



Cuadernos de Música Iberoamericana

www.iccmu.es

<http://revistas.ucm.es/index.php/CMIB>

Permanent call for proposals for thematic dossiers

Cuadernos de Música Iberoamericana, the journal of the Instituto Complutense de Ciencias Musicales (ICCMU), aims to provide a forum for research on the music of Spain and Spanish America.

In addition to including a section with free-subject articles, beginning in volume 30 (2017) the journal contains a thematic dossier, aimed at fostering theoretical debate within the Spanish-speaking academic community.

Cuadernos de Música Iberoamericana issues a permanent call for proposals for thematic dossiers. Proposals must adhere to the following guidelines.

The submitted proposals must contain the following sections:

- Title of the dossier
 - Names of the coordinator/s
 - Short CV of the coordinator/s
 - A text (750-1000 words), outlining the subject, approach, contribution to the field, and essential bibliography.
-
- Proposals must be sent to cuadernos@iccmu.es by the proposed coordinator(s).
 - The Editorial Board will evaluate the proposals received, and may request further information from the proposed coordinator(s).
 - The Board will consider the coherence and strength of the argument, the relevance and interest of the proposed subject, and the disciplinary, geographical and chronological transversality of the proposal.
 - If the proposal is accepted, the coordinator of the dossier will be responsible, in agreement with the Editorial Board, for drafting the call for papers, writing the introductory article, pre-selecting the articles received prior to the double-blind peer review, and requesting from the authors successful at this stage any necessary changes and adjustments.