


Saverio Carillo (1963-2024). *In Memoriam*

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A few days after Professor Saverio Carillo submitted the final version of his article for the special issue of *De Medio Aevo* on “Moral Meteorologies”, we received the shocking news of his death. His paper is therefore tragically a final testimony to his profound erudition.

Saverio Carillo was born in Nola in Campania (Italy) in January 1963, and the various archaeological and architectural monuments of his home town remained a life long object of research and care for him. In 1998, he acquired a doctorate in Conservation of Architectural Heritage at the *Università degli Studi della Campania*, named after the famous 18th century architect Luigi Vanvitelli. At the same university, he continued his academic career, first as researcher, since 2015 as Associate Professor and since 2023 as Full Professor at the *Dipartimento di Architettura e Disegno Industriale*. In addition, he was an active member of the *Società Italiana per il Restauro dell'Architettura* (SIRA). His approach towards architecture and architectural heritage developed also in cooperation with his mentor Giuseppe Fiengo, of whose

massive work Saverio Carillo also compiled a bibliography under the poetic title “L'odore dei limoni” (2007).

At the same time, Saverio Carillo became a highly productive scholar and author himself; to mention just some of his more recent publications, these include important studies such as “Architettare per innovare. Innovare per conservare. Ideologia e prassi per l'edilizia sacra di secondo Novecento” (Naples 2012), “Madunina di Milano. La copia al vero del simbolo ambrosiano. Tradizione e innovazione nel cantiere dell'arte” (Naples 2015), “Come i Magi nella notte di Gerusalemme. L'Aula san Pio X a Lourdes. Novecento e metamorfosi del Monumento sacro” (Naples 2019) or “Materia Cimitile. Didattica e innovazione” (with Danila Jacazzi, Naples 2021).

In his work, Saverio Carillo combined the practice and theory of conversation with a deep reflection about the construction and material aspects of historical buildings, focussing also on the interplay between design, communication and cultural meaning. From this matrix of interests and insights emerged

also his contribution to the current special issue, entitled "Tra la terra e il cielo. La casa medievale nelle contrade intorno al Vesuvio". In addition, he carried out numerous scientific collaborations on the restoration of bronze works, including the sculpture of Pericle Fazzini in the Vatican Audience Hall.

Professor Saverio Carillo passed away on 20 March 2024 in his beloved home town of Nola.

We devote this special issue to the memory of Saverio Carillo and his scholarship.