

---

## Contents

Articles	Pages
<i>The Art of Silk in the Medieval Mediterranean</i> Germán NAVARRO ESPINACH	5-51
<i>Obtaining Silk in the Nasrid kingdom of Granada. The Genovese Mercantile Community's Avenues and Practices of Direct Intervention</i> Adela FÁBREGAS GARCÍA	53-75
<i>Monetary Policy in Navarre under the rule of the first Evreux (1328-1349)</i> Iñigo MUGUETA MORENO	77-104
<i>Elites and Financial Groups in Castilian Cities of the late Middle Ages</i> José Antonio JARA FUENTE	105-130
<i>Monroyes, Botes and Almaraces: Three Early Lordships of the Council of Plasencia</i> Nicolás ÁVILA SEOANE	131-163
<i>Keys to the System of Urban Pacification developed by the Catholic Monarchs in Toledo (1475-1485)</i> Óscar LÓPEZ GÓMEZ	165-193
<i>The Role of Corregidores in the Political Conflicts of Early Sixteenth-Century Castilian Cities</i> Máximo DIAGO HERNANDO	195-223
<i>"The Frontier of Perpignan": New Data about the First War of Roussillon (1495-1499)</i> Aurora LADERO GALÁN	225-283
<i>On the Fifteenth-Century Royal Chronicle. A New Manuscript of the "Refundición del Halconero"</i> Luis FERNÁNDEZ GALLARDO	285-316
<i>The Three Dumezilian Functions and the Myth of the Divine Twins from Indo-European Tradition in Diego Rodríguez de Almela's "Compendio Historial"</i> Manuel ALBERRO	317-337
<i>The Image of King Henry IV of Castile during the first half of the Seventeenth Century. Absolutism and Justice in the Dialogue between Two Periods</i> Javier FERNÁNDEZ APARICIO	339-381
<i>En la España Medieval</i> 2004, 27	4