

Arte, Individuo y Sociedad

ISSN: 1130-0531

Vol. 18

2006

Summary

	Pages
<i>Results of the play in the children's creativity: Impact of a cooperative and creative play program for children from 10 to 12 years</i>	
MAITE GARAIGORDOBIL LANDAZABAL	7-28
<i>Teenagers and Comics. Study and practice in the classroom. An evaluation proposal</i>	
TERESA GUTIÉRREZ PÁRRAGA	29-56
<i>Environmental art education: a british case study of the "art and the built environment" project</i>	
ALFREDO PALACIOS	57-76
<i>Cinema between amusement and creative culture</i>	
ENRIQUE DOMÍNGUEZ PERELA	77-130
<i>Prinzhorn: a fallacious relation between art and madness</i>	
IVÁN SÁNCHEZ	131-150
<i>Francis Bacon; The Drift of I and the tear apart of the flesh</i>	
ADOLFO VÁSQUEZ	151-164
<i>Education for peace, respect to the environment and socio-cultural integration through the arts</i>	
LIDIA BENAVIDES	165-184
<i>The cathedral without organs: Elements for a reconstruction of a cathedral from the american modern art</i>	
JAIME RIPOLLÉS	185-208
<i>Visual thinking strategies: Innovative educational method or placebo effect for our museums?</i>	
ENERITZ LÓPEZ Y MAGALÍ KIVATINETZ	209-240
REVIEWS	241