# Contents

<table>
<thead>
<tr>
<th>Introduction</th>
<th>Páginas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Editorial</td>
<td>9-10</td>
</tr>
<tr>
<td><em>Nota necrológica</em></td>
<td>11-12</td>
</tr>
<tr>
<td>Dr. Dª Conchita PÉREZ MARTÍN</td>
<td></td>
</tr>
</tbody>
</table>

## Articles

### Portfolio as a Collaborative Reading Comprehension Assessment Strategy
- Andrés Calero Guisado, Esther Calero Pérez
- 15-36

### How to take advantage of linguistic transfer between L1 and L2: underlying linguistic in a content-based language instruction
- Víctor Cantero García
- 37-60

### Task-based approach for teaching literature
- Patricia Fernández Martín
- 61-87

### Didactic exploitation of comic strips in the class of Italian as a second language
- Estefanía Flores Acuña
- 89-116

### Second language acquisition during a short study abroad stay: attitudinal analysis
- Jesús García Laborda, Luis Guillermo Bejarano
- 117-134

### Infantile literature and human development: approach to a Latin American "history":
- El rey mocho
- Mª Carmen González Landa, Nerea Alzola Maiztegi
- 135-147

### The literary text in the class of E / LE: Proposals and use models
- Khemais Jouini
- 149-177

### Teaching of Language and Literature focussed on inclusive education: the development of a test for the assessment of stammer
- Amando López Valero, Francisco Veas Iniesta, Maria López López
- 179-191

### Fiction and education. The medieval fantastic element in Spanish Young Adult Literature
- Nieves Martín Rogero
- 193-211

### The oral / written opposition: terminological, historical and pedagogic considerations
- Dimitrinka Georgieva Nikolova
- 213-229

*Didáctica. Lengua y Literatura*

2008, Vol. 20, 5-6
Contents

Nekane OROZ BRETON

Masculinity and Feminity: wrong division of the person. Contributions from the didactic language 249-283
Catalina RECIO GONZÁLEZ, María LÓPEZ LÓPEZ

English second language acquisition: publications focuses on a cognitive approach 285-292
Paloma ÚBEDA MANSILLA

The narrative voice in Roald Dahl’s children’s and adult books 293-310
Laura VIÑAS VALLE

Reviews 313-330

Others 333-340