

**Teknokultura**. Revista de Cultura Digital y Movimientos Sociales VIDEO ESSAYS

e-ISSN: 1549-2230

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<https://dx.doi.org/10.5209/TEKN.00000> Received: January 1, 2024 • Accepted: February 5, 2024 • Online first: February 26, 2024 OPR

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Example:

Brian Apple: Conceptualization, Investigation, Formal analysis, Writing- review and editing,

Paul Beavens: Methodology, Software, Investigation, Formal analysis, Validation, Writing - original draft, Visualization.

Erica Butler: Conceptualization, Resources, Funding acquisition, Project administration.

|  |  |
| --- | --- |
| **Term** | **Definition** |
| Conceptualization  | Ideas; formulation or evolution of overarching research goals and aims  |
| Methodology  | Development or design of methodology; creation of models  |
| Software  | Programming, software development; designing computer programs; implementation of the computer code and supporting algorithms; testing of existing code components  |
| Validation  | Verification, whether as a part of the activity or separate, of the overall replication/ reproducibility of results/experiments and other research outputs  |
| Formal analysis  | Application of statistical, mathematical, computational, or other formal techniques to analyze or synthesize study data  |
| Investigation  | Conducting a research and investigation process, specifically performing the experiments, or data/evidence collection  |
| Resources  | Provision of study materials, reagents, materials, patients, laboratory samples, animals, instrumentation, computing resources, or other analysis tools  |
| Data curation  | Management activities to annotate (produce metadata), scrub data and maintain research data (including software code, where it is necessary for interpreting the data itself) for initial use and later reuse  |
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| Project administration  | Management and coordination responsibility for the research activity planning and execution  |
| Funding acquisition  | Acquisition of the financial support for the project leading to this publication  |

X. Acknowledgements (Font type Arial, font size 11)

## **X. References**

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Heilbroner, Robert L. (1967). Do machines make history? *Technology and Culture*, *8*(3), 335-345. <https://doi.org/10.2307/3101719>

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	2. Or b) at the end or within of the signal phrase, while the page number goes at the end of the quotation, for example:
	3. Taking these circumstances and historical developments into account, Barad (2007) argues that: Language has been granted too much power. The linguistic turn, the semiotic turn, the interpretative turn, the cultural turn: it seems that at every turn lately every ‘thing’-even materiality-is turned into a matter of language or some other form of cultural representation (p. 132).
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**AI models and software (ChatGPT...)**

Developer (year). Software/Application/IA Chatbots (version: Year, Month Day in numbers) [Large language model]. https://URL

Open AI (2023). ChatGPT (version: March 14) (Version: Year, Month Day in numbers) [Large language model]. <https://chat.openai.com/chat>

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Text.cortex (2023). ZenoChat (version 1.0, November) <https://app.textcortex.com/user/dashboard/chat>

**Video Essays**

Author surname, author first name(s). Title: Subtitle [Video Essay]. *Journal title* (in italics), *volume of journal* (in italics) Issue number of journal in round brackets (no italics), page range of article. <https://doi.org/xxxxxx>

Galibert-Laîné, Chloé (2024). I would like to rage [Video Essay]. *Teknokultura. Revista de Cultura Digital y Movimientos Sociales*, *21*(1), 89-90. <https://doi.org/10.5209/tekn.90068>

**Book**

Author surname, author first name(s). *Book title: Subtitle* (in italics) (edition number). Publisher.

Burgess, Rochelle (2019). *Rethinking global health: Frameworks of power*. Routledge

First author surname, first author first name(s) and second author surname, second author first name(s) (year). *Title of the book: Subtitle* (in italics) (edition number). Publisher.

Grignon, Claude & Passeron, Jean Claude (1992). *Lo culto y lo popular. Miserabilismo y populismo en sociología y en literatura*. Ediciones La Piqueta.

**Edited book**

Editor surname, editor first name(s) (Ed.) (year). *Book title: Subtitle* (in italics) (edition number). Publisher. http://DOI

Schmid, Hans-Jörg (Ed.) (2017). *Entrenchment and the psychology of language learning: How we reorganize and adapt linguistic knowledge*. American Psychological Association; De Gruyter Mouton. <https://doi.org/10.1037/15969-000>

Pink, Sarah, Horst, Heather, A., Postill, John, Hjorth, Larissa, Lewis, Tania & Tacchi, Jo (Eds.) (2015). *Etnografía digital: Principios y práctica*. Sage.

**Digital book**

Author surname, author first name(s) (year). *Book title: Subtitle* (in italics) (edition number). Publisher. http://URL or http://DOI

Schmid, Hans-Jörg (Ed.) (2017). *Entrenchment and the psychology of language learning: How we reorganize and adapt linguistic knowledge* (3rd ed.). American Psychological Association; De Gruyter Mouton. <https://doi.org/10.1037/15969-000>

**Book chapter**

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Stapley, Andrew (2018). Liofilización. In Judith A. Evans (Ed.), *Ciencia y tecnología de los alimentos congelados* (pp. 305-336). Acribia.

Balsam, Kimberly F., Martell, Christopher R., Jones, Kyle P., Safren & Steven A. (2019). Affirmative cognitive behaviour therapy with sexual and gender minority people. In Pamela A. Hays & Gayle Y. Iwamasa (Eds.), *Culturally responsive cognitive behaviour therapy: Practice and supervision* (2nd ed., pp. 287-314). American Psychological Association. <https://doi.org/10.1037/0000119-012>

**Article in an online journal with DOI**

Author surname, author first name(s) (year). Article title: Subtitle. *Journal title* (in italics), *volume of journal* (in italics) Issue number of journal in round brackets (no italics), page range of article. <https://doi.org/xxxxxx>

Giraldo-Luque, Santiago, Fernández, Núria & Pérez-Arce, José-Cristian (2018). La centralidad temática de la movilización #NiUnaMenos en Twitter. *El Profesional de la Información*, *27*(1), 96105.  <https://doi.org/10.3145/epi.2018.ene.09>

**Article in an online journal without DOI**

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Ahmann, Elizabeth, Tuttle, Lisa Joy, Saviet, Micah & Wright, Sarah D. (2018). A descriptive review of ADHD coaching research: Implications for college students*. Journal of Postsecondary Education and Disability*, *31*(1),
17-39. <https://www.ahead.org/professional-resources/publications/jped/archived-jped/jped-volume-31>

**Newspaper article**

Author surname, author first name(s) (Date: Year, Month Day in numbers). Article title. *Newspaper title* (in italics), page number (if available).

Mariscal, Ángeles (2013, February 11). El 'Subcomandante Marcos' explica el uso de la tecnología del EZLN. *Expansión*, p. 4.

**Online newspaper article**

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Mariscal, Ángeles (2013, February 11). El 'Subcomandante Marcos' explica el uso de la tecnología del EZLN. *Expansión*.  <https://expansion.mx/nacional/2013/02/11/el-subcomandante-marcos-explica-el-uso-de-la-tecnologia-del-ezln>

**Conference (paper presentation)**

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Stucchi, Luciano, Pastor, Juan Manuel, García-Algarra, Javier & Galeano, Javier (2018, October 18). *Generic model of population dynamics* [Paper presentation]. FisEs'18, 22nd Conference on Statistical Physics, Madrid, Spain. <https://fises18.gefenol.es/media/contribution_edited/P-060.pdf>

García Lupiola, Asier (2010, October 21-22). *La empresa familiar ante el proceso de internacionalización: Retos, oportunidades y estrategias* [Oral communication]. 12th Conference on Economics of Castilla and León, Valladolid, Spain. <http://economia.jcyl.es/web/%20jcyl/binarios/617/132%20/La_empresa_familia.pdf>

**Conference proceedings**

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Rahman, Rashedur, Grau, Brigitte & Rosset, Sophie  (2018). Impact of Entity Graphs on Extracting Semantic Relations. In Juan A. Lossio-Ventura & Hugo Alatrista-Salas (Eds.), *Information management and big data: 4th Annual International Symposium, SIMBIG 2017* (pp. 31-47). Springer. <https://link.springer.com/chapter/10.1007/978>

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Yarad Jeada, Valeria (2018). [*Procesos de uso y consumo de nuevas tecnologías digitales: Un análisis específico sobre las prácticas en torno a dispositivos de reproducción móvil digital*](https://eprints.ucm.es/47434/) [Doctoral thesis] Universidad Complutense de Madrid. <https://eprints.ucm.es/47434/>

**Legislation**

Title of the Act or legislation (in italics) (year). *Title of the official publication* (in italics), *number of the publication* (in italics), date: Year, Month Day, page range. <https://URL>

Ley 17/2011, de 5 de julio, de seguridad alimentaria y nutrición (2011). *Boletín Oficial del Estado, 160, sec. I*, 6 July 2011, 71283 - 71319. <https://www.boe.es/boe/dias/2011/07/06/pdfs/BOE-A-2011-11604.pdf>

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Weaver, Peter L. & Schwinger, Joseph J. (2009). *U. S. Fish and Wildlife Service refuges and other nearby reserves in Southwestern Puerto Rico (General Technical Report IITF-40)*. International Institute of Tropical Forestry. <https://doi.org/10.2737/IITF-GTR-40>

**Technical or research report (publisher as author)**

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Ministry of Agriculture and Fisheries (2017). Report on food consumption in Spain, 2016. <https://bit.ly/3c33FH8>

\*Blackwell, Debra L., Lucas, Jacqueline W. & Clarke, Tainya C. (2014). *Summary health statistics for U.S. adults: National Health Interview Survey, 2012* (Vital and Health Statistics Series 10, No. 260). Centers for Disease Control and Prevention. <https://www.cdc.gov/nchs/data/series/sr_10/sr10_260.pdf>

\*Report authored by an individual author (or group of authors), within an organization, and published as part of a series.

**Webpages**

Author surname, initials author first name(s) (date last updated: Year, Month Day in numbers). *Title: Subtitle* (in italics). Website name. https://URL

Neff, Kristin D. (2016, December 29). *Be kind to yourself: How self-compassion can improve your resiliency*. Mayo Clinic. <https://www.mayoclinic.org/healthy-lifestyle/adult-health/in-depth/self-compassion-can-improve-your-resiliency/art-20267193>

\*World Health Organization (2018, March). *Questions and answers on immunization and vaccine safety*. <https://www.who.int/features/qa/84/en/>

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**Audiovisual works**

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Denali National Park and Preserve. (2013). *Lava* [Photograph]. Flickr. <https://www.flickr.com/photos/denalinps/8639280606/>

**Art works on webpages or in museums**

Author surname, author first name(s) (year). *Title* [description of work]. Museum, City, Country. http://URL

Van Gogh, Vicent (1889). *The starry night* [Painting]. The Museum of Modern Art, New York, NY, United States. <https://www.moma.org/learn/moma_learning/vincent-van-gogh-the-starry-night-1889/>

**Film**

Director surname, director first name(s) (Director) (year). *Title* [description of work]. Producer.

Zemeckis, Robert (Director) (1994). *Forrest Gump* [Film]. Paramount Pictures.

**Television series**

Executive producer surname, executive producer first name(s) (Executive producer) (year range). *Title* [description of work]. Producer.

Serling, Rod (Executive producer) (1959–1964). *The twilight zone* [TV series]. Cayuga Productions; CBS Productions.

**Television series episode**

Director surname, director first name(s) (Director) (Date: year, month and day in numbers). Episode title (Season, Episode) [description of work]. Executive producer surname, initials executive producer first name(s). (Executive producer), *Series title* (in italics). Producer.

Hill, Walter (Director) (2004, March 21). Deadwood (Season 1, Episode 1) [TV series episode]. In David Milch, Gregg Flenberg & Mark Tinker [Executive producers], *Deadwood*. HBO.

**YouTube video**

\* Author surname, author first name(s) [username] (date: year, month and day in numbers). *Title* (in italics) [description of work]. YouTube. http:// URL

Asian Boss (2020, June 5). *World’s leading vaccine expert fact-checks COVID-19 vaccine conspiracy: Stay curious #22* [Video]. YouTube. <https://www.youtube.com/watch?v=WQdLDMLrYIA>

Harvard University (2019, August 28). *Soft robotic gripper for jellyfish* [Video]. YouTube. [https://www.youtube.com/ watch?v=guRoWTYfxMs](https://www.youtube.com/%20watch?v=guRoWTYfxMs)

\*The person (or group) who uploaded the video is credited as the author. If the uploader’s real name is known, use it with the username following in [square brackets]

**Presentations**

Author surname, author first name(s) (date: year, month and day in numbers). *Title* (in italics) [Description]. Online source. http://URL

Jones, Jennifer (2016, March 23). *Guided reading: Making the most of it* [PowerPoint presentation]. SlideShare. <https://www.slideshare.net/hellojenjones/guided-reading-making-the-most-of-it>

**Blog post**

Author surname, author first name(s) (date: year, month and day in numbers). Title. *Blog title* (in italics). http://URL

Ouellette, Jennifer (2019, November 20). Physicists capture first footage of quantum knots unraveling in superfluid. *Ars Technica*. <https://arstechnica.com/science/2019/11/study-you-can-tie-a-quantum-knot-in-a-superfluid-but-it-will-soon-untie-itself/>

**Blog comment**

Author (date: year, month and day in numbers). Extract of the first few words of the comment [Comment on the blog post ‘Title of blog post’]. *Blog title* (in italics). http://URL

Joachimr (2019, November 19). We are relying on APA as our university style format - the university is located in Germany (Kassel). So I [Comment on the blog post ‘The transition to seventh edition APA Style’]. *APA Style*. <https://apastyle.apa.org/blog/transition-seventh-edition#comment-4694866690>

**Social media**

**Facebook post**

Author surname, author first name(s) (date: year, month and day in numbers). *Title* (in italics) - Use the content of the entry up to the first 20 words. Facebook. http://URL

News From Science (2019, June 12). *Are you a fan of astronomy? Enjoy reading about what scientists have discovered in our solar system—and beyond? This* [Image with link attached]. Facebook. <https://www.facebook.com/ScienceNOW/photos/a.117532185107/10156268057260108/?type=3&theater>

**Facebook page**

Author surname, initials author first name(s) (no date). *Home* (in italics) [Facebook page]. Facebook. Retrieved month day in numbers, year, from http://URL

Community of Multiculturalism (n.d.). *Home* [Facebook page]. Facebook. Retrieved October 14, 2020 from <https://www.facebook.com/communityofmulticulturalism/>

**Tweet**

Author surname, author first name(s) [Twitter handle]. (date: year, month and day in numbers). *Title* (in italics) - Use the content of the entry up to the first 20 words [Image attached] [Tweet]. Twitter. [http://URL](http://url/)

Gates, Bill [@BillGates] (2019, September 7). *Today, it’s difficult for researchers to diagnose #Alzheimers patients early enough to intervene. A reliable, easy and accurate diagnostic would* [Image attached] [Tweet]. Twitter. <https://twitter.com/BillGates/status/1170305718425137152>

1. Funding source (if applicable). (with a full stop) [↑](#footnote-ref-1)