

PHONETICS AND PHONOLOGY IN IBERIA

Universidade do Minho, June 25-26, 2007

<http://www2.ilch.uminho.pt/eventos/PaPI2007/>

Deadline for abstract submission: March 1, 2007

The third PaPI conference will be hosted by Universidade do Minho in June 25-26, 2007. Phonetics and Phonology in Iberia (PaPI) is an international conference aiming to bring together researchers interested in all areas of phonetics and phonology, with a special focus on the relationship between the two.

It aims at providing an interdisciplinary forum in Europe for discussion of phonetics and/or phonology and their related areas – such as language acquisition, language variation and change, speech pathology, and speech technology –, the phonology-phonetics interface, and laboratory phonology work.

The conference is hosted every two years by an Iberian university. The PaPI 2007 conference format will be the following: a two-day meeting including four oral sessions of 30 minutes presentations (plus 10 minutes discussion) of submitted papers, and two invited talks. The invited speakers of PaPI 2007 will be Mary Beckman (Ohio State University) and Elan Dresher (University of Toronto).

Following the main conference, two parallel workshops will be held:

Transcription of Tone and Intonation in the Iberian languages, organized by Sónia Frota and Gorka Elordieta, with Carlos Gussenhoven (Radboud Universiteit Nijmegen) as invited speaker, and Mary Beckman (Ohio State University) and Jose Ignacio Hualde (University of Illinois at Urbana-Champaign) as commentators.

Acquisition of Phonology and Clinical Linguistics, organized by Maria João Freitas and Marina Vigário, with Paula Fikkert (Radboud Universiteit Nijmegen) as invited speaker, and Elan Dresher (University of Toronto) as commentator.

PaPI 2007 welcomes the submission of abstracts on any area of phonetics and phonology. In recent years, experimental approaches and data evaluation have been crucial in the process of answering many controversial issues within phonological theory. Studies in phonetics that can significantly contribute to enhance our knowledge of phonology and studies in phonology that crucially resort to phonetics and corpora analysis are especially welcome. Preference will be given to cross-linguistic comparisons and contributions on Romance languages and dialects.

#### Abstract guidelines

Abstracts should be written in English and not exceed one page of text (examples included). An extra page may be added for references and/or figures. Font: Times New Roman, 12pt; Line spacing: single.

One copy of the abstract must be sent anonymously and another one with the author's name(s), e-mail address(es), and affiliation(s). In the latter, the first line of the abstract should contain the title of the paper in boldface, the second line the author's name(s), the third line the affiliation(s) and the fourth line the e-mail address(es). A blank line should be left between the title lines and the abstract text,

Submissions should be sent both electronically (Word or PDF format; PDF is required if the abstract contains special fonts/symbols or figures) and by regular mail to the following addresses:

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