos Aires (primera edición 1955).
- HAAS, Ch.J. 1985. "Athenian Naval Power before Themistocles", *Historia*, 34, pp. 29-46.
- HADZISTELIOU PRICE, T. 1978. *Kourotrophos*, Leiden.
- HÄGG, R. 1998. "Osteology and Greek Sacrificial Practice", in R. Hägg, ed., *Ancient Greek Cult Practice from the Arcaeological Evidence*, Stockholm, pp. 49-56
- 1999. "Funerary Ritual, Veneration of Ancestors and the Cult of the Heroes in Geometric Greece", in *Ancient Greek Hero Cult, Proceedings of the Fifth International Seminar on Ancient Greek Cult, organized by the Department of Classical Archaeology and Ancient History, Göteborg University, 21-23 April 1995*, Stockholm, p. 37.
- HAHN, I. 1983. "Foreign Trade and Foreign policy in Archaic Greece", P. Garnsey y C.R. Whittaker, eds., *Trade and Famine in Classical Antiquity*, Cambridge, p. 30 ss
- HALL, J.M. 1997. *Ethnic Identity in Greek Antiquity*, Cambridge.
- HAMMOND, N.G.L. 1972. "The Conditions of Dramatic Production of the Death of Aeschylus", *GRBS*, 13, pp. 387-450.
- 1992. "Plataea's Relations with Thebes, Sparta and Athens", *JHS*, 112, pp. 143-150.
- HANFMANN, G.M.A. 1953. "Ionia, Leader of Follower?", *HSCP*, 61, pp. 1-37.
- HANSEN, M.H. 1976. *Apagoge, Endeixis and Ephegesis against kakourgoi, Atimoi and Pheugontes. A Study in the Athenian Administration of Justice in the Fourth Century BC*, Odense University Press.
- 1990. "When was selection by lot of magistrates introduced in Athens?", *Classica et Medievalia*, 41, pp. 55-61.
- 2004. "Attika", in M.H. Hansen - T.H. Nielsen, eds., *An Inventory of Archaic and Classical Poleis*, Oxford, pp. 625-626
- HANSON, V.D. 1999. *The Other Greeks. The Family Farm and the Agrarian Roots of Western Civilization*, New York (reimpr. 1995).
- HARDING, Ph. 1994. *Androton and the Attis*, Oxford.
- HARRIS, D. 1995. *The Treasures of the Parthenon and Erechtheion*, Oxford.
- HARRIS, E.M. 1997. "A New Solution to the Riddle of the Seisachtheia", in L.G. Mitchell y P.J. Rhodes, eds., *The Development of the Polis in Archaic Greece*, London-New York, pp. 103-112.
- HARRISON, A.R.W. 1968. *The Law of Athens: the Family and Property*, Oxford.
- HARRISON, E.B. 1977. "Alkamenes" Sculptures for the Hephaisteion: Part I, The Cult Statues", *AJA*, 81, pp. 137-178.
- 1990. "Aphrodite Hegemone in the Athenian Agora", in *Akten des XIII. Internationalen Kongresses für Klassische Archäologie (Kongr. Berlin 1988)*, Mainz, p. 346.
- HAUBOLD, J. 2000. *Homer's People. Epic Poetry and Social Formation*, Cambridge.

- HAVELOCK, C.M. 1981. "Mourners on Greek Vases: Remarks on the Social History of Women", in S.L. Hyatt, ed., *The Greek Vase*, Latham, New York, pp. 103-118.
- HEDRICK, G.W. 1988. "The Temple and Cult of Apolo Patroos in Athens", *AJA*, 92, pp. 185-210.
- 1991. "Phratrie Shrines of Attica and Athens", *Hesperia*, 60, pp. 241-268.
- HENDERSON, J. 2003. "Demos, Demagogue, Tyrant in Attic Old Comedy", in K.A. Morgan, ed., *Popular Tyranny*, Austin, pp. 155-179.
- HENRICHES, A. 1984. "Loss of Self, Suffering, Violence: the Modern View of Dionysus from Nietzsche to Girard", *HSCP*, 88, pp. 205-40.
- 1994. "Anonymity and Polarity: Unknown Gods and Nameless Altars at the Areopagus", *ICS*, 19, pp. 27-58.
- 1994. "Der rasende Gott: Zur Psychologie des Dionysos und des Dionysischen in Mythos und Literatur", *Antike und Abendland*, 40, pp. 31-58.
- 1996. "Dionysus", in S. Hornblower y A. Spawforth, eds., *The Oxford Classical Dictionary*, (3^a edición), Oxford.
- HERINGTON, J. 1985. *Poetry into Drama. Early Tragedy and the Greek Poetic Tradition*. Berkeley-Los Angeles-London.
- HERMARY A. – A. JACQUEMIN, 1988. "Hephaistos", *LIMC*, IV.1, Zürich-München, pp. 627-654.
- HERTER, H. 1939. "Theseus der Athener", *RhM* 88, pp. 244-286.
- HIMMELMAN, N. 1980. "La remunerazione dell'attività artistica nelle iscrizioni edilizie d'età classica", in F. Coarelli, ed., *Artisti e artigiani in Grecia. Guida storica e critica*, Roma-Bari, pp. 133-152.
- HOFFMANN, H. 1987. "Notizen zur Françoisvase", in C. Berard – C. Bron – A. Pomari eds., *Image et Société en Grèce ancienne*, Lausanne, pp. 27-32.
- HOFFMAN, R.J. 1989. "Ritual License and the Cult of Dionysos", *Athenaeum*, n.s. 67, pp. 91-115.
- HOLLADAY, A.J. 1977. "The Followers of Peisistratus", *G&R*, 24, pp. 40-56.
- HOLT, P. 1986. "Herakles in Armor: Philoktetes v. 727", *AC*, 55, pp. 302-307.
- HOUBY-NIELSEN, S. 1992. "Interactions between chieftans and citizens?", in T. Fischer-Hansen et al., eds., *Ancient portraiture: image and message* (Acta Hyperborea 4), Copenhaguen, pp. 343-374.
- 1995. "Burial language" in Archaic and Classical Kerameikos", *Proceedings of the Danish Institute at Athens*, I, pp. 129-191.
- 1996a. "The Archaeology of Ideology in the Keirameikos", in R. Hägg, ed., *The Role of Religion in the Early Greek Polis*, Stockholm, pp. 41-54.
- 1996b. "Women and the Formation of the Athenian City-state. The evidence of Burial customs", *Metis*, 11, pp. 233-260.
- HUMBERT, J. 1936. *Homère, Hymnes*, Paris.
- HUMPHREYS, S.C. 1974. "The Nothoi of Kynosarges", *JHS*, 94, pp. 88-95.
- 1978. *Anthropology and the Greeks*, London 1978.
- 1982-3. "Fustel de Coulanges and the greek genos", *Sociología del Diritto*, 9, pp. 35-44.

- 1983a. *The Family, Women, and Death*, London.
- 1983b. “The Evolution of Legal Process in Ancient Attica”, in *Tria Corda. Scritti in onore di A. Momigliano a cura di E. Gabba*, Como, pp. 229-256.
- 1991. “A Historical Approach to Drakon’s Law on Homicide”, *Symposion 1990. Papers on Greek and Hellenistic Legal History*, Köln, pp. 17-45.
- 2004. *The Strangeness of Gods. Historical Perspectives on the Interpretation of Athenian Religion*, Oxford.
- HUNTER, R.L. 1983. *Eubulus. The Fragments*, Cambridge.
- HUXLEY, G.L. 1966. *The Early Ionians*, London.
- 1969. *Greek Epic Poetry*, London.
- HURWIT, J.M. 1985. *The Art and Culture of Early Greece, 1100-480 B.C.*, Ithaca – London.
- 1999. *The Athenian Acropolis. History, Mythology, and Archaeology from the Neolithic era to the Present*, Cambridge.
- IERANÓ, G. 1992. “Dioniso Ikario e Apollo Pizio. Aspetti dei culti religiosi nell’Atene dei Pisistratidi”, *QdS*, 36, pp. 171-180.
- IRIARTE, A. 1991. *Democracia y tragedia: la era de Pericles*, Madrid.
- 2002. *De Amazonas a Ciudadanos. Pretexto ginecocrático y patriarcado en la Grecia antigua*, Akal, Madrid.
- ISAAC, B. 1986. *The greek settlements in Thrace until the macedonian conquest*, Leiden.
- ISAGER, S. 1992. “Sacred and Profane Ownership of Land”, in B. Wells, ed., *Agriculture in Ancient Greece. Proceedings of the Seventh International Symposium at the Swedish Institute at Athens, 16-17 May, 1990*, Stockholm, pp. 119-122.
- ISAGER, S. – J.E. SKYDSGAARD, 1992. *Ancient Greek Agriculture. An Introduction*, London – New York.
- ISLER-KERÉNYI, C. 2001. *Dionysos nella Grecia arcaica. Il contributo delle immagini*, Pisa – Roma.
- JACOBY, F. 1930. *Die Fragmente der Griechischen Historiker (Comentar zu Nr 106-261)*, Berlin.
- 1944a, “Genesia: A Forgotten Festival of the Dead”, *CQ*, 38, pp. 65-75.
- 1944b. “Patrios Nomos: State Burial in Athens and the Public Cemetery in the Keirameikos”, *JHS*, 64, pp. 37-66.
- 1954. *Die Fragmente der Griechischen Historiker (FGrH)*, b suppl., NOS 323a-334, vol. I y II, Leiden.
- 1962. *Die Fragmente der Griechischen historiker, Zweiter teil B, Nr 106-261*, Leiden.
- 1973. *Atthis. The Local Chronicles of Ancient Athens*, New York (reimpr. 1949).
- JAMESON, M.H. 1992. “Agricultural labor in Ancient Greece”, in B. Wells, ed., *Agriculture in Ancient Greece. Proceedings of the Seventh International Symposium at the Swedish Institute at Athens, 16-17 May, 1990*, Stockholm, pp. 135-146.

- 1994. “The Ritual of Athena Nike Parapet”, in R. Osborne - S. Hornblower, eds., *Ritual, Finance Politics*, Oxford, pp. 307-324.
- JAMESON, M.H. et alii. 1993. *A Lex Sacra from Selinous*, Durham.
- JANKO, R. 1982. *Homer, Hesiod and the Hymns: Diachronic Development in Epic Diction*, Cambridge.
- JEANMAIRE, H. 1939. *Courroi et Courètes*, Lille.
- JEFFERY, L.H. 1961. *Local Scripts of Archaic Greece*, Oxford.
- 1973-4 “Demiourgoi in the Archaic Period”, *ArchClass* 25/26, pp. 319-30
- 1976. *Archaic Greece: The City States c. 700-500 B.C.* London.
- 1988. “Poseidon on the Acropolis”, in *Praktika: XII International Congress of Classical Archaeology* 3, Athens, pp. 124-26.
- JENSEN, M.S. 1980. *The Homeric Question and the Oral-Formulaic Theory*, Copenhagen.
- JEPPESEN, K. 1987. *The Theory of the Alternative Erechtheion*, Aarhus 1987.
- JOHANSEN, K.F. 1923. *Les vases sicyoniens*, Paris.
- JOHNSTON, S.I. 1992. “Xanthus, Hera, and the Erinyes (Iliad, 19.400-418)”, *TAPA*, 122, 1992, pp. 85-98.
- 1999. *Restless dead. Encounters between the Living and the Dead in Ancient Greece*, Berkeley-Los Angeles- London.
- JOHNSTON, A.W, JONES, R.E. 1978. “The “SOS” amphora”, *ABSA* 73, 1978, 103-141.
- JONES, L.A. 1987. “The Role of Ephialtes in the Rise of Athenian Democracy”, *CA*, 6, pp. 53-76.
- JOST, M. 1985. *Sanctuaires et cultes d’Arcadie*, Paris.
- 1996. “Les cultes dans une ville nouvelle d’Arcadie au IV^e siècle: Mégalopolis”, in P. Carlier, ed., *Le IV^e siècle av. J.-C. Approaches historiographiques*, Paris, pp. 103-10.
- JOUAN F. – H. VAN LLOY, eds., 2003. *Euripide, Tragédies Tome VIII, 4e partie. Fragments de drames non identifiés*, Paris, Les belles lettres.
- JOURDAIN – ANNEQUIN, C. 1989. *Héraclès aux portes du soir: Mythe et histoire*, Paris.
- JUST, R. 1989. *Women in Athenian Law and Life*, London - New York.
- KAHIL, L. 1991. “Artemis, Dionysos et Pan à Athènes”, *Hesperia*, 60.4, pp. 511-523.
- 1994. “Bains de statues et de divinités”, in R. Ginouvès- A.M. Guimier-Sorbets -J.Jouanna, eds., *L’eau, la santé et la maladie dans le monde grec (Bull. Corr. Helln, suppl.*, 28), Athènes, pp. 217-223.
- KALLET, L. 2003. “Demos Tyrannos: Wealth, Poser, and economic patronage”, in K.A. Morgan, ed., *Popular Tyranny*, Austin, pp. 117-153.
- KARILA – COHEN, K. 2005. “Apollon, Athènes et la Pythaïde: Mise en scène “mythique” de la cité au II^e siècle av. J.-C. ”, *Kernos*, 18, pp. 219-239.
- KATZ, M.A. 1995. “Ideology and the status of women”, in R. Hawley y B. Levick, eds., *Women in antiquity. New assessments*, London, New York, pp. 21-43.

- KEARNS, E. 1985. "Change and Continuity in Religious Structures after Cleisthenes", in P.A. Cartledge y F.D. Harvey, eds., *Crux. Essays presented to G.E.M. de Ste Croix on his 75th Birthday* (History of Political Thought, vol VI), Exeter, 189-207.
- 1989. *The Heroes of Attica* (Institute of Classical Studies, Bull. Suppl. 57), London.
- 1990. "Saving the City", in O. Murray y S- Price, eds., *The Greek City. From Homer to Alexandre*, Oxford, pp. 323-344.
- KEULS, E.V. 1985. *The Reign of the Phallus: Sexual Politics in Ancient Athens*, New York.
- KIILERICH, B. 1989. "The Olive-Tree Pediment and the Daughters of Kekrops", *Acta ad Archaeologiam et Artium Historiam pertinentia*, VII, pp. 1-21.
- KINZL, K.H. 1980. "Zur vor- und Frühgeschichte der attischen Tragödie. Einige historische Überlegungen", *Klio*, 62, pp. 177-190.
- KIRCHNER, J. - S. DOW, 1937. "Inschriften vom attischen Lande", *AM*, 62, pp. 1-12.
- KIRK, G. 1977. "The Hektemoroi of Pre-Solonian Athens Reconsidered", *Historia*, pp. 369-370.
- KISTLER, E. 1998. *Die Opferrinne-Zeremonie. Bankettideologie am Grab, Orientalisierung und Formierung einer Adelsgesellschaft in Athen*, Stuttgart.
- KOLB, F. 1977. "Die Bau-, Religions- und Kulturpolitik der Peisistratiden", *JDAI*, 92, pp. 99-138.
- 1981. *Agora und Theater, Volks- und festversammlung*, Berlin.
- KOSTAN, D. 2001. "To hellenikon ethnos: Ethnicity and the construction of Ancient Greek Identity", in I. Malkin ed., *Ancient Perceptions of Greek Ethnicity*, Cambridge Massachusetts, and London., pp. 29-50.
- KOTSIDOU, H. 1991. *Die musischen Agone der Panathenäen in archaischer und klassischer Zeit: eine historisch-archäologische Untersuchung*, Munich.
- KROLL, J.H. 1977. "An Archive on the Athenian cavalry", *Hesperia*, 46, pp. 83-140.
- KROLL J.H. - N.M. WAGGONER, 1984, "Dating the Earliest Coins of Athens, Corinth and Aegina", *AJA*, 88, pp. 325-340
- KRON, U. 1976. *Die Zehn Attischen Phylenheroen*, Berlin.
- 1981. "Aglauros, Herse, Pandrosos", *LIMC*, I.1, Zürich – München, pp. 283-298.
- 1988a. "Erysichthon II", *LIMC* IV.I, Zürich – München, pp. 18-21.
- 1988b, "Erectheus", *LIMC* IV.I, Zürich – München, pp. 923-51.
- 1996. "Priesthoods, dedications, and euergetism. What part did religion play in the political and social status of Greek women?", in P. Hellström y B. Alroth, eds., *Religion and Power in the Ancient Greek World*, Uppsala, pp. 139-82.
- 1999. "Patriotic Heroes", in R. Hägg, ed., *Ancient Greek Hero Cult. Proceedings of the Fifth International Seminar on Ancient Greek Cult, organized by the Department of Classical Archaeology and Ancient History, Göteborg University, 21-23 April 1995*, Stockholm, pp. 61-83.

- KURKE, L. 1999. *Coins, bodies, games, and gold. The politics of meaning in Archaic Greece*, Princeton, 1999.
- KYLE, D.G. 1984. “Solon and Athletics”, *AW*, pp. 91-105
- 1987. *Athletics in Ancient Athens*, Leiden.
- 1996. “Gifts and Glory. Panathenaic and Other Greek Athletic Prizes”, in J. Neils, ed., *Worshipping Athena: Panathenaia and Parthenon*, Wisconsin 1996, 106-136.
- 2007. *Sport and Spectacle in the Ancient World*, Oxford.
- LACEY, W. 1968. *The Family in Classical Greece*, New York.
- LACORE, M. 1983. “Euripide et le cult de Poseidon-Erechthée”, *REA*, 85, pp. 216-34.
- LADA-RICHARDS, I. 1999. *Initiating Dionysus. Ritual and Theatre in Aristophanes' Frogs*, Oxford.
- LANGDON, M.K. 1976. *A Sanctuary of Zeus on Mount Hymettos (Hesperia: Supplement XVI)*, American School of Classical Studies at Athens, Princeton.
- LAMBERT, S. 1993. *The Phratries of Attica*, Michigan.
- 1997. “The Attic genos Salaminioi and the Island of Salamis”, *ZPE*, 119, pp. 85-106.
- 2002a. “The sacrificial calendar of Athens”, *ABSA* 97, pp. 353-399.
- 2002b. “Parerga III: the Genesia, Basile and Epopos Again”, *ZPE* 139, pp. 75-82.
- LAMBTON, Ann K.S. 1953. *Landlord and Peasant in Persia*, Oxford.
- LAPE, S. 2002-2003. “Solon and the institution of the “Democratic” Family form”, *Classical Journal*, 98, nº 2, pp. 117-139.
- LARSON, J. 2001. *Greek Nymphs. Myth, Cult, Lore*, Oxford.
- LARSON, S. 2000. “Boiotia, Athens, the Peisistratids, and the “Odyssey”’s catalogue of heroines”, *GRBS* 41, pp. 193-222.
- LAURENS, A. F. 1995. “Les ateliers de céramique”, in A. Verbanck-Piérart - D. Viviers, eds., *Culture et cité : l'avènement d'Athènes à l'époque archaïque*, Bruxelles, pp. 161-183.
- LAUTER, H. 1980. “La posizione sociale dell’artista figurativo nella Grecia classica”, in F. Coarelli, ed., *Artisti e artigiani in Grecia. Guida storica e critica*, Roma-Bari, pp. 105-29.
- LAVELLE, B.M. 1985. “Hipparchos’ Herms”, *EMC*, 29 n.s. 4, pp. 411-2.
- 1992. “Herodotos, Skythian Archers, and the doryphoroi of the Peisistratids”, *Klio*, 74, pp. 78-97
- 1993. *The Sorrow and the Pity. A Prolegomenon to a History of Athens under the Peisistratids, c. 560-510*, Stuttgart.
- 2005. *Fame, Money, and Power. The Rise of Peisistrato and “Democratic” Tyranny at Athens*, The University of Michigan Press. Ann Arbor.
- LAZENBY, J.F. 1975. “Pausanias, son of Kelombrotos”, *Hermes*, 103, pp. 235-51.
- LEDUC, C. 1992. “Marriage in Ancient Greece”, in P. Schmitt Pantel, ed., *A History of Women in the west. I. From Ancient Goddesses to Christian Saints*, London, pp. 235-294.

- LEFKOWITZ, M.R. 1996. "Women in the Panathenaic and Other Festivals", in J. Neils, ed., *Worshipping Athena: Panathenaia and Parthenon*, Wisconsin, pp. 78-91.
- LEMOS, I.S. 2002. *The Protogeometric Aegean. The Archaeology of the Late Eleventh and Tenth Century BC*, Oxford.
- LÉVÈQUE, P. 1978. "Formes de contradictions et voies de développement à Athènes de Solon à Clisthènes", *Historia*, 27, 522-549.
- 1979. "Les dépendants de type hilote", in .Ch. Welskopf, ed., *Terre et paysans dépendants dans les sociétés antiques*, Paris, pp. 114-119.
- 1988. "Pandora ou la terrifiante féminité", *Kernos*, 1, pp. 49-62.
- LÉVÈQUE, P. y P. VIDAL-NAQUET, 1964. *Clisthène l'Athenian*, Paris.
- Lévy, E. 1979. "L'artisan dans la Politique d'Aristote", *Ktema*, 4, pp. 31-46
- 1991. "La dénomination de l'artisan chez Platon et Aristote", *Ktema*, 16, pp. 7-18.
- 1997. "Libres et non-libres dans le code de Gortyne", in P. Brulé, J. Oulhen, eds., *Esclavage, guerre, économie en Grèce ancienne, Hommages à Y. Garlan*, Rennes, pp. 25-41.
- LEWIS, D.M. 1988. "The Tyranny of the Pisistratidae", *The Cambridge Ancient History*, vol., IV, segunda edición, Cambridge, pp. 287-302.
- 1990. "Public Property in the City", in O. Murray, S. Price, eds., *The Greek City from Homer to Alexandre*, Oxford, pp. 245-263.
- L'HOMME-WÉRY, L.-M., 1996. *La perspective éleusinienne dans la politique de Solon*, Genève.
- 2000. "La notion de patrie dans la pensée politique de Solon", *AC*, 69, pp. 21-41.
- LICHT, H. 1932. *Sexual Life in Ancient Greece*, New York.
- LISSARRAGUE, F. 1995. "Women, Boxes, Containers: some signs and metaphors", in E.D. Reeder ed., *Pandora's Box. Women in classical Greece*, Princeton, New Jersey, pp. 91-101.
- 2003. "Intrusiones en el gineceo", in P. Veyne, F. Lissarrague, F. Frontisi-Ducroux, eds., *Los misterios del gineceo*, Madrid (primera edición, 1998).
- LOHMANN, H. 1992. "Agriculture and Country Life in Classical Attica", in B. Wells, ed., *Agriculture in Ancient Greece. Proceedings of the Seventh International Symposium at the Swedish Institute at Athens, 16-17 May, 1990*, Stockholm, pp. 29-57.
- LORAUX, N. 1979. "L'auctochthonie athénienne: le mythe dans l'espace civique", *Annales ESC*, 34, pp. 3-26.
- 1981a. *L'invention d'Athènes*, Paris.
- 1990. *Les enfants d'Athéna. Idées athénienes sur la citoyenneté et la division des sexes*, Paris (reimpr. 1981).
- 1990a. *Les mères en deuil*, Paris.
- 1990b. "Kreousa the Autochthon: A study of Euripides Ion", in JJ. Winkler y F.I. Zeitlin, eds., *Nothing to Dowith Dionysos? Athenian Drama in its Social Context*, Princeton, pp. 168-206.

- 1991. *Il femminile e l'uomo Greco*, Laterza, Roma.
- 1996. *Né de la Terre. Mythe et politique à Athènes*, Paris.
- LOUCAS, I. 1990. “Le daphnephoreion de Phlyta, la daphnéphorie béotienne et l’oracle de Delphes”, *Kernos*, 3, pp. 211-218.
- LOUCAS, I. & E. LOUCAS, 1986. “Un autel de Rhéa-Cybèle et la grand déesse de Phlyta”, *Latomus*, 45, pp. 392-404.
- 1990. “Delphinion ou Daphnephoreion”, *AC*, 59, pp. 70-78.
- LOWE, N.J. 1998. “Thesmophoria and Haloa. Myth, physics and mysteries”, in S. Blundell y M. Williamson, eds., *The sacred and the Feminine in Ancient Greece*, London-New York, pp. 149-173.
- LLOYD-JONES, H. 1989. “Les Erinyes dans la tragédie grecque”, *REG*, 102, pp. 1-9.
- LUCE, J-M. 1998. “Thésée, le synoecisme et l’agora d’Athènes”, *Revue Archéologique* 1, pp. 3-31.
- 2005. “Erechthée, Thésée, les Tranoctones et les espaces publics athéniens”, in E. Greco, ed., *Teseo e Romolo. Le origini di Atene e Roma a confronto. Atti Convegno Internazionale di Studi. Scuola Archeologica Italiana di Atene (Atene, 30 giugno-1 luglio 2003)*, Atene, pp. 143-164.
- LURAGHI, N. 2003. “The imaginary conquest of Helots”, in N. Luraghi –S. E. Alcock, eds., *Helots and their masters in Laconia and Messenia: histories, ideologies, structures*, Cambridge, Massachusetts and London, pp. 109-141.
- MACDOWELL, D.M. 1986. *The Law in Classical Athens*, New York.
- MACTOUX, M.-M. 1986. “Lois de Solon sur les esclaves et formation d’une société esclavagiste”, in *Forms of Control and Subordination in Antiquity*, Tokyo, pp. 331-354.
- MADDOLI, G. 1987/88. “Asilo sacro, via di libertà. Per la storia di Eleutheria nella Grecia antica”, *Annali della Facoltà di Lettere e Filosofia dell’Università degli studi di Perugia*, vol. XXV, n.s. 11, pp. 141-156.
- 1993. “La civiltà ionica. 1. Società, diritti politici e trasformazioni economiche”, in R. Bianchi Bandinelli, ed., *Storia e Civiltà dei Greci. Origini e Sviluppo della città*, Milano , 513-559 (reimpr. 1978).
- MAFFI, A. 1997. *Forme della proprietà*, S. Settim (ed.), *I Greci. Storia, cultura, arte e società*. 2. *Una Storia Greca. II. Definizione*, Torino, pp. 345-368.
- MALKIN, I. 1989. *Delphoi and the Founding of Social Order in Archaic Greece*, “Metis” 4, pp. 140-141.
- MALKIN, I., ed., *Ancient Perceptions of Greek Ethnicity*, Cambridge, Mass., 2001.
- MANFREDINI, M., y L. PICCIRILLI, 1977. *Plutarco. La vita di Solone*, Roma.
- MANSFIELD, J. M. 1985. *The Robe of Athena and the Panatheniac “Peplos”*, Berkeley.
- MANVILLE, P.B. 1990. *The Origins of Citizenship in Ancient Athens*, New Jersey.
- MARINATOS, N. 2000. *The Goddess and the Warrior*, London - New York.
- MARK, I.S. 1993. *The Sanctuary of Athena Nike in Athens (Hesp, suppl., 26)*, Princeton.

- MARTIN, R. 1951. *Recherches sur l'agora grecque*, Paris.
- MARTIN, R.P. 2001. "Rhapsodizing Orpheus", *Kernos* 11pp. 23-33.
- MARTIN, A. 1995. "La tragédie attique", in A. Verbanck-Piérard y D. Viviers, eds., *Culture et Cité. L'avènement d'Athènes à l'époque archaïque*, Bruxelles, pp. 15-25.
- MARTINA, A. 1968. *Solon. Testimonia veterum collegit*, Roma.
- MARTÍNEZ NIETO, R.B. 2000. *La aurora del pensamiento griego. Las cosmogonías prefilosóficas de Hesíodo, Alcmán, Epiménides, Museo y la Teogonía órfica antigua*, Madrid.
- MATHESON, S.B. 1994. "The Mission of Triptolemus and the Politics of Athens", *GRBS*, 35, pp. 345-372.
- MAURIZIO, L. 1998. "The Panathenaic Procession: Athens' Participatory Democracy on Display?", in D. Boedeker, K.A. Raaflaub, eds., *Democracy, Empire, and the Arts in Fifth-Century Athens*, Harvard University Press, pp. 297-317.
- MAZARAKIS AINIAN, A. 1997. *From Rulers' Dwelling to Temples. Architecture, Religion and Society in Early Iron Age Greece (1100-700B.C)*. Studies in Mediterranean Archeology, vol XXI, Jonsered.
- 1999. "Reflections on hero cults in Early Iron Age Greece" in R. Hägg ed., *Ancient Greek Hero Cult, Proceedings of the Fifth International Seminar on Ancient Greek Cult, organized by the Department of Classical Archaeology and Ancient History, Göteborg University, 21-23 April 1995*, Stockholm, pp. 9-36.
- 2002. "Recent excavations at Oropos (northern Attica)", in M. Stamatopoulos, M. Yeroulanou, eds., *Excavating Classical Culture. Recent archaeological discoveries in Greece*, Oxford, pp. 168-169.
- McGLEW, J.F. 1993. *Tyranny and Political culture in Ancient Greece*, Ithaca and London.
- McINERNEY, J. 2001. "Ethnos and Ethnicity in Early Greece", in I. Malkin ed., *Ancient Perceptions of Greek Ethnicity*, Cambridge - Massachusetts - London, pp. 50-73.
- MEIGGS, R. 1972. *The Athenian Empire*, Oxford.
- MELE, A. 1979. *Il commercio greco arcaico. Prexis ed emporie*, Naples.
- 1981. "I Ciclopi, Calcodonte e la metallurgia calcidese", in *Nouvelle contribution à l'étude de la société et de la colonisation eubéenne. Cahiers du centre J. Bérard VI*, Naples, pp. 9-33.
- 1986. "Pirateria, commercio e aristocrazia: replica a Benedetto Bravo", *DHA*, 12, pp. 67-109.
- 1995. "Tradizione eroiche e colonizzazione greca: le colonie ache", in A.S. Marino (ed.), *L'inzidenze dell'antico. Studi in memoria di Ettore Lepore*, Naples, 1995, vol., 1, pp. 427-50.
- MELE, A. - M. TORTORELLI GHIDINI, eds., 2001. *Epimenide cretese*, Napoli, Luciano Editore.
- MENICHETTI, M. 1995. "Giasone e il fuoco di Lemno su un'olpe etrusca in bucchero di epoca orientalizzante", *Ostraka*, 4, pp. 273-83.

- MERITT, B.D. 1936. "Greek Inscriptions", *Hesperia*, 5, pp. 355-441.
- 1952. "Greek Inscriptions", *Hesperia* 21, 1952, 340-380.
- 1957. "Greek Inscriptions", *Hesperia* 26, pp. 51-97.
- MERKELBACH, R. 1952. "Die pisistratische Redaktion der homerischen Gedichte", *RhM*, 95, pp. 23-47.
- MERSCH, A. 1997. "Urbanization of the Attic Countryside from the Late 8th Century to the 6th Century B.C.", in H. Damgaard Andersen, ed., *Urbanization in the Mediterranean in the 9th to the 6th Centuries B.C.* (= *Acta Hyperborea* 7), Copenhague, pp. 45-62.
- METZGER, H. 1965. *Recherches sur l'imagerie athénienne*, Paris.
- MIKALSON, J.D. 1975. *The Sacred and civil Calendar of the Athenian Year*, Princeton.
- 1976. "Erechtheus and the Panathenaia", *AJPh*, 97, pp. 141-153.
- MILANI, A. 1982. "Atena e la Potnia micenea", *CISA*, 8, pp. 29-42.
- MILES, M.M. 1998. *The City Eleusinion, The Athenian Agora*, Vol. XXXI, Princeton, New Jersey.
- MIILER, M.J. 1983. *The Athenian autochthonous heroes form the classical to the hellenistic period*, Ph.D., Harvard.
- MILLER, S.G. 1994. "Architecture as Evidence for the Identity of the Early Polis", in M.H. Hansen, ed., *Sources for the Ancient Greek City-State*, Copenhagen, pp. 201-244.
- 2000. "Naked Democracy", in P. Flensted-Jenses, T. H. Nielsen, L. Rubinstein eds., *Polis & Politics. Studies in Ancient Greek History presented to M. H. Hansen on his Sixtieth Birthday, August, 20*, Copengagen, pp. 277-296.
- 2003. "The organization and functioning of the Olympic Games", in D. Phillips y D. Pritchard, eds., *Sport and Festival in the Ancient Greek World*, Walespp. 1-40.
- MILLET, P. 1984. "Hesiod and his world", *PCPE*, 210, pp. 81-115.
- 1989. "Patronage and its avoidance in classical Athens", in A. Wallace-Hadrill ed., *Patronage in Ancient Society*, London-New York, pp. 15-47.
- 1991. *Lending and borrowing in Ancient Athens*, Cambridge.
- MILLS, S. 1997. *Theseus, Tragedy and the Athenian Empire*, Oxford.
- MITCHELL, B.M. 1975. "Herodotus and Samos", *JHS*, 95, pp. 75-91.
- MOGGI, M. 1971. *In merito alla datazione dei "tirannicidi" di Antenor*, ASNP I, 1, serie III, pp. 17-63.
- 1976. *I sinecismi interstatali Greci*, Pisa.
- MOMMSEN, H. 1989. "Zwei schwarzfigurige Amphoren aus Athen", *Antike Kunst*, 32, pp. 118-146.
- MONACO, M. C. 1995. "Syssitia : ceramica da mensa dall'angolo nord-occidentale dell'agorà ateniese Agora nueva", *AION (archeol)*, n.s. 2, pp. 133-40.
- 2000. *Ergasteria. Impianti artigianali ceramici ad Atene ed in Attica*, Roma.
- 2001 "Contributi allo studio di alcuni santuari ateniesi I: il temenos del Demos e delle Charites", *ASAA*, 79, serie III, 1, pp. 103-150.

- MONTANARI, E. 1981. *Il mito dell'autoctonia: linee di una dinamica mitico-politica ateniese*, Roma.
- MOORE, M.B. 1995. "The Central Group in the Gigantomachy", *AJA*, 83, pp. 79-100.
- MORA, F. 1983. "Policrate e il santuario di Delfi", *CISA* 9, pp. 105-116.
- MORGAN, C. 1990. *Athletes and Oracles. The Transformation of Olimpia and Delphi in the Eighth Century B.C.*, Cambridge.
- 1993. "The Origin of Pan-Hellenism", in R. Hägg y N. Marinatos, eds., *Greek Sanctuaries*, London, New York, pp. 18-44.
- MORGAN, K.A. ed., 2003. *Popular Tyranny*, Austin.
- MORRIS, I. 1987. *Burial and Ancient Society*, Cambridge.
- 1994. "Poetics of Power. The Interpretation of Ritual Action in Archaic Greece", in C. Dougherty y L. Kurke, eds., *Cultural Poetics in Archaic Greece. Cults, Performance, Politics*, Cambridge, pp. 15-45.
- 1995. "Burning the Dead in Archaic Athens: Animals, Men and Heroes", in A. Verbanck-Piérard y D. Viviers, eds., *Culture et Cité. L'avènement d'Athènes à l'époque archaïque*, pp. 45-74.
- 1996. "The Strong Principle of Equality and the Archaic Origins of Greek Democracy", in J. Ober y C. Hedrick, eds., *Démokratia: A Conversation on Democracies, Ancient and Modern*, Princeton, 1996.
- 2000. *Archaeology as Cultural History. Words and Things in Iron Age Greece*, Oxford.
- MORRIS, S.P. 1984. *Daidalos and the Origin of Greek Art*, Princeton.
- MOSSÉ, C. 1964. "Classes sociales et régionalisme à Athènes au début du VI^e Siècle", *AC*, 33, pp. 401-407.
- 1969. *La tyrannie dans la Grèce antique*, Paris.
- 1983. *La Femme dans la Grèce antique*, Paris.
- 1987-89. "Classes censitaires et participation politique", *Opus*, 6-8, pp. 165-174.
- 1994. "Peut-on parler de patronage dans l'Athènes archaïque et classique", in *Religion et anthropologie de l'esclavage et des formes de dépendance* (Actas del XXº coloquio de GIREA, Besaçon, 1993), Paris, pp. 29-36.
- MÜLLER, M. 1975. *Fragmenta Historicorum Graecorum*, band III, Frankfurt.
- MUNN, M. 2006. *The Mother of the Gods, Athens, and the Tyranny of Asia. A Study of Sovereignty in Ancient Religion*, Berkeley, Los Angeles, London.
- MURAKAWA, K. 1957. "Demiourgos", *Historia*, 6, pp. 385-415.
- MUSTI, D. 1988. "Sul ruolo storico della servitù ilotica. Servitù e fondazioni coloniali", in *Strabone e la Magna Grecia. Città e popoli dell'Italia antica*, Padova, pp. 151-172.
- MUSTI, D. y M. TORELLII, 1986. *Pausania. Guida della Grecia*, Libro II, Roma.
- MYLONAS, G. 1961. *Eleusis and the Eleusinian Mysteries*, Princeton.
- NAFISSI, M., E. LIPPOLIS, S. GARRAFFO, 1995. *Culti greci in Occidente*, 1. Taranto, Taranto, pp. 179-180.

- NAPOLITANO, M.L. 1987. "Le donne spartane e la guerra: problemi di tradizione", *AION (archeol)*, 9, pp. 128-144.
- NEILS, J. 1987. *The Youthful Deeds of Theseus*, Roma.
- 1994. "The Panathenaia and Kleisthenic Ideology", in W.D.E. Coulson et al., eds., *The Archaeology of Athens and Attica Under the Democracy*, Oxford, pp. 151-160.
- 1994. "Theseus", *LIMC*, VII, 1 y 2, Zürich – München, pp. 922-951.
- NEILS, J. ed., 1992. *Goddess and Polis. The Panathenaic Festival in Ancient Athens*, New Hampshire – Princeton.
- 1996. *Worshipping Athena: Panathenaia and Parthenon*, Wisconsin.
- NELSON, S.A. 1998. *God and the land. The metaphysics of farming in Hesiod and Vergil*, Oxford.
- NESTLE, D. 1967. *Eleutheria: Studien zum Wesen der Freiheit bei den Griechen und im Neuen Testament*, vol., I, Die Griechen, Tübingen.
- NICHOLSON, N.J. 2005. *Aristocracy and athletics in Archaic and Classical Greece*, Cambridge.
- NILSSON, M.P. 1935. "Early Orphism and Kindred religious movements". *HThR* 28, pp. 181-230.
- 1951. *Cult, Myths, Oracles and Politics in Ancient Greece*, Lund.
- 1953. "Political Propaganda in Sixth Century Athens", in G.E. Mylonas y D. Raymond, eds., *Studies presented to D.M. Robinson*, II, Saint Louis, Missouri, pp. 743-748.
- NOEL, D. 1997. "Les Grandes Dionysies", *ASAtene*, Nuova Serie 4, pp. 69-86.
- NUEZ, M.-E. de la 2004. "Las Panateneas: topografía de una fiesta", *Gerión* 22, pp. 101-120.
- OAKLEY J.H. - R.H. SINOS eds., 1993. *The Wedding in Ancient Athens*, Madison.
- OBER, J. 1985. *Fortress of Attica*, Leiden.
- 1989. *Mass and elite in democratic Athens : rhetoric, ideology, and the power of the people*, Princeton, New Jersey.
- 1996. *The Athenian revolution: essays on ancient Greek democracy and political theory*, Princeton, New Jersey.
- OGDEN, D. 1996. *Greek Bastardy in the classical and Hellenistic Periods*, Oxford.
- OIKONOMIDES, Al.N. 1990. "The Athenian Cults of the Three Aglauroi and their Sanctuaries below the Acropolis", *AncW*, 21, 11-17.
- OLIVER, J.H. 1935. "Greek Inscriptions", *Hesperia*, 4, pp. 1-107.
- 1950. *The Athenian Expounder of the Sacred and Ancestral Law*, Baltimore.
- ONOFRIO, A.M.D'. 1993. "Le trasformazioni del costume funerario ateniese nella necropoli pre-soloniana del Kerameikos", en *AION ArchStAnt*, XV, Napoli, pp. 143-171.
- 1995. "Sanctuari "rurali" e dinamiche insediative in Attica tra il protogeometrico e l'orientalizzante (1050-600 A.C.), in B. d'Agostino y D. Ridgway, eds., *Apoikia*, Annali di Archeologia e Storia antica, Napoli, pp. 59-88.

- 1997. “The 7th Century B.C. in Attica: the Basis of Political Organization”, *Urbanization in the Mediteranean in the 9th to the 6th Centuries B.C.*, Acta Hyperborea, 7, pp. 63-88.
- 1998. “Oikoi, généralogies et monuments: réflexions sur le système de dédicaces dans l’Attique archaïque”, *Ktema*, 23, pp. 103-123.
- 2001. “Immagini di Divinità nel materiale votivo dell’edificio ovale geometrico ateniese e indagine sull’area sacra alle pendici settentrionali dell’Areopago”, *Mefra* 113.1, pp. 257-320.
- OSANNA, M. 1988-9. “Il problema topografico del santuario di Afrodita Urania ad Atene”, *ASAIA*, 66-67, pp. 73-95.
- OSBORNE, R. 1985a. *Demos: the Discovery of Classical Attika*, Cambridge.
- 1985b. “Buildings and residence on the land in classical and Hellenistic Greece: the contribution of epigraphy”, *BSA*, 80, pp. 119-128.
- 1987. *Classical landscape with figures. The ancient greek city and its countryside*, London.
- 1988. “Social and economic implications of the leasing of land and property in classical and Hellenistica Greece”, *Chiron*, 18, pp. 279-323.
- 1989. “A crisis in Archaeological History? The Seventh Century B.C. in Attica”, *ABSA*, 84, pp. 297-322.
- 1993a. “Women and Sacrifice in Classical Greece”, *CQ*, pp. 392-405 (= *Oxford Readings in Greek Religion*, R. Buxton, ed., Oxford, 2000, p. 249 ss).
- 1993b. “Competitive festivals and the polis: a context for dramatic festivals at Athens”, in A.H. Sommerstein et al., *Tragedy, Comedy and the Polis. Papers from the Greek Drama Conference, Nottingham, 18-20 July 1990*, Bari, pp. 21-38.
- OSTWALD, M. 1986. *From Popular Sovereignty to the Sovereignty of Law*, Berkeley-Los Angeles-London.
- OWEN, A.S. 1963. *Euripides, Ion*, Oxford (reimpr. 1939).
- PAGE, D.L. 1962. *Poetae Melici Graeci*, Oxford.
- PALÉOTHODOROS, D. 1999. “Pisistrate et Dionysos. Mythes et réalités de l’édition moderne”, *Etudes classiques*, 67, pp. 321-340.
- PÀMIAS MASSANA, J. 2001. “Eratóstenes contra Aristóteles: los orígenes rituales de la tragedia”, *Kernos*, 14, pp. 51-59.
- PAPACHATZIS, N. 1989. “The Cult of Erechtheus and Athena on the Acropolis of Athens”, *Kernos*, 2, pp. 175-185.
- PAPADOPoulos, J.K. 1996. “The Original Kerameikos of Athens and the Sitting of the Classical Agora”, *GRBS*, 37, pp. 107-128.
- 2003. Ceramicus redivivus: the early Iron Age potters’ field in the area of the classical Athenian Agora, Princeton.
- PARKE, H.W. 1977. *Festivals of the Athenians*, London.
- PARKE, H.W. - WORMELL, D.E.W. 1956. *The Delphic Oracle*, Oxford, vol. I y II.
- PARKER, R. 1983. *Miasma. Pollution and Purification in Early Greek Religion*, Oxford.

- 1987. "Myth of Early Athens", in J. Bremmer, ed., *Interpretation of Greek Mythology*, London-Sidney.
- 1988. "Demeter, Dionysos and the Spartan Pantheon" in R. Hägg, N. Marinatos, G.C. Nordquist, eds., *Early Greek Cult Practice, Proceedings of the Fifth International Symposium at the Swedish Institute at Athens, 26-29 June, 1986*, Stockholm, pp. 99-193.
- 1996. *Athenian Religion: A History*, Oxford.
- 2005. *Polytheism and Society at Athens*, Oxford.
- PARSONS, A.W. 1943. "Klepsydra and the Paved Court of the Pythion", *Hesperia* 12, 1943, pp. 191-267.
- PATTERSON, C. 1990. "Those Athenian Bastards", *ClassAnt.*, 9, pp. 40-73.
- 1991. "Marriage in Athenian Law", in S.B. Pomeroy, ed., *Women's History and Ancient History*, London, pp. 48-72.
- PATTERSON, O. 1991. *Freedom in the Making of Western Culture*, New York.
- PEEK, W. 1955. *Griechische Vers-Inschriften*, vol. I, *Grab-Epigramme*, Berlin.
- PÉLÉKIDIS, Ch. 1962. *Histoire de l'éphébie Attique des origines à 31 avant Jésus-Christ*, Paris.
- PEPPAS-DELMOUSOU, D. 1988. "The theoria of Brauron", in R. Hägg, N. Marinatos y G.C. Nordquist, eds., *Early Greek Cult Practice*, Stockholm, pp. 255-257.
- PERUSINO, F. 2002. "Le orse di Brauron nella Lisistrata di Aristofane", in B. Gentili - F. Perusino, eds., *Le orse di Brauron. Un rituale di iniziazione femminile nel santuario di Artemide*, Pisa, pp. 167-174.
- PETRE, Z. 1997. "L'uso politico e retorico del tema del tirannicidio", in Einaudi ed., *I Greci, Storia, cultura, arte, società*, 2. *Una Storia Greca. II. Definizione*, Torino, pp. 1207-1226.
- PETTERSON, M. 1992. *Cults of Apollo at Sparta. The Hyakinthia, the Gymnopaidiai and the Karneia*, Stockholm.
- PHILLIPS, D.J. 2003. "Athenian political history: A Panathenaic perspective", in D. Phillips y D. Pritchard, eds., *Sport and Festival in the Ancient Greek World*, The Classical Press of Wales, pp. 197-232.
- PICARD, O. 1995. "La monnaie et la démocratie clisthénienne", in P. Lévêque y S. Spathis, eds., *Clisthène et la Démocratie Athénienne (Actes du Colloque de la Sorbonne tenu le 15 janvier 1994, sous la présidence de J.-P. Vernant)*, Paris, pp. 23-35.
- 1997. "Monnaies et législateurs", in P. Brulé y J. Ouhlen, eds., *Esclavage, guerre, économie en Grèce ancienne*, Hommages à Y. Garlan, Rennes, pp. 213-227.
- PICKARD-CAMBRIDGE, A. 1946. *The Theatre of Dionysos in Athens*, Oxford.
- 1962, *Dithyramb, Tragedy and Comedy*, Oxford (1^a edición 1927)
- 1968. *The Dramatic Festivals of Athens*, Oxford (1^a edición 1953).
- PIÉRART, M. 1974. *Platon et la Cité grecque. Théorie et réalité dans la Constitution des Lois*, Bruxelles.

- 1983. “Athènes et Milet”, *Mus.Helv.*, 40, pp. 1-18.
- 1985. “Modèles de répartition des citoyens dans les cités ionniennes”, *REA*, 87, pp. 169-88.
- PINNEY, G.F. 1988. “Pallas and Panathenaea”, in J. Christiansen y T. Melander, eds., *Proceedings of the Third Symposium on Ancient Greek and Related Pottery*, Copenhagen, pp. 467-77.
- PIRENNE-DELFORGE, V. 1994. *L’Aphrodite grecque (Kernos suppl., 4)*, Liège.
- 2001. “La genèse de l’Aphrodite grècque. Le dossier crétois”, in *La questione della influenza vicino orientali sulla religione greca (congresso maggio, 1999, Roma)*, Roma, pp. 169-187.
- PLÁCIDO, D. 1985. “Esclavos metecos”, in N. Marín Díaz, ed., *Homenaje in memoriam Agustín Díaz Toledo*, Granada – Almería, pp. 297-303.
- 1994. “Los lugares sagrados de los hilotas”, in J. Annequin y M. Garrido-Hory eds., *Religion et anthropologie de l’esclavage et des formes de dependence (Actes du XXème colloque du GIREA-Besançon, 4-6 novembre 1993)*, Paris, pp. 127-135.
- 1995a. “Los ritos de Colono en los márgenes de la ciudad”, in J. Alvar, C. Blánquez y C.G. Wagner, eds., *Ritual y Conciencia Cívica en el Mundo Antiguo*, Madrid, pp. 33-36.
- 1995b. “La definición de los espacios sacros en la formación de la ciudad griega: el caso de Atenas”, *Ilu*, Revista de ciencias de las religiones, nº 0, pp. 207-215.
- 1997. *La sociedad ateniense*, Barcelona, Crítica.
- 2000. “La presencia de la mujer griega en la sociedad: democracia y tragedia”, *Studia Historica (Historia Antigua)*, 18, pp. 49-63
- 2004a. “La formación de la ciudad griega y la creación de un mundo imaginario”, *Incidenza dell’Antico*, 2, pp. 19-40.
- 2004b. “Las prácticas religiosas atenienses y el control social en la democracia”, *Jerarquías religiosas y control social en el mundo antiguo. Actas del XXVII Internacional de GIREA - ARYS VIII (Valladolid, 2002)*, Valladolid, pp. 163-167
- PLÁCIDO D. y M. VALDÉS, 1998. “Eleusis, el Ática y Atenas hasta la época de Pisístrato”, *Homenaje al profesor S. Lasso de la Vega*, Madrid, 469-481.
- PODLECKI, A.J. 1966. “The Political significance of the Athenian “tyrannicide”-cult”, *Historia*, 15, pp. 129-141.
- 1975. “Theseus and Themistocles”, *RSA*, 5, pp. 1-24.
- POHLENZ, M. 1963. *La libertà greca*, Brescia, Paideia (primera edición 1955).
- POLACCO, L. 1990. *Il teatro de Dioniso Eleutereo ad Atene*, Roma.
- POLIGNAC, F. de. 1995. « Sanctuaires et société en Attique géométrique et archaïque », in S. Verbanck-Piérard y D. Viviers (eds.), *Culture et cité: l’avènement d’Athènes à l’époque archaïque*, Bruxelles, pp. 75-101.
- 1996a. “Offrandes, mémoire et compétition ritualisée dans les sanctuaires grecs à l’époque géométrique”, in P. Hellström, y B. Aroth, eds., *Religion and Power in the Ancient Greek World Proceedings of the Uppsala Symposium, 1993 (Boreas 24)*, Uppsala, pp. 59-66.

- 1996b. “Entre les dieux et les morts, status individuel et rites collectifs dans la cité archaïque”, in Hägg ed., *The Role of Religion in the Early Greek Polis*, Stockholm, pp. 31-40.
- 1996c. “Rites funéraires, mariage et communauté politique, *Metis*, XI, pp. 197-207.
- 1998. “Divinités régionales et divinités communautaires dans les cités archaïques”, in V. Pirenne-Delforge, ed., *Les Panthéons des cités des origines à la Périégèse de Pausanias, Kernos, suppl.*, 8, Liège, pp. 23-34.
- 2000. “Changer de lieu, chager de temps, changer la cité: sites et déplacements de la construction du temps dans l’Athènes archaïque”, in C. Darbo-Peschanski (ed.), *Constructions du temps dans le monde grec ancien*, Paris, pp. 143-154.
- POMEROY, S.B. 1975. *Goddesses, Whores, Wives, and Slaves*, New York.
- POPHAM, M.R. 1994. “Precolonization: Early Greek Contact with the East”, in G.R. Tsetskhladze. y F. de Angelis, eds., *The Archaeology of Greek Colonisation. Essays dedicated to Sir J. Boardman*, Oxford, pp. 11-34.
- POWEL, B. 1906. *Ericthonius and the three daughters of Cecrops*, Cornell Studies in Classical Philology, nº XVII.
- PRESTIPINO, L. 1989. “L’Erétéo di Euripide e il tempio dell’Erechtheion”, *Zetesis*, 9, pp. 11-39.
- PRINZ, F. 1979. *Gründungsmythen und sagengeschichte*, München.
- PRITCHETT, W.K. 1987. “The Pannuchis of the Panathenaia”, in *Homenaje a G.E. Mylonas*, II, Atenas, pp. 179-188.
- PRIVITERA, G.A. 1965. *Laso di Ermione*, Roma.
- PUHVEL, J. 1964. “Eleuther and Oinoáitis: Dionysiac Data from Mycenaean Greece”, in E.L. Bennet, Jr., ed., *Mycenaea Studies, Proceedings of the Third International Colloquium on Mycenaean Studies, 1962*, Madison, pp. 161-170.
- RAAFLAUB, K.A. 1996a. “Equalities and Inequalities in Athenian Democracy”, in J. Ober y C. Hedrick, eds., *Démocratie: A Conversation on Democracies, Ancient and Modern*, Princeton, pp. 139-174.
- 1996b. “Solone, la nuova Atene e l’emergere della politica”, in S. Setti, ed., *I Greci. Storia Cultura Arte Società*, 2 Una storia greca, I. Formazione (fino al VI secolo a.C), Torino, pp. 1035-1081.
- 1997. “Soldiers, citizens, and the evolution of the Early Greek Polis”, in L.G. Mitchell y P.J. Rhodes, eds., *The development of the polis in archaic Greece*, London and New York, pp. 49-59.
- 2000. “Zeus Eleutherios, Dionysos the Liberator, and the Athenian Tyrannicides. Anachronistic Uses of Fifth-Century Political Concepts”, in *Polis & Politics. Studies in Ancient Greek History presented to M. H. Hansen on his Sixtieth Birthday, August, 20*, Copenhagen, pp. 249-275.
- 2003. “Stick and Glue: the function of tyranny in fifth-century Athenian Democracy”, in K.A. Morgan, ed., *Popular Tyranny*, Austin, pp. 59-93.
- 2004. *The Discovery of Freedom in Ancient Greece*, Chicago-London, 2004 (edición en inglés revisada de: *Die entdeckung der Freiheit*, München, 1984).

- 2006. “Athenian and Spartan Eunomia, or: What to do with Solon’s timocracy?”, in J. Blok y A.P.M.H. Lardinois, eds., *Solon of Athens. New Historical and Philological Approaches*, Brill, Leiden-Boston, pp. 390-428.
- RAUBITSCHEK, A.E. 1949. *Dedications from the Athenian Akropolis. A Catalogue of the Inscriptions of the Sixth and Fifth Centuries B.C.*, Massachusetts.
- 1974. “Kolieis”, in D.W. Bradeen y M.F. McGregor, eds., *Phoros. Tribute to B.D. Meritt*, Locust-Valley - New York, pp. 137-138.
- 1982. “The dedication of Aristokrates”, *Hesperia*, suppl., 19 (*Studies in Attic Epigraphy, History and Topography*), pp. 6.
- RAUSCH, M. 1999. *Isonomia in Athen: Veränderungen des öffentlichen Lebens vom Sturz der Tyrannis bis zur Zweiten Perserabwehr*, Frankfurt.
- REED, N.B. 1998. *More than Just a Game: the Military Nature of Greek Athletic Contests*, Chicago.
- REHAK, P. 1999. “The Mycenaean “warrior goddess” revisited”, in R. Laffineur ed., *Polemos. Le contexte guerrier en Égée à l’âge du bronze (I. Actes 7º rencontre égénne internationale, Liège, 1998)*, Aegaeum, 19, pp. 227-239.
- RHODES, P.J. 1981. *A Commentary on the Aristotelian Athenaion Politeia*, Oxford.
- 1983. “Review of Siewert”, *JHS*, 103, pp. 203-204.
- 2006 “The reforms and laws of Solon: an optimistic view”, in J. Blok y A.P.M.H. Lardinois, eds., *Solon of Athens. New Historical and Philological Approaches*, Brill, Leiden-Boston, pp. 248-260.
- RICCIONI, G. 1976. “Immagini di Eracle e Teseo su di una kylix attica di Vulci”, in *Mélanges offerts à Jacques Heurgon*, vol. II, Roma, pp. 903-910.
- RICHARDSON, N.J. 1974. *The Homeric Hymn to Demeter*, Oxford.
- RICHTER, G.M.A. 1944. *Archaic Attic Gravestones*, Cambridge.
- 1961. *The Archaic gravestones of Attica*, London.
- RIDGWAY, B.S. 1992. “Images of Athena on the Akropolis”, in J. Neils, ed., *Goddess and Polis. The Panathenaic Festival in Ancient Athens*, New Hampshire-Princeton, pp. 119-142.
- 1993. *The Archaic Style in Greek Sculpture*, Chicago, 1993 (primera edición 1977).
- RIHLL, T.E. 1991. “*Hektemoroi*: Partners in Crime?”, *JHS*, 111, pp. 101-121.
- RITTER, S. 1997. “Athenas Helme. Zur Ikonographie der Athena in der klassischen Bildkunst Athens”, *JDAI*, 112, pp. 21-24.
- 2001. “Athena in Archaic Corinth: the creation of an iconography”, in S. Deacy - A. Villing, eds., *Athena in the Classical World*, Leiden – Boston - Köln, pp. 143-162
- ROBINSON, E.W. 1997. *The First Democracies*, Stuttgart.
- ROBERTSON, N. 1978. “The Myth of the First Sacred War”, *CQ*, 28, 38-73.
- 1983. ‘The Riddle of the Arrephoria at Athens’, *HSCP*, 87, pp. 241-188
- 1984a. “The Ritual Background of the Erysichton Story”, *AJPh*, 105, pp. 369-408.
- 1984b. “Poseidon Winter Festival”, *CQ*, 34, pp. 1-16.
- 1985. “The Origin of the Panathenaea”, *RhM*, 128, pp. 231-295.

- 1992. *Festivals and Legends: the Formation of Greek Cities in the Light of Public Ritual*, Toronto.
- 1996a. “Athena’s Shrines and Festivals”, in J. Neils, ed., *Worshipping Athena: Panathenaia and Parthenon*, Wisconsin, pp. 27-77.
- 1996b “New Light on Demeter’s Mysteries: The Festival Proerosia”, *GRBS*, 37, pp. 319-379.
- 1998. “The City Center of Archaic Athens”, *Hesperia*, 67, pp. 283-302.
- 1999. “The Sequence of days at the Thesmophoria and the Eleusinian Mysteries”, *EchosCl*, 18, pp. 1-33.
- ROCCA, E. La 1972-73. “Una testa feminile nel museo nuovo dei conservatori e l’Afrodite Louvre-Napoli”, *ASAtene*, 34-35, pp. 419-450.
- ROCCOS, L.J. 1995. “The Kanephoros and Her Festival Mantle”, *AJA*, 37, pp. 641-66.
- RODRÍGUEZ ADRADOS, F. 1956. *Líricos griegos. Elegíacos y yambógrafos arcaicos*, vol. I, Barcelona.
- 1979. “The Life of Aesop and the Origin of Novel in Antiquity”, *Q.U.*, 30, pp. 93-112.
- ROEBUCK, C. 1955. “The Early Ionian League”, *CPh* 50, pp. 26-40.
- 1959. *Ionian Trade and Colonization*, New York, pp. 112-113.
- 1961. “Tribal Organization in Ionia”, *TAPA*, 92, pp. 495-507.
- ROLLER, L.E. 1981. “Funeral Games in Greek Art”, *AJA*, 85, pp. 107-119.
- 1999. *In search of god the mother : the cult of Anatolian Cybele*, Berkeley.
- ROLLEY, C. 1965. “Le Sanctuaire des dieux Patròs et le thesmophorion de Thasos”, *BCH*, 89, pp. 441-483.
- ROMANO, I.B 1982. “The Archaic Statue of Dionysos from Ikarion”, *Hesperia*, 51, pp. 398-409.
- ROMILLY, J. de 1989. *La Grèce antique à la découverte de la liberté*, Paris.
- ROSENZWEIG, R. 2003. *Worshipping Aphrodite. Art and Cult in Classical Athens*, The University of Michigan Press, Ann Arbor.
- ROSIVACH, V.J. 1978. “The Altar of Zeus Agoraios in the Heracleidae”, *PP*, 33, pp. 32-47.
- 1987a. “Auctochthony and the Athenians”, *CQ*, 37, pp. 294-306.
- 1987b. “The Cult of Zeus Eleutherios at Athens”, *PP*, 42, pp. 262-285.
- 1992. “Redistribution of land in Solon, fragment 34 West”, *JHS*, 112, pp. 153-157.
2002. “Zeugitai and hoplites”, *Ancient History Bulletin*, 16.1-2, pp. 33-43.
- ROUGEMONT, G. 1977. *Corpus des inscriptions de Delphes*, Paris.
- ROUSSEL, D. 1976. *Tribu et Cité*, Paris.
- ROUX, G. 1984. “Politique et religion: Delphes et Délos à l’époque archaïque”, in J. Harmatta, ed., *Actes du VII^e Congrès de la Fédération Internationale des Associations d’Études Classiques*, vol. I, Budapest, pp. 97-10.
- RUIPÉREZ, M.S. - J. L. MELENA, 1990. *Los griegos micénicos*, Madrid
- RUSCHENBUSCH, E. 1966. *Solonos Nomoi*, Wiesbaden.

- RUZÉ, F. 1997. *Délibération et pouvoir dans la cité grecque de Nestor à Socrate*, Paris.
- SAÏD, S. 1998. "Tragedy and Politics", in D. Boedeker, y K.Raaflaub, eds., *Democracy, Empire and the Arts in Fifth-Century Athens*, Harvard, pp. 275-295.
- SAKELLARIOU, M. 1979. "Les hectémores", in E.Ch. Welskopf, ed., *Terre et paysans dépendants dans les sociétés antiques*, Paris, pp. 99-113.
- 1990. *Between Memory and Oblivion. The Transmission or Early Greek Historical Traditions*, Athens.
- 1991. "Formes d'organisation sociale entre l'époque mycénienne et le Haut Archaïsme", in D. Musti et al. eds., *La Transizione dal Miceneo all'alto arcaismo. Del Palazio alla Città*, Roma, pp. 35-41.
- SALLARES, R. 1991. *The Ecology of the Ancient Greek World*, London.
- SALVIAT, F. 1958. "Une nouvelle loi thasiennne: institutions judiciaires et fêtes religieuses à la fin du IVe siècle AV. J-C", *BCH*, 82, pp. 193-267.
- SANCISI-WEERDENBURG, H. 1993. "Solon's Hektemoroi and Pisistratid Dekatemoroi", in H. Sancisi-Weerdenburg - R.J. Van der Spek - H.C. Teitler - H.T. Wallinga, eds., *De Agricultura. In Memoriam Pieter Willem de Neeve (1945-1990)*, Amsterdam, pp. 13-30.
- 2000. "Cultural politics and chronology", in H. Sancisi Weerdenburg, ed., *Peisistratos and the tyranny: a reappraisal of the evidence*, Ámsterdam, pp. 79-106.
- SAVALLI, I. 1983. *La donna nella società della Grecia antica*, Bologna.
- SCHACHTER, A. 1981. *Cults of Boiotia*, London, Vol. I.
- 1994. "The Politics of Dedication: Two Athenian Dedications at the Sanctuary of Apollo Ptoieus in Beotia", in R. Osborne y S. Hornblower, eds., *Ritual, Finance, Politic*, Oxford, pp. 291-306.
- SCHEID-TISSIONIER, É. 1999. *L'homme grec aux origines de la cité (900-700)*, Armand Colin, Paris.
- 2002. "Laos et dèmes, le peuple de l'épopée", *L'Antiquité Classique* 71, pp. 19-25.
- SCHEFOLD, K. 1946. "Keisthenes", *MH*, 3, pp. 59-93.
- 1966. *Myth and Legend in Early Greek Art*, London (primera edición 1964).
- 1981. *Die Göttersage in der klassischen und hellenistischen Kunst*, Munich.
- 1992. *Gods and Heroes in Late Archaic Greek Art*, Cambridge.
- SCHILS, G. 1991. "Solon and the Hektemoroi", *Ancient Society*, 22, pp. 75-90.
- SCHLAIFER, R. 1943. "The Cult of Athena Pallenis", *HSCP*, 54, pp. 35-67.
- SCHMIDT, M. 1968. "Die Entdeckung des Erichthonios", *AthMitt* (Mitteilungen des Deutschen Archäologischen Instituts A), 83, pp. 200-212.
- SCHMITT-PANTEL, P. 1992. *La cité au banquet. Histoire des repas publics dans la cité grecques*, Roma.
- SCHNAPP-GOURBEILLON, A. 1988. "Homère, Hipparque et la bonne parole", *Annales (ESC)*, 43, n° 4, pp. 805-821.
- 2002. *Aux origines de la Grèce (XIIIe-VIIIe siècles avant notre ère). La genèse du politique*, Paris, Les Belles Lettres.

- SCHUMACHER, R.W.M. 1993. "Three related Sanctuaries of Poseidon: Geraistos, Kalaureia and Tainaron", in. Hägg y N. Marinatos, eds., *Greek Sanctuaries*, RLondon-New York, pp. 62-87.
- SCHUTTER, X. de, 1987. "Le culte d'Apollon Patroos à Athènes", *AC*, 56, 103-129.
- 1989. "Rituel funéraire et coût des obsèques en Grèce à l'époque classique", *Kernos*, 2, pp. 53-66.
- SEAFORD, R. 1993. "Dionysus as Destroyer of the Household: Homer, Tragedy, and the Polis", in T.H. Carpenter – C.A. Faraone, eds., *Masks of Dionysus*, Ithaca and London, pp. 115-46.
- 1994. *Reciprocity and Ritual*, Oxford.
- SEBILLETO-CUCHET, V. 2005. "La terre-mère: une lecture par le genre et la rhétorique patriotique", *Kernos*, 18, pp. 203-218.
- SEGAL, CH. 1999. "Euripides' Ion: Generational Passage and Civic Myth", in *Rites of Passage in Ancient Greece: Literature, Religion, Society*, London and Toronto, pp. 67-108.
- SHAPIRO, H.A. 1983. "Paintings, Politics and Genealogy: Peisistratos and the Neleids", in W.G. Moon, ed., *Ancient Greek Art and Iconography*, Madison, pp. 87-96
- 1989. *Art and Cult under the Tyrants in Athens*, Mainz.
- 1990a. "Oracle-Mongers in Peisistratid Athens", *Kernos*, 3, pp. 335-345.
- 1990b. "Old and New Heroes : Narrative, Composition, and Subject in Attic Balck-Figure", *CA*, 9, pp. 114-148.
- 1991. "The iconography of mourning in Athenian art", *AJA* 95, pp. 629-56.
- 1992a. "The Marriage of Theseus and Helen", in *Kotinos. Festschrift für E.Simon*, Mainz, pp. 232-236.
- 1992b. "Mousikoi Agones: Music and Poetry at the Panathenaia", in J. Neils, *Goddess and polis. The Panathenaic Festival in Ancient Athens*, New Hampshire - Princeton, pp. 53-75.
- 1993. "Hipparchos an the Rhapsodes", in C. Dougherty y L. Kurke, eds., *Cultural Poetics in Archaic Greece. Cult, Performance, Politics*, Cambridge, pp. 92-107.
- 1995a. "The Cult of Heroines: Kekrops' Daughters", in E.D. Reeder, ed., *Pandora's Box. Women in classical Greece*, Princeton-New Jersey, pp. 39-48.
- 1995b *Art and Cult under the Tyrants in Athens. Supplement*, Mainz.
- 1995c. "Les Rhapsodes aux Panathénaes et la Céramique à Athènes à l'époque archaïque", in Verbanck-Piérard A. y D. Viviers, eds., *Culture et Cité, L'avènement d'Athènes à l'époque archaïque*, Bruxelles, pp. 127-137.
- 1996a. "Cults of Solonian Athens", in R. Hägg ed., *The Role of Religion in the Early Greek Polis*, Stockholm, pp. 127-133.
- 1996b. "Democracy and Imperialism. The Panathenaia in the Age of Perikles", in J. Neils ed., *Worshipping Athena: Panathenaia and Parthenon*, Wisconsin, pp. 215-225.

- 1997. "Correlating Shape and Subject: The Case of the Archaic Pelike", in J. H. Oakley et al. eds., *Athenian Potters and Painters*, Oxford, pp. 63-70.
- 1998. "Autochthony and the Visual Arts in Fifth-Century Athens", in D. Boedeker, K.A. Raaflaub, eds., *Democracy, Empire, and the Arts in fifth-Century Athens*, Harvard University Press, pp. 127-15.
- SHEAR, T.L., Jr., 1971. "The Athenian Agora: Excavations of 1970", *Hesperia*, 40, pp. 241-279.
- 1975. "The Athenian Agora: Excavations of 1973-1974", *Hesperia*, 44, pp. 331-374.
- 1982. "The Demolished Temple at Eleusis", in *Studies in Athenian Architecture, Sculpture and Topography, Hesperia suppl.*, 20, Princeton, pp. 128-140.
- 1984. "The Athenian Agora: Excavations of 1980-1982", *Hesperia*, 53, pp. 1-57.
- 1994. "Isonomous t' Athenas epoiesates: The Agora and the Democracy", in W.D.E. Coulson et al., eds., *The Archaeology of Athens and Attica*, Oxford 1994, 225-248.
- SHEAR, J.L. 2001. *Polis and Panathenaia: The History and Development of Athena's Festival*, Ph.D. Univ. of Pennsylvania.
- SHIPLEY, G. 1987. *A History of Samos 800-188 B.C.*, Oxford.
- SIEWERT, P., 1977. "The ephebic Oath in Fifth-Century Athens", *JHS*, 97, pp. 102-111.
- 1979. "Poseidon Hippios am Kolonos und die attischen Hippeis", in G.W. Bowersock, W. Burkert, M.L.T. Putman, eds., *Arktouros. Hellenistic Studies presented to D.M.W. Knox*, Berlin, pp. 280-289.
- 2001. "Zum historischen Hintergrund der frühen Panatheäen und Preisamphoren", in M. Bentz-N. Eschbarch, eds., *Panathenaika. Symposium zu den Panathenäischen Preisamphoren* (Rauischholzhausen 1998), Mainz, pp. 1-5.
- SIGNES CODOÑER, J. 2004. *Escritura y literatura en la Grecia arcaica*, Madrid.
- SIMON, E. 1963a. "Pandora", *Enciclopedia dell'arte antica classica e orientale*, V, Roma, pp. 930-933.
- 1963b. "Polygnotan Painting and the Niobid Painter", *AJA*, 67.1, pp. 43-62.
- 1980. *Die Götter der Griechen*, Munich (primera edición de 1969)
- 1983. *The Festivals of Attica*, London.
- 1992. "Kodros", *LIMC*, VI, 1, Zürich – München, pp. 86-88.
- 1996. "Theseus and Athenian Festivals", in *Worshipping Athena. Panathenaia and Parthenon*, J. Neils (ed.), Wisconsin, pp. 9-26.
- SIMON, S.J. 1991. "The function of priestesses in Greek society", *Classical Bulletin*, 67, pp. 9-13.
- SIMMS, R.M. 1983. "Eumolpos and the Wars of Athens", *GRBS*, 29, pp. 197-208.
- SINGOR, H.W. 2000. "The military side of the Peisistratean tyranny", in H. Sancisi Weerdenburg, ed., *Peisistratos and the tyranny: a reappraisal of the evidence*, Amsterdam, pp. 107-129.

- SINN, U. 2000. "Greek Sanctuaries as place of refuge", in R. Buxton, ed., *Oxford Reading of Greek Religion*, Oxford, pp. 155-179.
- SINOS, R.H. 1993. "Divine Selection. Epiphany and Politics in Archaic Greece", in C. Dougherty y L. Kurke, eds., *Cultural Poetics in Archaic Greece. Cult, Performance, Politics*, 1993, 73-91.
- SISSA, G. 1990. *Greek Virginity*, Harvard, 1990 (primera edición 1987)
- SLATER, W.J. 984. "Nemean One: The Victor's return in poetry and politics", in , D.E. Gerber, ed., *Greek poetry and philosophy*Chico, California, pp. 241-264.
- SLINGS, S.R. 2000. "Literature in Athens, 566-510", in H. Sancisi Weerdenburg, ed., *Peisistratos and the tyranny: a reappraisal of the evidence*, Amsterdam.
- SMARCYK B. 1990. *Untersuchungen zur Religionspolitik und politischen Propaganda Athens im Delisch-Attischen Seebund*, München.
- SNODGRASS, A. 1971. *The Dark Age of Greece*, Oxford.
- 1980. *Archaic Greece. The Age of Experiment*, Londres.
- 1986. "La formazione dello stato greco", *Opus*, 5, pp. 1986, pp. 7-21.
- 1988. "The Archaeology of the Hero", *AION*, 10, pp. 19-26.
- 1993. "The hoplite reform revisited", *DHA*, 19, pp. 47-61.
- SOKOLOWSKI, F. 1955. *Lois sacrées de l'Asie Mineure*, Paris.
- 1962. *Lois Sacrées des Cités Grecques*, Suppl., Paris.
- 1969. *Lois Sacrées des Cités Grecques*, Paris.
- SOURVINOU-INWOOD, Ch. 1994. "Something to do with Atens: Tragedy and Ritual", in R. Osborne y S. Hornblower, *Ritual, Finance, Politics*, Oxford, pp. 269-290.
- 1995. "Reading" *Greek Death to the End of the Classical Period*, Oxford.
- 1997. "Reconstructing change: ideology and the eleusinian Mysteries", in M. Golden y P. Toohey, eds., *Inventing Ancient Culture*, London-New York, pp. 132-164.
- 1999. "What is Polis Religion?", R. Buxton (ed.), *Oxford Readings in Greek Religion*, Oxford, pp. 13-37.
- 2003. *Tragedy and Athenian Religion*, Lanham, Boulder, New York, Oxford.
- SPAETH, B.S. 1991. "Athenians and Eleusinians in the West Pediment of the Parthenon", *Hesperia*, 60, pp. 331-62.
- STAFFORD, E.J 1997. "Themis. Religion and order in the Archaic polis", in L.G. Mitchell y P.J. Rhodes, eds., *The Development of the polis in archaic Greece*, London-New York, pp. 158-167.
- 2005. "Hércaklès: encore et toujours le problème du heros-theos", *Kernos*, 18, pp. 391-406.
- STÄHLER, 1972. "K. Zur Rekonstruktion und Datierung des Gigantomachiegiebels von der acrópolis", *Antike und Universalgeschichte. Festschrift Hans Erich Stier*, Münster, pp. 88-112.
- STANTON, G.R. 1984. "The Tribal Reform of Kleisthenes the Alkmeonid", *Chiron*, 14, pp. 1-41.
- STE. CROIX, G.E.M. Croix, 1981. *The Class Struggle in the Ancient Greek World. From the Archaic Age to the Arab conquest*, Ithaca New-York.

- 2004. *Athenian Democratic Origins and Other Essays*, Oxford, 2004.
- STEARS, K.E. 1993. *Women and the Family in the funerary ritual and art of Classical Athens*, Diss. King's College, London.
- 1998. "Death becomes her: Gender and Athenian death ritual", in S. Blundell y M. Williamson, eds., *The sacred and the Feminine in Ancient Greece*, London-New York, pp. 113-127-
- STEWART, A. 1983. "Stesichoros and the François Vase", in W.G. Moon, ed., *Ancient Greek Art and Iconography*, Madison, pp. 53-74.
- STISSI, V. 1999. "Production, circulation and consumption of Archaic Greek Pottery (sixth and early fifth centuries BC)", en J.P. Crielaard, V. Stisi, G.J. van Wijngaarden eds., *The Complex past of Pottery. Production, Circulation and Consumption of Mycenaean and Greek Pottery (Sixteenth to Early Fifth Centuries BC)*, Proceedings of the ARCHON International Conference, Amsterdam, 8-9, November 1996, Ámsterdam, pp. 83-113.
- STRATEN, F. van. 1995. *Hiera Kala. Images of Animal sacrifice in Archaic and Classical Greece*. Leiden, New York, Köln.
- STRAUSS, B.S. 1986. *Athens after the Peloponnesian War. Class, Faction and Policy, 403-386 B.C.*, London.
- 1998. "Genealogy, Ideology, and Society in Democratic Athens", in I. Morris y K.A. Raaflaub, eds., *Democracy 2500. Questions and Challenges*, Archaeological Institute of America, Colloquia and Conference Papers, N° 2, 1997, Dubuque, Iowa, pp. 141-15.
- STRÖMBERG, A. 1993. *Male or Female? A methodological Study of Grave gifts as Sexindicators in Iron age Burials from Athens*, Jonsered.
- 1998. "Sex-Indicating grave gifts in the Athenian Iron Age: an investigation and its results", in L. Larsson Lovén - A. Strömberg, eds., *Aspects of Women in Antiquity*, Jonsered, pp. 11-28.
- STROUD, R.S. 1971. "Theozotides and the Athenian Orphans", *Hesperia*, 40, pp. 280-301.
- SUÁREZ de la TORRE, E. 1998. "Les dieux de Delphes et l'histoire du Sanctuaire, *Les Panthéons des cités des origines à la Périégèse de Pausanias*, Kernos, suppl., 8, pp. 61-89.
- SUTERA. 2002. *The Narcissus and the Pomegranate. An Archaeology of the Homeric Hymn to Demeter*, Ann Arbor, The University of Michigan Press, Michigan.
- TANDY, D.W. 1997. *Warrior into Traders. The Power of the Market in Early Greece*, Berkeley - Los Angeles - London.
- THEMELIS, P.G. 2002. "Contribution to the Topography of the Sanctuary at Brauron", in B. Gentilli y F. Perusino, eds., *Le orse di Brauron. Un rituale di iniziazione femminile nel santuario di Artemide*, Pisa.
- THOMAS, R. 1989. *Oral Tradition and Written Record in Classical Athens*, Cambridge.
- 2001. "Ethnicity, Genealogy, and Hellnism in Herodotus", in I. Malkin, ed., *Ancient Perceptions of Greek Ethnicity*, Cambridge, Mass., pp. 213-233.

- THOMSON, G. 1972. *Aeschylus and Athens. A Study in the social origins of drama*, New York, 1972 (primera edición, 1940).
- THOMPSON, H.A. 1937. "Buildings on the West Side of the Agora", *Hesperia*, 6, pp. 1-226.
- 1953. "Excavations in the Athenian Agora: 1952", *Hesperia*, 22, pp. 25-56.
- 1961. "The Panathenaic Festival", *AA*, pp. 224-231.
- 1966. "Activities in the Athenian Agora 1960-65", *Hesperia*, 35, pp. 37-54.
- 1968. "Activity in the Athenian Agora: 1966-67", *Hesperia*, 37, pp. 36-72.
- 1984. "The Athenian Vase-Painters and Their Neighbors", in P. M. Rice, ed., *Pots and Potters: Current Approaches to Ceramic Archaeology*, Los Angeles, pp. 7-19.
- 1988. "Building for a more Democratic Society. The Athenian Agora after Ephialtes", in *Praktika. XII International Congress of Classical Archaeology*, 4, Athens, pp. 198-203.
- THOMPSON, H.A. y R.E. WYCHERLEY, 1972. The Agora of Athens: the history, shape, and uses of an ancient city center. *The Athenian Agora*, vol. XIV, Princeton.
- TOBIN, J. 1993. "Some New Thoughts on Herodes Atticus' Tomb, His Stadium of 143/4 and Philostratus VS, 2.550", *AJA* 97, pp. 81-89.
- TOYNBEE, A. 1969. *Some Problems of Greek History*, London.
- TRACY, S.V. 1991. "The Panathenaic Festival and Games: An Epigraphic Inquiry", *Nikephoros*, 4, pp. 133-153.
- TRAILL, J.S. 1975. *The Political Organization of Attica : A Study of the Demes, Trittyes, and Phylai and their Representation in the Athenian Council*, Princeton.
- TRAVLOS, J. 1971. *Pictorial Dictionnary of Ancient Athens*, London.
- 1988. *Bildlexikon zur Topographie des Antiken Attika*, Tübingen.
- TURNER, J.A. 1983. *Hiereia, Acquisition of Feminine Priesthoods in Ancient Greece*, Sta. Barbara, Univ. of California.
- TYRRELL, W.B. y F.S. BROWN, 1991. *Athenian Myths and Institutions*, New York-Oxford.
- VALDÉS, M. 1994. "El culto de Apolo Patroos en las fratrías", *Gerión*, 12, pp. 45-61.
- 1995. "La reorganización soloniana de dos festivales atenienses: Oscoforias y Esciraforias", in J. Alvar, C.G. Wagner, eds., *Ritual y conciencia cívica*, Madrid, pp. 19-32.
- 1997. "Teseo y las fiestas primitivas de Atenas", in D. Plácido, J. Alvar, J.M. Casillas y C. Fornis eds., *Imágenes de la Polis*, Madrid, pp. 369-388.
- 1998. "Las restricciones funerarias en la legislación ateniense del s. VI; el papel de la mujer", *ARYS*, 1, pp. 51-61.
- 2000a. "El Teseion , lugar de refugio de esclavos: sus orígenes y función en el "ágora vieja" de Atenas", in MªM Myro, J.M. Casillas, J. Alvar, D. Plácido, eds., *Las edades de la dependencia durante la Antigüedad*, Madrid, Ediciones Clásicas, pp. 41-54
- 2000b. "La apertura de una nueva zona político-religiosa en los orígenes de la polis de Atenas: el Areópago", *DHA* 26/1, 35-55.

- 2001a. “Espacio político, espacio religioso de Atenas en el s.VI: los cultos de Zeus, Apolo y Deméter y el Consejo-Heliea de Solón”, *DHA*, 27/1, pp. 81-108.
- 2001b. “El proceso de sinecismo del Ática: cultos, mitos y rituales en la “primera *polis*” de Atenas”, *Gerión*, 19, pp. 127-197.
- 2002a. *Política y religión en Atenas arcaica. La reorganización de la polis en época de Solón*, Oxford.
- 2002b. “El culto a Zeus y a las Semnai en Atenas arcaica: Exégesis eupátrida y purificación de Epiménides”, *Ostraka*, 11, pp. 223-242.
- 2002c. “La exégesis en Atenas arcaica y clásica”, *MediterrAnt* 5, pp. 185-245.
- 2002d. “Mercado de esclavos en Atenas Arcaica”, in M. Garrido, ed., *Routes et Marchés d’Esclaves* (XXVIe Colloque du GIREA, Besançon 2001), Paris, Les Belles Lettres, pp. 275-319.
- 2002f. “Areópago y prítanos *ton naukraron* : crisis política a finales del s.VII a.C. (de Cílón a Solón)”, *DHA*, 28/2, pp. 65-101.
- 2002g. “Los “espacios” de Afrodita en la *polis* arcaica de Atenas”, *ARYS*, 5, pp. 4-32.
- 2003a. “El culto a Zeus *Eleutherios* en época arcaica: liberación de esclavitudes/dependencias y constitución de ciudadanías”, *Histoire, Espaces et Marges de l’Antiquité*, 2, *Hommages à Monique Clavel-Lévêque*, Besançon, pp. 291-323.
- 2003b. “El espacio ciudadano: integración/exclusión en el imaginario y en la realidad ateniense del s.VI a.C.”, *Studia Historia (Historia Antigua)*, 21, pp. 29-45.
- 2003d. “Entre el Consejo de Solón y el de Clístenes: Heliea en época de Pisístrato?”, *Gerión* 21.1, 2003, pp. 73-91.
- 2004a. “Sinecias, *basileis* y ley de Dracón: preeminencia eupátrida en los cultos políticos y control aristocrático de las fratrías en el s.VII a.C.”, *Polifemo* 4, pp. 62-78.
- 2004b. “Los Cérices en Atenas arcaica y los Misterios de Agra: *korynephoroi* de Pisístrato e iniciación eleusina”, *Jerarquías religiosas y control social en el Mundo antiguo. Congreso Internacional de GIREA XXVII y ARYS VIII (Valladolid, 2002)*, Valladolid, 2004, pp. 169-184.
- 2004c. “La religión cívica en Atenas arcaica I”, *ILU* (revista de *Ciencias de las Religiones*) 9, pp. 281-348.
- 2004d. “δέῦρ' ἵτε πάντες λέω” (Plut., *Thes.* 25.1): convocatoria del *demos* y *Leocorion* en época de Solón”, *Ostraka* 13, pp. 285-308.
- 2004e. “La inauguración del ágora del Cerámico : una perspectiva histórica”, *Annuario della Scuola Archeologica Italiana di Atene (ASAtene) LXXXII, serie III*, 4, Tomo I, pp. 11-30.
- 2005a. “El modelo político de Solón: la aplicación de *Dike* y la participación del *demos* en la *politeia*”, *Studia Historica (Historia Antigua)*, 23, pp. 57-74
- 2005b. “The cult of Aglauros (and Aphrodite) in Athens and in Salamis of Cyprus: reflections on the origin of the genos of the Salaminioi”, *Ancient West&East* 2005, pp. 57-76.

- 2005c. *El Papel de Afrodita en el alto arcaísmo: política, guerra, matrimonio e iniciación*, Mesina.
- 2005d. “La position sociale des *dèmeiourgoi* et leur intégration dans la *politeia* au VI^e siècle », *DHA*, 31, pp. 9-24.
- 2005e “Problemas y desafíos en torno al estudio del “genos” en Grecia a partir de los trabajos de F. Bourriot y D. Roussel”, *Revista de Historiografía* N° 2, II.1, pp. 32-40.
- 2005f. “Cultes et espaces des artisans à Athènes pendant le VI^e siècle av. J.-C.”, in V.I. Anastasiadis y P. N. Doukellis, eds., *Esclavage antique et discrimination socio-culturelles (Actes du XXVIII^e Colloque International du GIREA, Mytilène, 5-7 Décembre, 2003)*, Bern, Peter Lang S.A., pp. 107-130.
- 2005g. “La religión cívica en Atenas arcaica II”, *Ilu (revista de Ciencias de las Religiones)* 10, pp. 261-326.
- 2005h. “La batalla de Sepea y las *Hybristika*: culto, mito y ciudadanía en la sociedad argiva”, *Gerión* 23.1, pp. 101-114.
- 2006a. “Apolo Patroos, el ancestro de los atenienses y las tribus jónicas”, in D. Plácido, M. Valdés, F. Echeverría y M.Y. Montes, eds., *La construcción ideológica de la ciudadanía: identidades culturales y sociedad en el mundo griego antiguo*, Madrid, pp. 129-145.
- 2006b. “La tierra “esclava” del Ática en el s.VII a.C.: campesinos endeudados y hectémoros”, *Gerión*, 24.1, pp. 143-161.
- 2006c. “La constitución de la religión cívica en Atenas arcaica” (parte tercera), *Ilu*, 11, pp. 237-285.
- 2007a. “Peur et contrainte des dépendants ratifiés par pratiques judiciaires et religieuses: les paysans *atimoi* de l’Attique archaïque », in *Fear of Slaves-Fear of Enslavement in the Ancient Mediterranean (Discourses, representations, pratiques)*. 29^{ème} Colloque du Groupement International des Recherches sur l’Esclavage Antique, GIREA (in Memory of Pierre Lévêque), Rethymnon, University of Crete (4-6 November 2004), Franche-Comté, pp. 99-114.
- 2007b. “La situación de las mujeres en la Atenas del s.VI a.C.: ideología y práctica de la ciudadanía”, *Necedad, Sabiduría y verdad: el legado de Juan Cascajero*, Gerión, vol. Extra, D. Plácido et alii. eds., Madrid, pp. 207-214.
- 2007c. “Inversión de roles y rebelión de esclavos en el imaginario griego” *Studia Historica Historia Antigua* 25, pp. 57-77.
- 2008. “Zeus Eleutherios/Zeus Sôter y la liberación de esclavos-dependientes en el Peloponeso”, *Actas del XXX Coloquio internacional de GIREA, La fin du statut servile ? (affranchissement, libération, abolition, passage à d’autres formes)*, Besançon, pp. 77-88.
- En prensa. “Bouzyges *nomothetes*: purification et exégèse des lois sacrées à Athènes”, *Xle colloque du CIERGA (Centre International d’Étude de la Religion Grecque Antique), La norme en matière religieuse en Grèce antique*, Rennes, 11, 12, 13 septembre 2007.

- En prensa. “Thetes before and after Solon: the integration of a dependent class in the citizenry”, *The Sixth International ISOS Conference: Slavery Citizenship and the State*.
- En prensa. “La recreación del pasado en el imaginario griego: falsedad y ficción en el mito de Teseo y su utilización como fuente histórica” (*DHA* 2008).
- En prensa. “Hectémoros y culto a Zeus en Atenas arcaica” (*ARYS* 8, 2005)
- En prensa. “La revalorización de la Tierra y de la “autoctonía” en la Atenas de los Pisistrátidas: el nacimiento de Erictonio y de Dioniso órfico” (*Gerión* 2008).
- y D. PLÁCIDO, 1998. “La frontera del territorio ateniense”, *Stud.Hist. (Historia Antigua)*, 16, 85-100.
- y R.B. MARTÍNEZ NIETO, 2005. “Los Pequeños Misterios de Agra: unos misterios órficos de época de Pisístrato”, *Kernos*, 18, pp. 43-6.
- y C. FORNIS, D. PLÁCIDO 2007. “El sacrificio a las *Semnai Theai* en Atenas: autoridad y silencia (*hesychia*) en el Areópago y revitalización del culto en el s.IV”, *Religión y silencio. El silencio en las religiones antiguas, Seminario Internacional UCM (16-17 de noviembre de 2006)*. (Anejos de 'Ilu). S. Montero, M. C. Cardete, eds., Madrid, pp. 107-132.
- VAMVOURI RUFFY, M. 2004. *La fabrique du divin. Les hymnes de Callimaque à la lumière des Hymnes homérique et des Hymnes épigraphiques (Kernos supplément 14)*, Liège.
- VANDERPOOL, E. 1966. “The Deme of Marathon and the Herakleion”, *AJA*, 70, pp. 319-323.
- VERBANCK-PIÉRARD, A. 1987. “Images et croyances en Grèce ancienne: représentations de l’apothéose d’Héracles au Vie siècle”, in C. Bérard –Ch. Bron, eds., *Images et société en Grèce ancienne: l’iconographie comme méthode d’analyse. Actes du colloque internationale, Lausanne, 8-11 février, 1984*, Lausanne, pp. 187-199.
- 1992. “Heracles at Feast in Attic Art: a Mythical or Cultic Iconography?”, in *The Iconography of Greek Cult in the Archaic and Classical Periods, Proceedings of the First International Seminar on Ancient Greek Cult*, Athènes-Liège, pp. 85-106.
- 1995. “Héraclès l’Athénien”, in A. Verbanck-Piérart y D. Viviers, eds., *Culture et Cité. L’avènement d’Athènes à l’époque archaïque*, Bruxelles, pp. 104-125.
- VERBANCK-PIÉRARD, A. – P. LÉVÈQUE, 1992. “Héraclès héros ou dieu?”, in *Héraclès. D’uner rive à l’autre de la Méditerranée. Bilan et perspectives*, Bruxelles, Roma, pp. 43-65.
- VERNANT, P. 1965 “Hestia-Hermes: sur l’expresión religieuse de l’espace et du mouvement chez les Grecs”, in *Mythe et pensée chez les Grecs*, Paris, Maspero, pp. 97-143.
- 1973. “Le mariage en Grèce archaïque”, *PP*, 28, pp. 51-74.
- VERSNEL, H.S. 1987. “Greek Myth and Ritual: The Case of Kronos”, in J. Bremmer, ed., *Interpretation of Greek Mythology*, London y Sydney, pp. 121-152.

- 1998. *Ter Unus. Isis, Dionysos, Hermes. Three Studies in Henotheism*, Leiden, Boston, Köln, Brill (primera edición de 1990).
- VEYNE, P., F. LISSARRAGUE, F. FRONTISI-DUCROUX, 2003. *Los misterios del gineceo*, Madrid, Akal, 2003 (primera edición, 1998).
- VIAN, F. 1952. *La guerre des Géants*, Paris.
- 1963. *Les origines de Thèbes*, Paris.
- VIDAL-NAQUET, P. 1981. *Le chasseur noir: Formes de pensée et formes de société dans le monde grec*, Paris.
- VILLING, A.C. 1997. "Aspects of Athena in the Greek Polis: Sparta and Corinth", in A.B. Lloyd, ed., *What is a God? Studies in the nature of Greek Divinity*, London, pp. 81-100.
- VITA, A. di. 1942-4. "Atena *Ergane* in una terracotta dalla Sicilia ed il culto della dea in Atene", *ASAA* n.s. 14-16, pp. 141-5.
- VIVIERS, D. 1985. "Du Temps où Phorbas colinisait Eléonte, Mythologie et propagande cimonienne", *PP*, 40, pp. 338-348.
- 1992. *Recherches sur les ateliers de sculpteurs et la cité d'Athènes à l'époque archaïque. Endoios, Philergos, Aristoklès*, Bruxelles.
- VLASTOS G. 1953. "Isonomia", *AJP*, 74, pp. 337-66.
- WADE-GÉRY, H.T. 1931. "Eupatridai, Archons, and Areopagus", *CQ*, 25, pp. 1-11, 77-89.
- 1958. *Essays in Greek History*, Oxford.
- WALBANK, M.B. 1983. "Leases of sacred property in Attica, Part IV", *Hesperia*, 52, pp. 207-231.
- WALKER, H.J. 1995a. "The Early Development of the Theseus Myth", *RhM*, 138, pp. 1-33.
- 1995b. *Theseus and Athens*, Oxford.
- WALLACE, R.W. 1985. *The Areopagos Council to 307 B.C*, London.
- 1998. "Solonian Democracy", in I. Morris y K.A. Raaflaub, eds., *Democracy 2500. Questions and Challenges, Archaeological Institute of America, Colloquia and Conference Papers*, N° 2, 1997, Dubuque, Iowa, pp. 11-29.
- WALLINGA, H.T. 2000. "The Athenian Naukraroi", in H. Sancisi Weerdenburg, (ed.), *Peisistratos and the tyranny: a reappraisal of the evidence*, Amsterdam, pp. 131-146.
- WEBSTER, T. B. L. 1972. *Potter and Patron in Ancient Athens*, London.
- WEES, H, van. 1986. "Leaders of men? Military organisation in the Iliad", *CQ*, 36, pp. 285-303.
- 1994a. "The Homeric way of War: the Iliad and the hoplite phalanx" I, *G&R*, 41, pp. 1-18.
- 1994b. "The Homeric way of War: the Iliad and the hoplite phalanx" II, *G&R*, 41, pp. 131-155.
- 2001. "The myth of the middle-class army: military and social status in ancient Athens", in L. Hannestad y T. Bekker-Nielsen, eds., *War as a Cultural and Social force*, Copenhagen, pp. 35-71.

- 2003. “Conquerors and serfs: wars of conquest and forced labour in archaic Greece”, in N. Luraghi – S. E. Alcock, eds., *Helots and their masters in Laconia and Messenia : histories, ideologies, structures*, Cambridge, Massachusetts and London, pp. 33-80.
- 2006. “Mass and Elite in Solon’s Athens”, in J.H. Blok y A.P.M.H. Lardinois, eds., *Solon of Athens. New Historical and Philological Approaches*, Leiden-Boston, pp. 351-389.
- WEST, M.L. 1983. *The Orphic Poems*, Oxford.
- 1985. *The Hesiodic Catalogue of Women. Its Nature, Structure and Origins*, Oxford.
- 1989, “The Early Chronology of Attic Tragedy”, *CQ*, n.s. 39, pp. 251-254.
- WHEELER, E.L. 1991. “The General as Hoplite”, in V.D. Hanson, ed., *Hoplites, the Classical Greek Battle Experience*, London - New York, pp. 121-170.
- WHITEHEAD, D. 1977. *The Ideology of the Athenian Metic*, Cambridge.
- 1981. “The archaic Athenian Zeugitai”, *CQ*, 31, pp. 282-286.
- 1986. *The Demes of Attica 508/7-ca 250 B.C.*, Princeton.
- 2000. *Hypereides. The Forensic Speeches: Introduction, Translation and Commentary*, Oxford.
- WHITLEY, J. 1991. *Style and Society in Dark Age Greece*, Cambridge.
- 1996. “Gender and Hierarchy in Early Athens”, *Metis*, 11, pp. 209-232.
- WILAMOWITZ-MOELLENDORFF, U. von. 1932. *Der Glaube der Hellenen*, vol. ii, Berlin.
- WILKINS, J. 1990. “The Young of Athens: Religion and Society in Herakleidai of Euripides”, *CQ*, 40, pp. 329-339.
- 1995. *Euripides Heraclidae*, Oxford.
- WILL, E. 1968. “Solonos Nomoi”, *Revue Philologique* 42, pp. 134-135.
- WILLIAMS, D. 1983. “Herakles, Peisistratos and the Alcmeonids”, in F. Lissarrague y F. Thelamon, eds., *Image et Céramique grecque*, Rouen, 1983, pp. 131-142
- 1995. “Potter, Painter, and Purchaser”, in A. Verbanck-Piérard - D. Viviers, eds., *Culture et Cité. L’avènement d’Athènes à l’époque archaïque*, Bruxelles pp. 139-160.
- WILSON, P. 2000. *The Athenian Institution of the Khoregia. The Chorus, the City and the Stage*, Cambridge.
- WINKLER, J.J. 1990. “The Ephebes’ Song: tragoidia and polis”, in J.J. Winkler y F.I. Zeitlin, eds., *Nothing to Do With Dionysos? Athenian Drama in its Social Context*, Princeton, pp. 20-62.
- WOHL, V. 1996. “*eusebeias enekas kai philotimias*. Hegemony and Democracy at the Panathenaia”, *C&M*, 47, pp. 25-88.
- WOOD, E.M. 1988. *Peasant and Slave. The Foundation of Athenian Democracy*, London.
- WOODFORD S. 1971. “Cults of Heracles in Attica”, in D. Gordon et al., eds., *Studies Presented to G.M.A. Hanfmann*, Mainz, pp. 211-225.

- WYCHERLEY, R.E. 1957. *The Athenian Agora*, vol. III, New Jersey.
- 1959. "Two Athenian Shrines", *AJA* 63, 1959, pp. 67-72
- 1963a. "The Pythonion at Athens", *AJA* 67, pp. 75-79.
- 1963b. "Pausanias at Athens, II", *GRBS*, 4, pp. 157-175.
- 1970. "Minor Shrines in Ancient Athens", *Phoenix*, 24, pp. 283-295.
- YOUNG, R.S. 1951. "An Industrial District of Ancient Athens", *Hesperia* 20, pp. 135-288.
- ZACHARIA, K. 2003. *Converting Truths. Euripides' Ion and the Athenian Quest for Serf-definition*, Brill, Leiden, Boston.
- ZEITLIN, F.I. 1978. "The Dynamics of Misogyny: Myth and Mythmaking in Oresteia", *Arethusa*, 2, 1978, pp. 149-184
- 1982. "Cultic models of the female: rites of Dionysus and Demeter", *Arethusa*, 15, pp. 129-157.
- 1990. "Playing the Other: Theater, Theatricality, and the Feminine in Greek Drama", in J.J. Winkler y F.I. Zeitlin, eds., *Nothing to do with Dionysos? Athenian Drama in its Social Context*, Princeton, pp. 63-96.
- 1995. "Signifying difference:the myth of Pandora", in R. Hawley - B. Levick, eds., *Women in Antiquity. New Assessments*, London, New York, pp. 58-74.
- 1996. *Playing the Other: Gender and Society in Classical Greek Litteratur*, Chicago, 1996-
- ZIOMECKI, J. 1975. *Les représentations d'artisans sur les vases attiques*, Wroclaw.
- ZUNINO, M.L. 1997. *Hiera Messeniaka. La storia religiosa della Messenia dall'età micenea all'età ellenistica*, Udine.