

OSLO STUDIES IN LANGUAGE

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*Oslo Studies in Language (OSLa)* is a peer-reviewed open access series at scientific level 1 in the Norwegian register of scientific journals and publishers. We invite submissions of edited issues from all areas of linguistics. The focus of OSLa is mainly on thematically related collections of papers, and edited conference proceedings from linguistic conferences at the University of Oslo. Ideas for the OSLa series should be directed to the general editors.

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Vol 1, No 1 (2009) Structuring information in discourse: the explicit/implicit dimension

The present thematic issue of *Oslo Studies in Language (OSLa)* is a collection of articles which elucidates important theoretical aspects relating to the explication of implicit (not linguistically encoded) information in written and spoken discourse. Theoretically it moves from relevance theory, through compositionally based semantic and pragmatic reasoning to novel pragmatic theories of the mechanisms involved in constraining interpretations. The linguistic phenomena analysed include the impact and licensing of implicit arguments, the representation of non-sentential utterances, the interpretation of discourse markers and the impact of sentence focus on text interpretation.

Introduction

Bergljot Behrens, Cathrine Fabricius-Hansen

Articles

On the Functional Independence of Explicatures and Implicatures

Thorstein Fretheim

Cross-Linguistic Evidence and the Licensing of Implicit Arguments

Gergely Pethő, Eva Kardos

A Morpheme-based Model of Nonsentential Utterance Production

Shinji Ido

The Real, the Apparent, and What is eigentlich

Regine Eckardt

Self Intensification and Focus Interpretation

Kjell Johan Sæbø

Adverbial doch the Notion of Contrast

Elena Karagjoseva

A Formal Analysis of the French Temporal Connective *alors*

Myriam Bras, Anne Le Draoulec, Nicolas Asher

Discourse Structure: Swings and Roundabouts

Bonnie Webber, Rashmi Prasad

Optimal Interpretation as an Alternative to Gricean Pragmatics

Henk Zeevat

Editorial

Review of *Events and Semantic Architecture* by Paul Pietroski

Terje Lohndal