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**Teknokultura**. Revista de Cultura Digital y Movimientos Sociales MISCELLANY

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Paul Beavens: Methodology, Software, Investigation, Formal analysis, Validation, Writing - original draft, Visualization.

Erica Butler: Conceptualization, Resources, Funding acquisition, Project administration.

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| --- | --- |
| **Term** | **Definition** |
| Conceptualization | Ideas; formulation or evolution of overarching research goals and aims |
| Methodology | Development or design of methodology; creation of models |
| Software | Programming, software development; designing computer programs; implementation of the computer code and supporting algorithms; testing of existing code components |
| Validation | Verification, whether as a part of the activity or separate, of the overall replication/ reproducibility of results/experiments and other research outputs |
| Formal analysis | Application of statistical, mathematical, computational, or other formal techniques to analyze or synthesize study data |
| Investigation | Conducting a research and investigation process, specifically performing the experiments, or data/evidence collection |
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## **X. References**

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   3. Taking these circumstances and historical developments into account, Barad (2007) argues that: Language has been granted too much power. The linguistic turn, the semiotic turn, the interpretative turn, the cultural turn: it seems that at every turn lately every ‘thing’-even materiality-is turned into a matter of language or some other form of cultural representation (p. 132).
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Developer (year). Software/Application/IA Chatbots (version: Year, Month Day in numbers) [Large language model]. https://URL

Open AI (2023). ChatGPT (version: March 14) (Version: Year, Month Day in numbers) [Large language model]. <https://chat.openai.com/chat>

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Text.cortex (2023). ZenoChat (version 1.0, November) <https://app.textcortex.com/user/dashboard/chat>

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Stapley, Andrew (2018). Liofilización. In Judith A. Evans (Ed.), *Ciencia y tecnología de los alimentos congelados* (pp. 305-336). Acribia.

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Ahmann, Elizabeth, Tuttle, Lisa Joy, Saviet, Micah & Wright, Sarah D. (2018). A descriptive review of ADHD coaching research: Implications for college students*. Journal of Postsecondary Education and Disability*, *31*(1),  
17-39. <https://www.ahead.org/professional-resources/publications/jped/archived-jped/jped-volume-31>

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Ley 17/2011, de 5 de julio, de seguridad alimentaria y nutrición (2011). *Boletín Oficial del Estado, 160, sec. I*, 6 July 2011, 71283 - 71319. <https://www.boe.es/boe/dias/2011/07/06/pdfs/BOE-A-2011-11604.pdf>

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\*World Health Organization (2018, March). *Questions and answers on immunization and vaccine safety*. <https://www.who.int/features/qa/84/en/>

\*Where the author and name of a webpage are the same, omit the site name.

Note: When referencing webpages, do not use the copyright date that appears at the end of webpage, only the publication date of the content or the ‘last updated’ date if clearly related to the material cited. If no date is available use ‘n.d.’ for ‘no date’.

**Audiovisual works**

**Image (web or stock)**

Author surname, author first name(s) (year). *Title* [description of work]. Publisher. http://URL

Denali National Park and Preserve. (2013). *Lava* [Photograph]. Flickr. <https://www.flickr.com/photos/denalinps/8639280606/>

**Art works on webpages or in museums**

Author surname, author first name(s) (year). *Title* [description of work]. Museum, City, Country. http://URL

Van Gogh, Vicent (1889). *The starry night* [Painting]. The Museum of Modern Art, New York, NY, United States. <https://www.moma.org/learn/moma_learning/vincent-van-gogh-the-starry-night-1889/>

**Film**

Director surname, director first name(s) (Director) (year). *Title* [description of work]. Producer.

Zemeckis, Robert (Director) (1994). *Forrest Gump* [Film]. Paramount Pictures.

**Television series**

Executive producer surname, executive producer first name(s) (Executive producer) (year range). *Title* [description of work]. Producer.

Serling, Rod (Executive producer) (1959–1964). *The twilight zone* [TV series]. Cayuga Productions; CBS Productions.

**Television series episode**

Director surname, director first name(s) (Director) (Date: year, month and day in numbers). Episode title (Season, Episode) [description of work]. Executive producer surname, initials executive producer first name(s). (Executive producer), *Series title* (in italics). Producer.

Hill, Walter (Director) (2004, March 21). Deadwood (Season 1, Episode 1) [TV series episode]. In David Milch, Gregg Flenberg & Mark Tinker [Executive producers], *Deadwood*. HBO.

**YouTube video**

\* Author surname, author first name(s) [username] (date: year, month and day in numbers). *Title* (in italics) [description of work]. YouTube. http:// URL

Asian Boss (2020, June 5). *World’s leading vaccine expert fact-checks COVID-19 vaccine conspiracy: Stay curious #22* [Video]. YouTube. <https://www.youtube.com/watch?v=WQdLDMLrYIA>

Harvard University (2019, August 28). *Soft robotic gripper for jellyfish* [Video]. YouTube. [https://www.youtube.com/ watch?v=guRoWTYfxMs](https://www.youtube.com/%20watch?v=guRoWTYfxMs)

\*The person (or group) who uploaded the video is credited as the author. If the uploader’s real name is known, use it with the username following in [square brackets]

**Presentations**

Author surname, author first name(s) (date: year, month and day in numbers). *Title* (in italics) [Description]. Online source. http://URL

Jones, Jennifer (2016, March 23). *Guided reading: Making the most of it* [PowerPoint presentation]. SlideShare. <https://www.slideshare.net/hellojenjones/guided-reading-making-the-most-of-it>

**Blog post**

Author surname, author first name(s) (date: year, month and day in numbers). Title. *Blog title* (in italics). http://URL

Ouellette, Jennifer (2019, November 20). Physicists capture first footage of quantum knots unraveling in superfluid. *Ars Technica*. <https://arstechnica.com/science/2019/11/study-you-can-tie-a-quantum-knot-in-a-superfluid-but-it-will-soon-untie-itself/>

**Blog comment**

Author (date: year, month and day in numbers). Extract of the first few words of the comment [Comment on the blog post ‘Title of blog post’]. *Blog title* (in italics). http://URL

Joachimr (2019, November 19). We are relying on APA as our university style format - the university is located in Germany (Kassel). So I [Comment on the blog post ‘The transition to seventh edition APA Style’]. *APA Style*. <https://apastyle.apa.org/blog/transition-seventh-edition#comment-4694866690>

**Social media**

**Facebook post**

Author surname, author first name(s) (date: year, month and day in numbers). *Title* (in italics) - Use the content of the entry up to the first 20 words. Facebook. http://URL

News From Science (2019, June 12). *Are you a fan of astronomy? Enjoy reading about what scientists have discovered in our solar system—and beyond? This* [Image with link attached]. Facebook. <https://www.facebook.com/ScienceNOW/photos/a.117532185107/10156268057260108/?type=3&theater>

**Facebook page**

Author surname, initials author first name(s) (no date). *Home* (in italics) [Facebook page]. Facebook. Retrieved month day in numbers, year, from http://URL

Community of Multiculturalism (n.d.). *Home* [Facebook page]. Facebook. Retrieved October 14, 2020 from <https://www.facebook.com/communityofmulticulturalism/>

**Tweet**

Author surname, author first name(s) [Twitter handle]. (date: year, month and day in numbers). *Title* (in italics) - Use the content of the entry up to the first 20 words [Image attached] [Tweet]. Twitter. [http://URL](http://url/)

Gates, Bill [@BillGates] (2019, September 7). *Today, it’s difficult for researchers to diagnose #Alzheimers patients early enough to intervene. A reliable, easy and accurate diagnostic would* [Image attached] [Tweet]. Twitter. <https://twitter.com/BillGates/status/1170305718425137152>

1. Funding source (if applicable). (with a full stop) [↑](#footnote-ref-1)