

Estudios sobre el Mensaje Periodístico

ISSN: 1134-1629

Vol. 9

2003

Contents

	Pags.
Presentation	7-8
Studies: The cultural criticism in the mass media	
<i>About silence as criticism and new censorship</i>	9-16
Pedro SORELA CAJAO	
<i>The criticism and the sport: the pleasure of the influence</i>	17-26
Pedro PANIAGUA SANTAMARÍA	
<i>The cultural criticism and the new electronic Cultural products</i>	27-32
María José POU AMERICO	
<i>Culture and television in France</i>	33-42
María SANTOS SAINZ	
Research and Documents	
<i>Information and scientific divulgation: two parallel and complementary concepts in the scientific journalism</i>	43-53
Mariano BELENGUER JANÉ	
<i>The Editorial article in the construction of realities</i>	55-62
Juan Pablo BOSCÁN SÁNCHEZ - David NAVARRO MEJÍA	
<i>Juan José Millás: Reality as Fiction and Fiction as Reality (or how to rebel against the Masters of Reality and Language) Analysis of Juan José Millás, columnist of El País</i>	63-124
María Jesús CASALS CARRO	
<i>Analysis of the role of the professional guests and the real experts in the Spanish garbage-television</i>	125-138
Carlos ELÍAS	
<i>The journalistic column: some ideas</i>	139-158
María Celia FORNEAS	
<i>The Revolutionary Controversy</i>	159-176
Juan A. HERNÁNDEZ LES	
<i>The language in the e-journalism</i>	177-187
Alberto HERNANDO GARCÍA-CERVICÓN	

Estudios sobre el Mensaje Periodístico

ISSN: 1134-1629

Vol. 9

2003

Contents

	Pags.
<i>Mass media and propaganda. The case of Elián González</i> Aurora LABIO BERNAL	189-202
<i>A brief history of the Spanish satire press: since "El Duende Crítico de Madrid" to "Gedeón"</i> José Antonio LLERA RUIZ	203-214
<i>The experimentation with transfrontier projects in the multimedia journalism: possibilities, realities and challenges</i> Xosé LÓPEZ	215-228
<i>Newsletters, newspaper, fascicles</i> Antonio LÓPEZ DE ZUAZO ALCAR	229-240
<i>The romantic journalism and the ethical principles in the Spanish classic journalism</i> Jesús MARTÍNEZ GUILLÉN	241-268
<i>The informative journalism in television: language, gender and style</i> Pastora MORENO ESPINOSA	269-280
<i>Violence, Basque youth and social mass media</i> Ángel REKALDE	281-300
<i>The recovery of the media by the consumer journalism</i> José Manuel RIVAS TROTIÑO	301-314
<i>Origin and development of the FM transmitters that they emit without administrative concession in the Basque Country</i> María Teresa SANTOS DÍEZ	315-328
Reviews	329-360