

Estudios Ingleses de la Universidad Complutense

ISSN: 1133-0392

Núm. 13

2005

Sumario

Articles	Páginas
<i>Some fundamental issues in the semantic analysis of prepositions</i> Carmen GUARDDON ANELO	5-21
<i>Locative prepositional predicates: pragmatic, semantic and cognitive motivations</i> Eulalia SOSA ACEVEDO	23-48
<i>On the licensing of PP complements</i> CONCHA CASTILLO	49-66
<i>Avoidance as a learning strategy</i> M ^a Cristina ALONSO VÁZQUEZ	67-83
<i>Talking with the dead: revisiting the Victorian past and the occult in Margaret Atwood's Alias Grace and Sarah Water's Affinity</i> Rosario ARIAS DOBLAS	85-105
<i>Riding on divergent but similar roads: Airbag or the Spanish Experience of the American road movie</i> Carmen INDURÁIN ERASO	107-121
<i>The secular and the divine in T.S. Eliot's Ash-Wednesday and John Donne's Devotions</i> Ewa PAŁKA	123-137
<i>A comparative study of Danticat's The Farming of Bones and Morrison's Beloved</i> Susana VEGA-GONZÁLEZ	139-153
Review article	
<i>Evolución biológica y cambio lingüístico</i> Eugenio CONTRERAS DOMINGO	157-171
Reviews	
<i>T.S. Eliot: The Contemporary Reviews,</i> de Jewel Spears Brooker, ed., por Gretchen Dobrott	173-175
<i>Locke y la propiedad</i> , de José María Lassalle, por Jaime de Salas Ortueta	176-179